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THE CASH BOX RADIO REPORT

INSIDE

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PRIMITIVE COOL

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EDITORIAL

HERE COMES THE BOSS

What an opportunity–to pull out the stops and really get those profits up at retail. We've seen a welcome run on superstar product shipping, with Whitney Houston and Michael Jackson LPs – both guaranteed store fillers – not to mention the new albums coming from both Mick Jagger on Columbia and the reigning "boss" at CBS Records, The Boss.

In recent months, we've also seen the astonishing success of Geffen Records' self-titled LP from Whitesnake, the Warner Bros. soundtrack *La Bamba* and Mercury's smash LP from Def Leppard, *Hysteria*. These are all achieving remarkable sales, both for the superstars and for those just beginning to earn worldwide recognition. These LPs should all see brisk sales, well into the holiday season, along with many of the other strong entries already on the charts or in the process of being released before Christmas.

While we have so many strong, store filling releases, the time couldn't be better to use this momentum to its best advantage. Afterall, retailers are drawing buyers they might see only once or twice a year – shouldn't these rare shoppers be exposed to the best of our numerous new acts? These artists could easily translate from tomorrow's hot item into this afternoon's big seller.

Buyers need to be better acquainted with acts like Swing Out Sister, the Beat Farmers, Great White and Guns and Roses. The time is ripe. We've got the customers in the store, so why not get those impulse dollars flowing by exposing record buyers to new product by way of great displays and in store play.

We need to convince these occasional record buyers that a trip into their local record store can be fun, entertaining and interesting. Perhaps that new band they are hearing for the first time, in the store, will wind up being their new favorites.

STILL ONE MORE FIRST FOR MICHAEL

The reigning world's champion in music superstardom has added still one more first to his never ending stream of accomplishments. His latest Epic LP, *Bad*, is the first album to simultaneously debut at number one on two different *Cash Box* charts. *Bad enters the charts at #1 bullet on both the Cash Box* Top 100 Albums and the *Cash Box* Top 75 Black Contemporary Albums.

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TOP POP DEBUTS

SINGLES

64

HEAVEN IS A PLACE ON EARTH
Belinda Carlisle–MCA

ALBUMS

1

BAD
Michael Jackson–Epic

#1
POP SINGLE
DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston
Arista

#1
B/C SINGLE
I NEED LOVE
L.L. Cool J
Def Jam/Columbia

#1
COUNTRY SINGLE
YOU AGAIN
Forester Sisters
Warner Bros.

#1
JAZZ
STILL LIFE
Pat Metheny Group
Geffen

#1
COMPACT DISC
HYSTERIA
Def Leppard
Mercury

#1
POP ALBUM
BAD
Michael Jackson
Epic

#1
B/C ALBUM
BAD
Michael Jackson
Epic

#1
COUNTRY ALBUM
ALWAYS AND FOREVER
Randy Travis
Warner Bros.

#1
12" SINGLE
CASSANOVA
Levert
Atlantic

WINNER'S CIRCLE

WHERE THE STREETS HAVE NO NAME
U2
Island

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*DIDN'T WE ALMOST HAVE IT ALL* (Arista ASI-9616)	Whitney Houston	3	9
2	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson with Siedah Garrett	1	8
3	*HERE I GO AGAIN* (Geffen 7-28339)	Whitesnake	4	13
4	*LA BAMBA* (Slash/Warner Bros. 7-28336)	Los Lobos	2	13
5	*CARRIE* (Epic 34-07282)	Europe	7	8
6	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa and Cult Jam	10	9
7	*I HEARD A RUMOUR (From The Motion Picture Disorderlies)* (London/PolyGram 886 165-7)	Bananarama	9	12
8	*WHEN SMOKEY SINGS* (Mercury/PolyGram 888 604-7)	ABC	8	13
9	*CAN'T WE TRY* (Columbia 38-07050)	*Dan Hill (Duet with Vonda Sheppard)*	6	16
10	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289)	Prince	15	10
11	*WHO'S THAT GIRL* (Sire/Warner Bros. 28341-7)	Madonna	5	12
12	*ONLY IN MY DREAMS* (Atlantic 7-89322)	Debbie Gibson	12	19
13	*WHO WILL YOU RUN TO* (Capitol B-	Heart	20	7
14	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	18	11
15	*PAPER IN FIRE* (Mercury/PolyGram 888 763-7)	John Cougar Mellencamp	19	7
16	*CASANOVA* (Atlantic 7-89217)	Levert	21	6
17	*TOUCH OF GREY* (Arista AS1-9606)	Grateful Dead	17	9
18	*LET ME BE THE ONE* (Arista AS1-9617)	Expose	22	7
19	*CAUSING A COMMOTION* (Sire/Warner Bros. 7-28224)	Madonna	26	3
20	*WHO FOUND WHO* (Chrysalis VS4 43120)	Jellybean	16	12
21	*DOING IT ALL FOR MY BABY* (Chrysalis VS4 43143)	*Huey Lewis and The News*	*11*	*10*
22	*LITTLE LIES* (Warner Bros. 7-28291)	Fleetwood Mac	30	5
23	*JUMP START* (Manhattan B 50073)	Natalie Cole	28	9
24	*BAD* (Epic 34-07418)	Michael Jackson	33	2
25	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	14	7
26	*I WANT YOUR SEX* (Columbia 38-07164)	George Michael	13	17
27	*ROCK STEADY* (Solar/Capitol B-70006)	The Whispers	23	17
28	*WIPEOUT (From The Disorderlies)* (Tin Pan Apple/PolyGram 885 960-7)	Beastie Boys	28	11
29	*YOU ARE THE GIRL* (Elektra 7-69446)	The Cars	36	5
30	*FAKE* (Tabu/Epic ZS4 07100)	Alexander O'Neal	32	11
31	*NEVER LET ME DOWN* (EMI America B 43031)	David Bowie	34	8
32	*VICTIMS OF LOVE* (A&M AM-2964)	Bryan Adams	35	6
33	*MONY MONY* (Chrysalis VS4 43161)	Billy Idol	39	4
34	*IN MY DREAMS* (Epic 34-07255)	REO Speedwagon	38	11
35	*SOMETHING REAL(INSIDE ME/INSIDE YOU)* (RCA 5273-7-RAA)	Mr. Mister	37	6
36	*I THINK WE'RE ALONE NOW* (MCA 53167)	Tiffany	42	5
37	*LOVE POWER* (Arista AS-9567)	Dionne Warwick & Jeffrey Osborne	24	14
38	*BREAKOUT* (Mercury/PolyGram 888 016-7)	Swing Out Sister	43	6
39	*DON'T LOOK DOWN-THE SEQUEL* (Chrysalis BFV 41550)	Go West	41	7
40	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G	46	5
41	*IT'S A SIN* (EMI/Manhattan B-43027)	Pet Shop Boys	45	4
42	*LUKA* (A&M AM 2937)	Suzanne Vega	29	17
43	*DON'T MEAN NOTHING* (Manhattan B-50079)	Richard Marx	27	16
44	*I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR* (Island/Atlantic 7-99430)	U2	31	16
45	*I'VE BEEN IN LOVE BEFORE* (Virgin 7-99425)	Cutting Crew	51	4
46	*MARY'S PRAYER* (Virgin 99465)	Danny Wilson	40	16
47	*WHERE THE STREETS HAVE NO NAME* (Island/Atlantic 7-99408)	U2	54	3
48	*MISFIT* (Mercury/PolyGram 888 674-7)	Curiostiy Killed The Cat	47	9
49	*OH YEAH* (Mercury/PolyGram 884 930-7)	Yello	49	6
50	*NOTORIOUS* (Columbia 38 07324)	Loverboy	56	5
51	*HOLIDAY* (Virgin 7-99428)	The Other Ones	58	8
52	*LET'S WORK* (Columbia 38-07306)	Mick Jagger	66	3
53	*IT'S NOT OVER ('TIL IT'S OVER)* (Grunt/RCA 5225-7-DCG)	Starship	44	14
54	*HEART AND SOUL* (Virgin 7-99466)	T'Pau	48	22
55	*I WON'T FORGET YOU* (Enigma/Capitol B-44038)	Poison	62	4
56	*BETCHA SAY THAT* (Epic 34-07371)	Gloria Estefan and Miami Sound Machine	63	4
57	*CROSS MY BROKEN HEART* (MCA 53123)	The Jets	50	17
58	*BACK IN THE HIGH LIFE AGAIN* (Island/ Warner Bros. 7-28472)	Steve Winwood	53	18
59	*SHAKEDOWN (From Beverly Hills Cop II)* (MCA 53094)	Bob Seger	52	19
60	*DINNER WITH GERSHWIN* (Geffen 7-28418)	Donna Summer	64	5
61	*GIVE TO LIVE* (Geffen/Warner Bros. 7-28314)	Sammy Hagar	57	16
62	*LOVE IS CONTAGIOUS* (Paisley Park/Reprise 7-28257)	Taja Sevelle	69	3
63	*I DON'T THINK MAN SHOULD SLEEP ALONE* (Geffen 7-28417)	Ray Parker Jr.	65	5
64	*HEAVEN IS A PLACE ON EARTH* (MCA MCA-53181)	Belinda Carlisle	DEBUT	
65	*COME ON, LET'S GO* (Slash/Warner Bros. 7-28186)	Los Lobos	78	3
66	*SUGAR FREE* (Epic 34-07283)	WA WA NEE	75	3
67	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	71	5
68	*HOURGLASS* (A&M 2967)	Squeeze	83	2
69	*ROCK ME* (Capitol B-44042)	Great White	70	5
70	*BOYS NIGHT OUT* (MCA 53137)	Timothy B. Schmit	85	2
71	*(I'VE HAD) THE TIME OF MY LIFE* (RCA 5224-7-R.)	*Bill Medley & Jennifer Warnes*	*89*	*2*
72	*HE'S MY GIRL* (Scotti Bros./Epic ZS4-0729)	David Hallyday	73	6
73	*ONE LOVER AT A TIME* (Warner Bros. 7-28327)	Atlantic Starr	60	7
74	*BACK TO PARADISE (A&M AM 2955)*	38 Special	59	10
75	*SHOULD'VE KNOWN BETTER* (Manhattan B 50083)	*Klymaxx*	*DEBUT*	
76	*WATERFALL* (Columbia 38-07243)	Wendy & Lisa	82	2
77	*LIVING IN A BOX* (Chrysalis LIB 1)	Living In A Box	61	13
78	*LIES* (Jive/RCA 1038-7-RAA)	Jonathan Butler	55	14
79	*ALONE* (Capitol B-44002)	Heart	68	20
80	*WORLD WHERE YOU LIVE* (Capitol B 44033)	Crowded House	77	6
81	*THE ONE I LOVE* (I.R.S./MCA IRS 53171)	R.E.M.	88	2
82	*BE THERE (From Beverly Hills Cop II)* (MCA 53120)	The Pointer Sisters	67	8
83	*SILENT MORNING* (4th & B'Way/Island 7439)	Noel	87	2
84	*BEAT PATROL* (RCA 5308-7-GAC)	Starship	DEBUT	
85	*YOU WIN AGAIN* (Warner Bros. 7-28351)	Bee Gees	90	2
86	*THE PLEASURE PRINCIPLE* (A&M AM-2927)	Janet Jackson	72	19
87	*MAKING LOVE IN THE RAIN* (A&M AM 2949)	Herb Alpert	74	11
88	*DON'T LOSE ANY SLEEP* (EMI B 43040)	John Waite	DEBUT	
89	*CRAZY CRAZY NIGHTS* (Mercury 888 796-7)	Kiss	DEBUT	
90	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	DEBUT	
91	*I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)* (Arista ASI-9598)	Whitney Houston	81	20
92	*JAM TONIGHT* (Capitol B-44037)	Freddie Jackson	79	14
93	*RHYTHM IS GONNA GET YOU* (Epic 34-07059)	*Gloria Estefan and Miami Sound Machine*	*76*	*18*
94	*HAPPY TOGETHER* (Open Air/A&M 0024)	The Nylons	86	4
95	*SEVEN WONDERS* (Warner Bros. 7-28317)	Fleetwood Mac	80	15
96	*LET'S DANCE* (Motown 1900 MF)	Chris Rea	84	4
97	*DREAMIN'* (Epic 34-07199)	Will To Power	92	13
98	*POINT OF NO RETURN* (Arista AS1-9579)	Expose	91	20
99	*HEARTACHE* (Polydor/PolyGram 885 470-7)	Pepsi and Shirlie	93	6
100	*PAINTED MOON* (RCA 5220)	The Silencers	95	4

Photo by Murdoch McBride

HERE'S GREGORY – Mayor Tom Bradley of Los Angeles cracked up during a recent press conference for Comic Relief after comedian Billy Crystal goaded him into doing his impersonation of actor Gregory Peck. "C'mon - do it," Crystal pleaded, "Just like The Omen. *Ya gotta see this, everybody – it's just fabulous." Shown with Bradley and Crystal is the president of Comic Relief, Bob Zmuda - a former collaborator with the late Andy Kaufman. Comic Relief airs November 14 on HBO, and will be taped before a live audience at the Universal Ampitheater in Los Angeles.*

CD Notch/Blank Tape Royalty – Under The Microscope

By Murdoch McBride

LOS ANGELES – Following a flurry of DAT copy-code demonstrations that produced more controversy than they dispelled, both sides in the DAT issue – the Home Recording Rights Coalition (pro-DAT) and the Recording Industry Association of America (pro-copy code) – find themselves in a holding pattern as the National Bureau of Standards prepares impartial tests on the system designed by CBS Labs.

According to an informed Washington source, Congressional activity over DAT has diminished due to Marantz's postponement of their domestic introduction of DAT. In Europe, meanwhile, the Sony Corporation has introduced DAT in both France and Germany.

The NBS tests should identify any adverse effect of the CBS "notch." This notch, which is read by DAT machines fitted with a copy-code chip, is part of the anti-pirating system developed by CBS Labs. Sensing the presence of such a notch in material, a modified DAT machine would automatically cease recording."

The notch is created by removing certain frequencies of recorded material from a band in the middle of the audible spectrum. Controversy over its effect has prompted Congress to seek an impartial, scientific test of the impact it has on the listening experience.

Congressman Howard Berman on DAT: "We have to find some method to rectify an injustice here."

There has been speculation that a royalty on blank tape could be a viable alternate to the copy-code in dealing with various forms of infringement. Similar legislation is being considered in England.

"There's always talk about a surcharge on blank tape," said the same Washington source, "but there has never been a big enough constituency to see it through. It would seem to be easier to pass copy-code legislation than a royalty on blank tape. Either way, there isn't that much happening right now since Marantz backed off."

DAT is the popular acronym for Rotary Digital Audio Tape, or R-DAT, a revolutionary tape format that utilizes a rotary drum head (similar to those used in the video casette format) and which, by virtue of its digital capabilities and immediate availability for home recording, poses a very real threat to the recording industry.

(continued on page 34)

GREAT WHITE TEETH – Capitol act Great White was in New York recently in support of their "Once Bitten" LP and the continuation of their opening gig for Twisted Sister. Shown congratulating band members is David Berman (l), Capitol Records president. With Berman is Michael Lardie and Jack Russell (r) of Great White.

Now Stands At $2 Billion

Sony Ups CBS Records Offer

LOS ANGELES - CBS confirmed late last week that an offer to purchase the company's record division had been tendered by Sony. Sources placed last week's offer at $1.8 billion, and sources this week reported that the offer has been raised to $2 billion.

An official CBS statement was released just before press time that stated simply "The CBS Board of Directors today received from the Sony Corporation a further expression of interest in a possible purchase of the CBS Records Group. CBS will consider and respond to this further expression of interest in due course."

An offer earlier in the year by an investor group headed by CBS Records Group president Walter Yetnikoff of $1.25 billion was subsequently turned down by the CBS Board of Directors. Yetnikoff is reportedly involved in the current Sony bid.

The CBS Record Group has consistently been the most profitable of all American record operations and last year reported profits of $162 million, the highest ever for any American record company.

(For related news, see "CD Notch/Blank Tape Royalty" story this page.)

BMG Stabilizes After Goldman Shakeup

LOS ANGELES - The Bertlesman Music Group, in continuing their drive for worldwide expansion, plans no further changes after the departure last week of Elliot Goldman as BMG president and CEO. Michael Dornemann, co-chairman of BMG, has taken over Goldman's operational responsibilities.

Joe Isenstein, BMG's vice president of employee relations, told *Cash Box* that the company plans to continue expansion in the worldwide market with Dornemann as operations head, and expressed the company's satisfaction with Goldman's performance. "The management team has been in place, and Elliot has done a very fine piece of work from the start in terms of rebuilding. He's gone through some very difficult transitions, and in that process he's done a fine job in terms of rebuilding and bringing people in. Dornemann has no plans to give that position up. He's assuming Elliot's responsibilities."

BMG's expansion plans include increased artist roster signings, higher concentration on marketing and advertising, strengthening of the classical repertoire, further development of the music publishing division, and the creation of new affiliates in countries where no BMG operations currently exist.

In commenting on his departure from BMG, Goldman said his next career move has yet to be determined. "I think I'll take a little time to think about it. I've spent 20 of the last 30 years in operational positions in the music industry. I think I may want to capitalize on those operational experiences."

The RCA label has been through many internal changes over the past two years, with Goldman at the helm throughout. "It was RCA to GE and GE to Bertlesmann, and trying to help all those transitions and at the same time trying to restructure and put the management into the operating divisions as well," said Goldman. "It's been very hectic and I'm very proud of what we've accomplished. I feel good about where the company is."

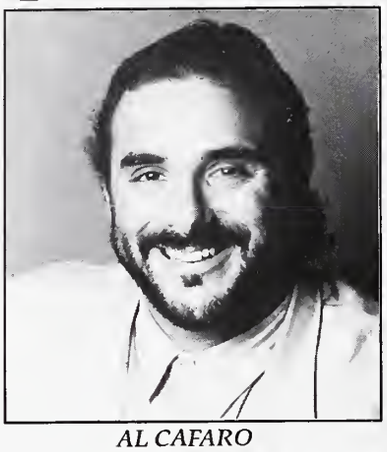
DDD – David Bowie and Duran Duran took a minute off from the Canadian leg of the "Glass Spider Tour" to rope in some Canadian platinum LPs for "Never Let Me Down" and "Notorious." Here, at a Toronto sushi restaurant, are (l-r) John Taylor, Nick Rhodes, Richard Lyttleton, managing director, Capitol Records-EMI/Canada; Bowie, and Simon Le Bon.

A&M Announces Two Executive Appointments

LOS ANGELES - From A&M Records' Hollywood lot comes word of two executive appointments. Al Cafaro has been promoted to the position of vice president of promotion and Boo Frazier has been upped to executive director of black music field operations.

Cafaro's promotion was announced by A&M's senior vice president of promotion Charlie Minor, who commented on the new position "Al is perfect to lead us from this new post. It's very rare in the promotion business that we have an opportunity to create a new position specifically designed to develop a full game plan well before we present an artist to radio." In his new post, Cafaro will be responsible for all aspects of the coordination of the label's promotion strategies, relocating from Manhattan to Hollywood.

Frazier, who most recently served A&M as national director of R&B promotion, will now be in charge of coordinating overall promotional strategies between the R&B promotion staff and the label's regional sales directors, while maintaining his control over the black music promotion staff. John McClain, A&M's senior vice president of A&R and executive vice president/general manager Urban music, announced Frazier's promotion. Frazier will continue to be based in A&M's New Jersey.



AL CAFARO

BOO FRAZIER

***PLAYING DEEP IN MEXICO** – Executives from CBS Records Mexico recently met with CBS recording artists The Outfield to discuss details of the group's upcoming visit to Mexico in support of their new album, "Bang in.'" CBS Mexico presented the band with a gold album award for Mexican sales of the band's debut, "Play Deep." Pictured flanking Outfield members Tony Lewis, Alan Jackman, and John Spinks are Fernando Hernandez, managing director, CBS Mexico (l) and Ricardo Rodriguez, marketing dir, CBS Mexico (r).*

EXECUTIVES ON THE MOVE

Derfler

Urban

Paige

Sullivan

EMI Manhattan Appoints Two – Newly formed EMI-Manhattan has announced two vice presidential appointments, both coming from CEO Sal Licata. Ira Derfler has been named vice president of sales, and Ron Urban has been named vice president of finance. Derfler, who has been Capitol's New York branch district manager for ten years, will now be responsible for developing sales programs, advertising, and inventory levels. Urban will be responsible for supervision of all financial and administrative activities for the label.

PolyGram Publicity Changes– PolyGram has announced a restructuring of their publicity department. Beverly Paige has been promoted to national director, communications, Urban Contemporary, and Nancy Sullivan has been promoted to national director, communications, pop. Sue Sawyer, formerly of E/P/A, will replace Sullivan in PolyGram's L.A. offices, while Sullivan transfers to New York.

RCA Appoints Directors – Richard Smith, RCA's vice president of R&B promotion, has announced three appointments within the label. Ray Newton has been named director of jazz and progressive music, Joe Hecht is now director of dance music, and Bill Williams is now southern regional director of R&B promotion. Newton and Hecht will be based in New York, while Williams will continue in Atlanta. All three will report to Smith.

I.R.S. Names Three – I.R.S. president Jay Boberg has announced the following appointments at the label's Universal City headquarters. Michael Garbe has been named vice president/finance, Lavonne Murlowski has been named advertising/marketing projects director, and Ron Scarselli is now the label's art director.

Chrysalis Promotion Shifts – Daniel Glass, Chrysalis vice president of promotion, has announced two promotions in the label's west coast office. Jan Teifeld is upped from associate director to director of west coast singles promotion, and Jeff Laufer is promoted from associate director to director of west coast album promotion.

Arista Production Changes – Arista's vice president of production, Milton Sincoff, announces the following appointments: Leana Wild has been promoted to the position of associate director of production, and Gerry Kuster has been named manager of production.

MCA Music Promotes Two – MCA Music president Leeds Levy and sr. vice president Jerry Crutchfield announced the following appointments in their Nashville office: Al Cooley is promoted to the position of director of writer development, and Steve Day is appointed director of creative services and assistant general manager.

Zak Named – Rita Zak has been named copyright manager, Lorimar Music, it was announced by Lorimar Music president Sam Trust. Zak will now oversee the administration of Lorimar Music titles on a worldwide basis.

Horton Announces New P.R. Firm – Gretchen Horton has announced the formation of her new public relations firm to be based in San Francisco. Horton is a 19-year veteran of national business firms, including Rolling Stone, Fantasy Records, and GPI Publications.

MTV Appointments – At MTV Networks, vice president, music programming Sam Kaiser has announced the following appointments: Bill Cataldo has been named director, talent relations, and Roberta Cruger has been named director, talent relations/special programming.

Hamill Appointed -- Dave Hamill has been appointed to the position of communications manager for VSDA, as announced by VSDA's director of creative services Ray Gianchetti. Hamill will coordinate all public relations for VSDA.

Ross Elected -- Jay B. Ross has been elected president of the Chicago chapter of NARAS. Ross is a longtime booking agent in Illinois.

HISSSSS! – Geffen recording artists Whitesnake met with ASCAP's assistant director of public affairs, Lauren Iossa, after their recent Madison Square Garden concert. Surrounding Lauren are (l-r) Adrian Vandenberg, Rudy Sarzo, David Coverdale, Vivian Campbell, and Tommy Aldridge.

Peter Tosh Gunned Down In Jamaica

By Lee Jeske

NEW YORK – Peter Tosh, the reggae star and founding member of the Wailers, was shot and killed September 11 at his home in St. Andrew, a suburb of Kingston, Jamaica.

In what authorities are describing as a robbery attempt, three men drove up to Tosh's home on motorcycles and shot all seven people present when they resisted the attempt at robbery. One other man was killed, and the five others were wounded.

The Wailers were formed in 1963 by Bob Marley, Peter Tosh, and Bunny Wailer (Neville Livingstone) and were instrumental in establishing the sound of contemporary reggae. With the band increasingly becoming a vehicle for Marley, Tosh and Wailer departed the group in 1973.

Tosh continued performing and recording, his music deeply-committed to social concerns and to Tosh's personal crusades, such as the legalization of marijuana and the glorification of Rastafarianism. He recorded a duet with Mick Jagger, "(You Got to Walk and) Don't Look Back," and, in 1985, was nominated for a Grammy Award for "Captured Live."

Tosh, who was born Winston Hubert McIntosh in Westmoreland, Jamaica, was 42.

Passport Forms New Label To Be Distributed By PolyGram

NEW YORK – Passport Records has formed a new label, Paradox Records, which will be distributed by PolyGram in the U.S. and A&M in Canada. A&R, creative services, marketing and promotion for Paradox will be carried out by the Passport staff in South Plainfield, New Jersey and Glendale, California.

Passport was formed in 1985 by Marty Scott. Passport Jazz has since become a popular jazz fusion label and the Audion Recording Co., formed with the creative assistance of Larry "Synergy" Fast, has become a leader in the field of electronic new age music. Paradox was created as a rock label.

Eastern Bloc – a trio consisting of guitarist Ivan Kral, vocalist Mark Sidgwick and drummer Frankie Larocka – is the first signing to the label; their self-titled debut album will be released on October 5. The second signing is pop artist Tom Caufield, whose "Long Distance Calling" album is due October 19. Passport president Marty Scott expects to release six to ten albums on Paradox in the first year of operation.

Grateful Dead Sues Bootleg Cassette Groups

LOS ANGELES - The Grateful Dead has entered a preliminary injunction in United States Federal District Court in Los Angeles to stop several firms from manufacturing and selling unauthorized copies of the Dead's "Wake Of The Flood" LP. Companies named in the suit include Gusto Records, Starday Records, Moe Lytle and the International Marketing Group.

The court found that the I.M.G., along with Cindy Lou's Musical Mail Order, had been distributing the bogus cassettes throughout the U.S. and Canada. The tapes were copied by Nashville-based Gusto Records and the other defendants. Along with these findings, the court ordered Gusto and its affiliated entities to turn over all master recordings, unauthorized cassettes, and all Dead-related items to the band's attorneys pending further proceedings.

While the Grateful Dead has long allowed its fans the privilege of taping their live shows for personal use, any use of trademarked or copyrighted items for sale must be approved by the band prior to sale. Joseph Yanny, member of the band's trademark and copyright firm, stated "Commercial misappropriation of the Grateful Dead's music and trademarks will not be tolerated or condoned. It is inherently unfair to allow others who have not sown to reap the benefits of the artistic works of people like the Grateful Dead."

The case, with regard to permanent injunction and damages, is likely to go to trial in 1988.

MTV Awards Recap

By Tom De Savia

LOS ANGELES – On Friday (11), MTV: Music Television hosted the "1987 MTV Video Music Awards," taped live at the Universal Amphitheater in Los Angeles. Geffen recording artist Peter Gabriel was the evening's big winner, walking away with nine awards for his hit video "Sledgehammer," (including "Best Video of the Year" and "Best Male Video").

Performers at the event included Los Lobos, Crowded House, Cyndi Lauper, Prince (with Sheila E. on drums), The Bangles, The Cars, Run DMC with Aerosmith, Bryan Adams and Whitesnake. Also featured were live performances fed via satellite from Whitney Houston (New York), David Bowie (Canada), Madonna (Italy) and Bon Jovi (New York)

Presenters included Laurie Anderson, Fleetwood Mac's Stevie Nicks & Christine McVie, Poison, Vanna White, Robin Leach, Robbie Nevil, Judy Tenuta, Bobcat Goldthwait, Sandra Bernhard, Steve Guttenberg, Huey Lewis, Kenny Loggins, "Weird Al" Yankovic, Whoopi Goldberg, Howie Mandel, Eddie Money, Cher and (via satellite) Tina Turner.

In addition to the regular categories, special awards were presented: Both Peter Gabriel and director Julien Temple were awarded separate "Video Vanguard" trophies, presented for their accomplishments in the video music field; the songwriting duo of Elton John and Bernie Taupin received a "Special Achievement" award for their work together; and U2 walked away with top honors in a "Viewers Choice" category.

The winners were as follows:

Best Video of the Year –
Peter Gabriel – "Sledgehammer"
Best Male Video –
Peter Gabriel – "Sledgehammer"
Best Female Video –
Madonna – "Papa Don't Preach"

(continued on page 34)

MARGARITAVILLE? – MCA recording artist Jimmy Buffett recently caught up with some retail pals after his three sold-out shows at the Universal Amphitheater in Los Angeles. Pictured (l-r): George Rosenjack of the Handleman Company; MCA vice president of branch distribution Bob Schnieders; Buffett's rocker pal and labelmate Timothy B. Schmit; Buffett; MCA executive vice president, talent acquisition and development Jheryl Busby; and MCA's John Allison.

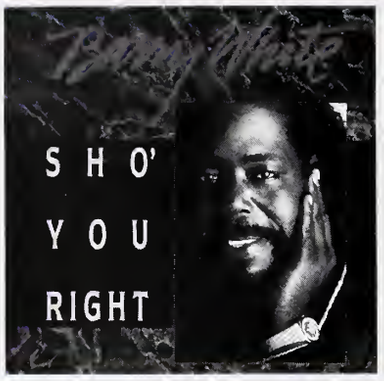
SINGLE RELEASES

OUT OF THE BOX

YES
Love Will Find A Way (4:48) – Atco (7-99449) – Affirmative Music/BMI - Robin – Producers: Yes-T. Robin-P. De Villiers-T. Horn

Yes return with this powerful effort, guaranteed to saturate both AOR and Top 40 radio. The wait has been worthwhile, this tune is not only very accessible to a large audience but retains all of Yes' exuberant energy. Single is first released off upcoming "Big Generator" LP.

OUT OF THE BOX



BARRY WHITE
Sho' You Right (4:32) – A&M (AM-2943) – Seven Songs-Ba Dake Music/BMI – B. White-J. Perry – Producer: B. White

The triumphant return of the Maestro... White is in top form on this soulful R&B number. Upbeat tune should quickly cross from Black Contemporary radio over to the pop market. Advance single from forthcoming "The Right Night And Barry White" LP.

OUT OF THE BOX

AEROSMITH
Dude (Looks Like A Lady) (3:27) – Geffen (7-28240) – Aero Dynamics Music/BMI-Desmobile Music-April Music/ASCAP – S. Tyler-J. Perry-D. Child – Producer: B. Fairbairn

Band is looking to cross this single from it's established AOR roots. Humorous lyrics coupled with a driving rock beat should propel this one instantly. Top 40 radio should have no trouble with this number, watch for hot requests...

OUT OF THE BOX

DEBBIE GIBSON
Shake Your Love (3:46) – Atlantic (7-89187) – Creative Bloc Music-Deborah Ann's Music/ASCAP – D. Gibson – Producer: Fred Zarr

Sounds like a smash! Follow-up to the Top Ten "Only In My Dreams" is this upbeat, playful number. The multi-talented teen penned this tune (as well as most of the songs included on the LP), watch for this to completely saturate Top 40 radio.

FEATURE PICKS

ANNETTE Z. – Baby Don't Go (3:14) – Mental Disques (M.D.I. 007) – Tenast Music-Mother Bertha/BMI – S. Bono – Producer: E. James-Annette Z.

Former member of the Bangles and Blood On The Saddle goes solo. Vocalist shines on this tremendous country effort - should garner both Country and Alternative radio attention.

SAMANTHA FOX – Nothing's Gonna Stop Me Now (3:42) – Jive/RCA (072-7-JAA) – Terrace Music/ASCAP – Stock-Aitken-Waterman – Producers: Stock-Aitken-Waterman

U.K. sex kitten returns with this upbeat dance tune, sure to generate instant dance club notoriety. Top 40 outlets will undoubtedly cash in on this one.

STOCK AITKEN WATERMAN – Roadblock (3:18) – A&M (AM-2974) – Terrace Music/ASCAP – Stock-Aitken-Waterman – Producers: Stock-Aitken-Waterman

Mostly instrumental jazzy/dance outing from hot UK production team (Bananarama, Samantha Fox, et al). Should see significant action.

SIDE EFFECT – I Love You (3:39) – Striped Horse (SH 7006) – Zebra Disorde Music-Are and Be Bop Music/BMI-Samway Music – S. Dees – Producers: D. Lewis-W. Lewis

Adventurous new label continues in releasing quality product. Single should attract attention at both B/C and Top 40 outlets.

BELINDA CARLISLE – Heaven Is A Place On Earth (3:49) – MCA (53181) – Future Furniture Music/ASCAP-Shipwreck Music/BMI – R. Nowels-E. Shipley – Producer: R. Nowels

Advance single released off Carlisle's first LP for the MCA label. Should achieve instant Top 40 radio notoriety - guaranteed to burn up the charts.

NEW MONKEES – What I Want (3:03) – Warner Bros. (7-28188) – Blackwood Music (Canada)-High Frontier Music-David Tyson Music/PRO – E. Schwartz-D. Tyson – Producer: M. Wallace

They're back! Wait, no they're not... These are new guys! Watch for this one to garner instant teen attraction and tremendous Top 40 play.

SIMON F. – American Dream (4:50) – Reprise (7-28237) – F. Machine Music/BMI – Simon F. – Producer: P. Thornalley

Bowie-ish pop should receive substantial AOR and Alternative play with possible Top 40 crossover in the future.

HIGHWAY 101 – Somewhere Tonight (3:15) – Warner Bros. (7-28223) – Tree Pub./BMI-Granite Music-Coolwell Music/ASCAP – H. Howard-R. Crowell – Producer: P. Worley

Exceptional country outfit has already garnered much critical acclaim, as well as unanimous success at Country radio. Vocalist Paulette Carlson is superb.

JULIE BROWN – Trapped In The Body Of A White Girl (3:58) – Sire/WB (7-28251) – Bitchen Tunes/BMI-Loud & Vulgar Music/ASCAP – J. Brown-S. Lindsey – Producers: S. Lindsey-J. Brown

Humorous dance outing from the princess of peculiar pop. Watch for instant dance club (and like radio) attention with adventurous Top 40 not far behind.

JANICE SIEGEL – Small Day Tomorrow (3:58) – Atlantic (7-89192) – Cromwell Music/ASCAP – B. Dorough-F. Landesman – Producer: S. Miller

Former Manhattan Transfer vocalist surfaces on her own with the forthcoming "At Home" LP. Siegel shines with this radiant torch number, instant A/C ahead...

RECORDS TO WATCH

THE CULT – Wild Flower (3:39) – Sire/WB (7-28213) – Chappell Music/ASCAP – Astbury-Duffy – Producer: R. Rubin

NICK MUNDY – You Look Like You Wanna Be Loved (4:02) – Warner Bros. (7-28243) – Music Corp Of America-Franne Gee Music-Rightsong Music/BMI – N. Mundy-F. Gold – Producers: N. Mundy-S. Drinkwater

SAGA – Only Time Will Tell (4:06) – Atlantic (7-89195) – Pipeline Music – Saga – Producers: K. Olsen

BOURGEOIS TAGG – I Don't Mind At All (2:33) – Island (7-99409) – April Music-Lena May Music-Ackee Music-Bourgeouis Zee Music/ASCAP – L. Workman-B. Bourgeouis – Producer: T. Rundgren

ROGER – I Want To Be Your Man (3:58) – Reprise (7-28229) – Troutman's Music-Saja Music/BMI – L. Troutman – Producer: R. Troutman

DELANEY – Time (3:40) – Erisong (ERR-009) – Koson's Music/BMI – K. Errisson-Delaney – Producer: K. Errisson

ALBUM RELEASES

OUT OF THE BOX

PINK FLOYD
A Momentary Lapse Of Reason–Columbia OC 40599–Producers: Bob Ezrin/David Gilmour–Bar Coded

Minus concept man Roger Waters, major question marks surrounded this release. With a resounding, emphatic tidal wave of avant-garde rock sonics, the brilliance that is Pink Floyd has endured. Temporary flights of fancy or lapses in human compassion or judgment unite these intricate, full-blown storiological arrangements, with special emphasis on Gilmour's guitar histrionics.

OUT OF THE BOX

RUSH
Hold Your Fire–Mercury/Poly Gram 832 4641 Q-1–Producers Peter Collins/Rush–Bar Coded

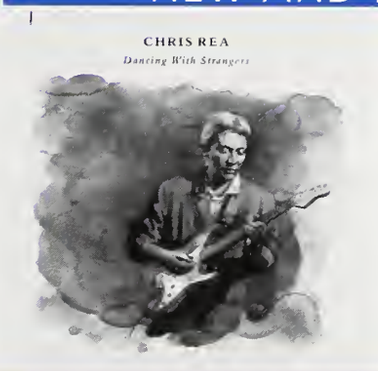
Trademark, edgy grooves bristle with the power of one of rock's mos accomplished trios. "Force Ten" anc "Time Stands Still" (with additiona vocals by Aimee Mann) rank among the band's best compositions ever with a lighter, fresher, neoteric sounc that signals a fulfilled, committed sparkling effort.

NEW AND DEVELOPING

DONNA SUMMER
All Systems Go–Geffen GHS 24102–Producers: Harold Faltermeyer/Various–Bar Coded

The Bad Girl is back in fine vocal form, but now the lyrics speak of compassion ("Jeremy"), abstinence ("Bad Reputation"), and longing ("Dinner With Gershwin"). Harold Faltermeyer, as primary musical input, paints big, fat hooks for radio to slobber over, and Summer, the quintessential disco diva, seems to have lost none of her range or strength.

NEW AND DEVELOPING



CHRIS REA
Dancing With Strangers–Motowr 6245ML–Producer: C. Rea–Ba Coded

International star should reach favored status domestically with this startling release. Dark, rough, anc stormy, with Knopfler/Springsteer shadings - audacious, compelling and ultimately *trés* entertaining. Lyrically introspective and musically absorbing...

FEATURE PICKS

TIMOTHY B. SCHMIT–Timothy B.–MCA MCA-42049–Producer: Dick Rudolph–Bar Coded

Second solo outing from ex-Eagle echoes the subtle dramatics of his former band. Songwriting sensibilities are top-notch, and dry, understated production allows for succulent, breezy splashes of color. First single, "Boys Night Out" hit singles chart last week.

BOYS DONT CRY–Atlantic 81795-1–Producer: Boys Dont Cry–Bar Coded

The logical extension from the Art Of Noise/Devo camp - throb-dance with tongue planted way deep in cheek. Guaranteed to engage the feet and work out the smile muscles. Added bonus - the best cover art of 1987.

CHICO DeBARGE–Kiss Serious–Motown 6249ML–Producers: Various–Bar Coded

Bristling, bubbly workout from Chico - easily one of the true funk stompers of the year, and the ballads work too. First single is "I've Been Watching You," and this LP will go much deeper. Will surprise...

THE TEMPTATIONS–Together Again–Motown 6246ML–Producers: Peter Bunetta/Rick Chudacoff–Bar Coded

The welcome return of the rough-edged, gospel-tinged stylings of Dennis Edwards mark this collection as an exciting over-the-shoulder glance at Motown's traditions, but with production heels cooling firmly in 80's territory.

BODEANS–Outside Looking In–Reprise/Slash 25629-1–Producer: Jerry Harrison–Bar Coded

Much fuller, more realized effort than the critically acclaimed debut. Sammy Llanas' quirky, Freddie Fender-on-helium vocals are toned down in favor of a tighter, punchier AOR approach. Highlights: the firecrackin' "Say About Love" and a Stonesy "Don't Be Lonely."

THE ART OF NOISE–In-No-Sense? Nonsense!–Chrysalis OV 41570 Producers: Art Of Noise–Bar Coded

Still setting the pace to follow, these art-indeed dance rock pioneers hav meticulously crafted a vast melange of songs and sounds, from the pounding weird-funk of "Dragnet" to the classical strains of "Debut." Not boring...

SILENT RUNNING–Walk On Fire–Atlantic 81797-1–Producer: Terry Brown–Bar Coded

Irish quartet with ambitions of atmospherics. Statuesque arrangement show off impassioned vocals on cuts like "Sanctuary" and "The Hunger."

JULIE BROWN–Trapped In The Body Of A White Girl–Sire 25634-1 Producers: Various–Bar Coded

This zany songstress is in a world of her own - who else would want it? Like Cyndi Lauper from Hell, Brown takes white bread America and twists it unti it snaps. Contains "I Like 'Em Big And Stupid" and the classic "The Homecoming Queen's Got A Gun."

SQUEEZE–Babylon And On–A&M SP 5161–Producers: Eri Thorngren/Glenn Tilbrook–Bar Coded

Early 80's pop maestros Difford and Tilbrook are reunited once again hewing their Beatle-esque sense of ironic lyric and dual melody into light bu meaningful domestic sagas. A necessary return...

MICHAEL BOLTON–The Hunger–Columbia BFC 40473–Producers Keith Diamond/Jonathan Cain–Bar Coded

Prolific songwriter strikes out on his own with help from some high powered friends, like Journey's Jonathan Cain, Neal Schon, Randy Jackson and Mike Baird. First single is the heartfelt ballad, "That's What Love Is Al About."

RECORDS TO WATCH

CULTURE CLUB–This Time - The First Four Years (Greatest Hits)–Virgin/Epic FE 40913–Producer: Steve Levine–Bar Coded

JEAN MICHAEL JARRE–In Concert/Houston-Lyon–Polydor 833 170-1–Producer: Jean Michael Jarre–Bar Coded

TANGERINE DREAM–Tyger–Carol 1341–Producers: Froese/Franke/Haslinger–Bar Coded

ROSE ROYCE–The Best Of Rose Royce–Omni 90641-1–Producers: Various–Bar Coded

STEVE ARRINGTON–Jam Packed–Manhattan MLT 46903–Producers: Steve Arrington/Jimmy Douglas–Bar Coded

VARIOUS ARTISTS–Piledriver - The Wrestling Album II–Epic FE 40889–Producer: Rick Derringer–Bar Coded

POINTS WEST

VIVA, VIVA, VIVA... – Yes, readers, *Points West* has a story to tell this week. Last Friday night (September 11), Latin rocker/love God **Emmanuel** played the Circus Maximus at Caesar's Palace in Las Vegas. I know what you're saying - why, oh why are you telling us this? But wait, *Points West* was on the scene.

Those terrific folks at **Norman Winters Public Relations** decided, for some warped reason they won't divulge, to fly your loyal correspondent to Vegas for the night to catch the show, so off I went.

The airport scene was hectic and twisted, but we made the flight, and the limo ride on the Strip was a kick. Checking in at Caesar's was a nightmare, but the phrase "we're with Emmanuel" seemed to fool the desk clerk, so a room was made available. After dining with Emmanuel's family, we caught the gig, and let me tell ya, this guy is amazing...

He's so big in Latin America that **Julio** takes his calls, and now I can see why. Decked head-to-toe in copper lamé, he is a rivetingly charismatic and physical performer with tremendous stage presence.

There's no denying his sexuality onstage, but there are enough moments of boyish charm stippled in amongst the ardor to please the male contingent as well. His first English LP will be recorded next year, and it is sure to establish him as a major American artist. His command of our language is improving daily, and his English singing voice sounds strong and supple with enough of a quirky accent to work in his favor.

EMMANUEL – He wants your sex... and he'll get it.

After the exciting show, we cocktailed upstairs in the man's suite, hobnobbing with the upper crust of Mexican TV, on hand to shoot a four-hour special on Emmanuel for *Televisia*. Bumped into **Raul Velasco** (the Mexican **Johnny Carson**, dontcha know?), who was hosting the special, and since my post-show babblings sounded like those of a trained mind, the *Televisia* people decided they wanted Velasco to interview yours truly the next morning.

So, unshaven and T-shirted, albeit with sportcoat covering, the interview was conducted Saturday a.m.. Barring any cutting room floor mishaps, the special, with brain-dead critic's meanderings intact, will run soon in 40 Latin American countries and on 520 U.S. stations.

Many thanks go to **Parvene Michaels** and **Guy McCain** of Norman Winters for extending the invitation, and to our intrepid guide/interpreter **Luis Vega** for running the show at Caesar's. Quite an experience...

COLOR ME PEACH AND BLACK... – After the painfully trendy **MTV Awards** the other evening (Friday, a big night everywhere, it seems), **Prince** played a hush-hush gig at the Country Club in the Valley for an biz-type crowd. Commencing just before 2:00 a.m. and lasting well nigh 5:00 a.m., the crowd-pleasing set was not short on sweat.

Concentrating early on stuff from *Sign 'O' The Times*, Prince then moved into a blistering greatest hits groove, jamming at length on "Purple Rain," "Kiss," "1999," and more. Serious celeb spotting goin' on here (are you ready?): **Huey Lewis, Chaka Khan, Robert Cray, Stevie Nicks, Mick Fleetwood, the Bangles, Crowded House, Joni Mitchell, Herbie Hancock, Ric Ocasek**, and those two gorgeous ladies with the same initials, **Sheila** and **Sheena E.**, were all on hand for the festivities.

BUT WHERE'S FIRE? – At L.A.'s Larrabee Studios, Maurice White and Philip Bailey were in recently mixing their upcoming LP Touch The World *on CBS. Shown (l-r): Jeff Lorenzen, assistant; White; Tom Lord-Alge, engineer; and Bailey.*

FROM THE WESTERN FRONT... – **Upside Records** has captured on tape one of L.A.'s best club shows of last year, the **Woodentops** at the Palace in November, and has released it in album form with the title *Hypno-Beat*. Look for it. The gig was outstanding, all rampant energy and tense, whip-crack spontaneity. The world needs more bands like this one... Just because you need to know these things - **Wally "Famous" Amos**, entrepreneur, author, lecturer, philanthropist, and father of the gourmet chocolate chip cookie industry, has taped two pilots for his own TV show. Guests for the pilot tapings included **Don Ho** and **Irene Cara.** Sez the press release, " 'The Wally Amos Happiness Show' will accent feeling good, happiness, hope, faith, loving people and entertainment." Can life get any worse?... Check out **Fela Kuti's** new 12", "Teacher Don't Teach Me Nonsense" b/w "Look And Laugh." Awesome stuff...

Rob Yardumian

COVER STORY

Barry White

By Murdoch McBride

LOS ANGELES - "You can't kick Barry White's ass any harder that it's been kicked," explains the man who pioneered disco, rap, the 12-inch single, and almost started a major independent label before his funding fell through. "You can't make me bitter. I didn't come to Hollywood to reinvent the wheel; the wheel's already been invented. But you can try and become a very valuable spoke in the wheel - if you've got positive power going for you."

BARRY WHITE

Coming off a four-year hiatus with a dynamic debut on A&M, White's *The Right Night*, signals a positive return for "the Maestro," a man who has earned substantial acclaim as a songwriter, producer, and arranger. By his own count, Barry White's 14 year recording career has produced 103 gold albums, 38 platinum albums, 20 gold singles, and 10 platinum singles, with total worldwide sales approaching 100 million units.

Barry White's hits have always been distinctive, sensual statements on a singular, recurring theme – love. Thanks to the deep, biding resonance on his signature vocals, "I've Got So Much To Give," "Never, Never Gonna Give You Up," "Can't Get Enough Of Your Love," and "You're the First, the Last, My Everything,"have become some of the most memorable, popular dance releases from the seventies.

"Even though a creator loves the work that he's doing," White says, "the consumer has the last word. Do they like it? Do they like it enough to buy it? Do they like it enough to just want to hear it? There are lots of levels of *like*, and to hear about people liking *The Right Night* is very nice."

Assuming Barry White still has the magic touch, what is the secret behind this consumate ladies' man?

"Everybody makes love," Barry explains, "I don't care what language you say it in, people know what going to bed means, what marriage means, all of it. So I have a common denominator that everybody relates to. I just put myself in the story, and I deal with it the way Barry White would do it, which is different than normal men."

His artistic, emotional focus aside, Barry White admits that he has gone around the track more than once since his last album.

"I tried to go independent," Barry says, "I tried to accumulate joint venture capital and got very, very close, but the Texas oil business wiped our people out. So, it was back to production - right where I started from. It's still about love, and that's the message I will constantly bring this world, as long as I feel there's a need for it.

"You've gotta realize that this is not Barry White's first time around. This is my second go around. You look at the Rolling Stones' Mick Jagger. Mick Jagger has been at the forefront for many years, even though there have been times when we didn't have records from Mick. But when he comes back, he comes back banging. It's always been my philosohpy – since I was 16 -- that it doesn't really matter when an artist comes back – if he's great – it's what he comes back with."

TALENT ON STAGE

Frank Sinatra

CARNEGIE HALL, N.Y.C. – Frank Sinatra, on the cusp of his 72nd birthday, is still one great singer. But there's only one way to really know this – you've got to go out and hear him. Not an easy thing to do (you've got to stand on line for hours, you've got to shell out 50 bucks a ticket, stuff like that). Forget the odd TV appearance where the voice (formerly The Voice) cracks and groans. Forget the last album or two. You've got to go hear him.

So, anyway, I went to hear Frank Sinatra on opening night of his eight-night engagement at Carnegie Hall and, no surprise to these ears, he sounded great most of the time. He didn't sound great all of the time – in fact, he came out sort of wheezy and uncertain, doing "My Heart Stood Still" rather than some punch-ya-in-the-gut Sinatra opener, sneaking peeks at a prompter set centerstage.

Once he settled in, though, about midway through "Where or When" (the second number), he hit those notes, and tore at heartstrings and, oh, did his Frank Sinatra thing – that voice sounding like experience, like life.

But, like at any Frank Sinatra concert, there were a bunch of songs I'd rather not have heard. He was in a Richard Rodgers mood, and I loved the Rodgers & Hart songs, and the Rodgers & Hammerstein songs. "I Have Dreamed" was gorgeous and dreamy, the "Soliloquy" from *Carousel* was a tour de force of dramatic singing, "Bewitched" was socked out with both fists flying.

Loved the "saloon" medley – "It Never Entered My Mind" (Rodgers

NEW FACES TO WATCH

The Insiders

By Rob Yardumian

LOS ANGELES - The Insiders are that rare brand of rock and roll bar band with no pretense - just amped-up guitars, fluid, powerful rhythm section, and tight Everly Brothers harmonies. And add to that provocative mix some thoughtful lyrics, often a bane of the species.

Usually these elements coalesce into a band worthy of a boozy evening at the local pub, a little dancing, maybe a "Louie, Louie" or "Wild Thing" to close the set. What we have here is a little different, however. This band benefits from the contributions of two superb songwriters, Gary Yerkins and John Siegle, whose lyrical acumen and musical inspiration allow their material to soar above the failed hopes and wasted dreams of the unfulfilled bar bands that walked these roads before.

The Insiders hail from Chicago, where they built up a strong local following before inking with Epic last year. Their first album, entitled "Ghost On The Beach," was just released featuring the single of the same name, which has received tremendous initial response from AOR stations nationwide.

Guitarist and producer Jay O'Rourke told *Cash Box* that the division of power within the band is the key to their success. "Everybody satisfies different areas of expertise. We all have individual aspirations, which come together and form what we are. We're willing to give each other enough room to make mistakes in our own areas. I'm not a songwriter, Gary and John are songwriters. They don't produce records. I don't cross the line with the songwriters and they don't cross the line with me as producer. We keep it very business-like."

While this business-like approach might tend to stifle the creative forces of some outfits, here it works

THE INSIDERS – (l-r): Ed Breckenfeld, Gary Yerkins, John Siegle, Jay O'Rourke, and Jim DeMonte.

wonders. O'Rourke's production is clean and crisp, adding punch and a sense of spontaneity to the grooves that belie the group's rookie status.

The most engaging aspect of "Ghost On The Beach" is the dual integrity of the songwriting approach. The music is gut-level tough, but the lyrics reach deeper to another plane. As O'Rourke explains, "The more you pay attention, the more you can find in it. To me, the music has several different levels. You can listen to it on a physical level and get off on it sonically, or you can go deeper. In a way, I really like the immediacy of 'you're my baby, and let's dance,' so we wanted to keep the music accessible on that level. But if you want to go deeper, you can. There's more there. I, personally, am not the type to sit down and ponder lyrics indefinitely, but Gary and John happen to be pretty literate (laughs)."

Certain cuts, like the minor-chord ambiance of "Love Like Candy," ride the cusp between mainstream AOR and a more alternative sound. "We didn't consciously sit down and decide a certain sound or market that we wanted to go after," says O'Rourke. "We just threw it at the wall, and that's what stuck!"

,ain) and "The Gal That Got Away." Washed with loneliness and bitterness and hurt. Loved "What's New" and "Lonely Town," songs I don't think I've ever head Sinatra sing in concert. Loved the feeling that one gets in the pit of one's stomach when a great interpretive singer is singing great songs – songs with great lyrics and great melodies and an ambience that speaks only of this country and this century. Great American Songs.

But Sinatra likes to sing more contemporary songs, too, and I guess he has the right to pick out some songs that are younger than his son. Problem is, they don't write them like they used to. At least, for a singer like this they don't.

So I sat through "What Now My Love" and "Maybe This Time" (is that what that's called?), both given bizarre, angry performances – the singer gnashing his teeth and spitting out the lyrics (barking the lyric, "Everybody loves a winner/but nobody loves me," like he wanted to beat somebody up about it).

For a Sinatra performance, this was a little too much *dreck* for me. Sinatra usually does 18 songs (19 counting the medley as two), ending (as he did here, naturally) with "New York, New York." So this tallied up to about 40 percent schlock. Too much schlock.

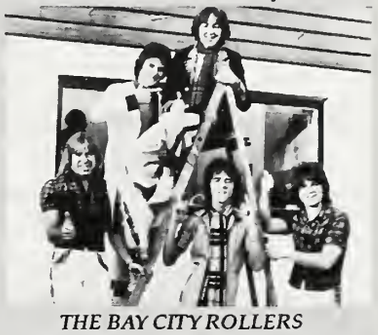
But then Sinatra did something surprising. He came back after "New York, New York" – unheard of in my experience – and did two encores, "The Summer Wind" (not a bad song that) and "I've Got the World on a String." *Two encores* – and they swung with that cool swagger of the '50s Sinatra, nice 'n' easy. Good ending, and the ol' guy even had a tear in his eye.

Lee Jeske

EAST COASTINGS

LUIZ GONZAGA – The influential Brazilian accordionist, a master of the rhythms and sounds of Northeast Brazil, will be at Town Hall this Saturday (25th), in his U.S. debut.

STUFF – Marky Ramone has replaced Clem Burke, who replaced **Richie Reinhardt** as the drummer for the **Ramones**. See Richie split unexpectedly after a New York show, so Clem came in, but he quit unexpectedly after having the old "personality differences" or some such thing. Now Marky, who, of course, was a Ramone from 1978-1983 (and, in a sense, has been a Ramone all his life) has come to the rescue. Got that?...**R.E.M.**'s tour, which gets under way Oct. 1 in Knoxville, Tennessee, hits Radio City Oct. 6 & 7..."Mike's Talent Show" is what performance artist (that term really bugs me, performance artist) **Michael Smith** calls his vaudeville extravaganzas that come into the Bottom Line every now and again. Well, Oct. 1 will bring the next batch of talents, and an eclectic lot they are. They are (we refer to the press release now) "comic tradgedian" **Ethyl Eichelberger**, "novelist/screenwriter" **Richard Price** (he wrote *Bad, Bad, Bad*, he wrote *Bad, Bad, Bad*), "zany performance comedian **Paul Zaloom**, "comedy duo" **Moynihan & Green**, and "the **Nelson Riddle Orchestra** of the performance set," **the Feetwarmers**...While we're positively on West Fourth St., also coming to **Pepper & Snadowsky**'s haven in the near future are **Dave Alvin** (Sept. 21), **Paul Kelly & The Messengers** (Sept. 28), **The Surreal McCoys/Waxing Poetics/The Souvenirs** (Oct. 15), and **The Nighthawks**, with guest **Elvin Bishop**...**The Grateful Dead** (them again) were awarded Madison Square Garden's Platinum Ticket Award at a ceremony before their opening there last week. The P.T. is given to artists who have attracted more than 250,000 people to concerts at the Garden. The only other holders of the P.T. are **the Rolling Stones, Elton John, Yes** and **Billy Joel**...**Leontyne Price** (her again) will perform a benefit concert for the United Negro College Fund, Oct. 25 at Carnegie Hall...**Bobby Orlando** – you know, the guy who produced a ton of dance music records over the years – has just written a "commentary" that (press release time again) "seriously disputes the **Darwin** theory of evolution." It's called *Darwin Destroyed* and they tell me it was just published...**Dan Fogelberg** will bring his new heavy metal show into Radio City, Sept. 29 & 30 (just kidding, Dan, I know it's not a heavy metal show)...**Lonette McKee**, beautiful star of stage (*Lady Day at Emerson's Bar and Grill*) and screen (*The Cotton Club*), will make her first New York club appearance in five years at the Ballroom, Sept. 22-Oct. 3...**The Go-Betweens** are on the proverbial road; both doing their own gigs, and opening for **Alex Chilton**. They'll be hereabouts Sept. 25 & 26, both doing their own date (Irving Plaza, the 25th), and opening for Alex Chilton (Coles Sports Complex, the 26th)...*The Nightmare Returns: the Alice Cooper Tour* is the name of a full-length video due in Oct. from MCA Home Video. Goody!



THE BAY CITY ROLLERS

MORE STUFF – *Beatlefan* is the name of an impressive fanzine out of Decatur, Georgia that covers the Fab Four from breakfast to kneecaps (or thereabouts). The Goody Press, P.O. Box 33515, Decatur, GA 30033 is the place to write for information or whatever...**Warren Zevon**'s on his first no-nonsense rock 'n' roll tour in a dog's age (or thereabouts), which started in Boston over the weekend and which'll snake its way down to the Beacon Theatre here on the 25th...Much more on this coming, but October is going to be **Chuck Berry** month. *Hail, Hail Rock & Roll* Taylor Hackford's documentary on the great man, plays the New York Film Festival Oct. 3 & 4 before opening in a dozen U.S. cities, Oct. 9, just about the same time that Harmony Books publishes ***Chuck Berry – The Autobiography***, and just about a week or two before the great man turns 62 (62, imagine)...**Wang Chung** cancelled their Oct. tour of the Philippines. Said lead singer **Jack Hues**, "We like to think of ourselves as brave souls, but our idea of adventure is not getting caught in the midst of another coup attempt." Said **Corazon Aquino**, "Wang Chung???"...**Kitaro** will be bringing his synthesizer to Radio City, Oct. 5, for an evening of thrilling, death-defying new age music. **Whitesnake** will be the opening act (kidding, I'm only kidding)...**Radio One** have released their debut album, "Person to Person" (Absolute Records), which, according to the handout, "proves that Nashville is home to more than country music." Yeah, but don't tell **Ralph Emery**...SST Recording artists **Dinosaur** will henceforth be known as **Dinosaur, Jr., the result of an agreement between them and San Francisco's the Dinosaurs** (yabba-dabba-doo!).

Lee Jeske

CASH BOX TOP BLACK CONTEMPORARY SINGLES

			Last Week	Total Weeks
1	*I NEED LOVE* (Def Jam/Columbia 38-07350)	L.L. Cool J	2	8
2	*NO ONE IN THE WORLD* (Elektra 7-69456)	Anita Baker	3	11
3	*LOST IN EMOTION* (Columbia 38-07267)	Lisa Lisa & Cult Jam	6	9
4	*(YOU'RE PUTTIN') A RUSH ON ME* (MCA-5351)	Stephanie Mills	7	8
5	*I JUST CAN'T STOP LOVING YOU* (Epic 34-07253)	Michael Jackson	1	7
6	*DIDN'T WE ALMOST HAVE IT ALL* (Arista 1-9616)	Whitney Houston	4	8
7	*HOW SOON WE FORGET* (MCA 23763)	Colonel Abrams	8	10
8	*LOVE IS A HOUSE* (Tommy Boy/Warner Bros. 7-28300)	Force MD's	5	13
9	*JUST CALL* (Warner Bros. 7-28380-A)	Sherrick	14	10
10	*CASANOVA* (Atlantic 7-89217)	Levert	10	13
11	*JUST THAT TYPE OF GIRL* (Atlantic 7-89216)	Madame X	15	8
12	*WIPEOUT* (Tin Pan Apple/PolyGram 885 960-7)	FatBoys	13	8
13	*WE'VE ONLY JUST BEGUN (THE ROMANCE IS NOT OVER)* (Jive/RCA 1049-JAA) T. Allen (T. Allen, G. Jones) (MCA/Flyte Tyme–ASCAP)	Glen Jones	16	8
14	*U GOT THE LOOK* (Paisley Park/Warner Bros. 7-28289-A)	Prince	25	9
15	*LATELY* (Columbia 38-07257)	Surface	21	7
16	*BAD* (Epic 34-07418)	Michael Jackson	28	2
17	*DON'T YOU WANT ME* (MCA 53162)	Jody Watley	20	5
18	*HELPLESSLY IN LOVE* (MCA 53164)	New Edition	19	8
19	*COME OVER* (Capitol B-44034)	4 By Four	24	7
20	*GIVIN' YOU BACK THE LOVE* (CBS Assoc./Epic ZS4 07254)	Isley, Jasper, Isley	9	13
21	*DINNER WITH GERSHWIN* (Geffen 7-28418-A)	Donna Summer	23	6
22	*I DON'T THINK THAT MAN SHOULD SLEEP ALONE* (Geffen/Warner Bros. 7-28417)	Ray Parker, Jr.	26	5
23	*CINDERFELLA DANA DANE* (Profile 7151)	Dana Dane	27	6
24	*AIN'T NO NEED TO WORRY* (Qwest/Warner Bros. 7-28274)	The Winans Featuring Anita Baker	32	6
25	*MAKING LOVE IN THE RAIN* (A&M AM 2949)	Herb Alpert	11	11
26	*ONE HEARTBEAT* (Motown 1897 MF)	Smokey Robinson	12	16
27	*HEART OF GOLD* (Capitol B-44013)	Bert Robertson	30	6
28	*LOVIN' YOU* (P.I.R./Manhattan B-50084)	O'Jays	31	6
29	*JUST GETS BETTER WITH TIME* (Solar/Capitol B-70012)	Whispers	36	6
30	*DREAMIN'* (Epic 34-07199)	Will To Power	35	6
31	*DIVAS NEED LOVE TOO* (Constelation/MCA 53117)	Klymaxx	22	12
32	*MY LOVE IS DEEP* (Wing/PolyGram 887 024-7)	Lace	37	5
33	*I LOVE YOU BABE* (Solar/Capitol B0009)	Babyface	29	14
34	*I CONFESS* (Columbia 38-07357)	Deniece Williams	40	6
35	*LOVE POWER* (Arista AS1-9567)	Dionne Warwick & Jeffrey Osborne	17	12
36	*LAST TIME* (RCA 5229-7-RAA)	Theresa	18	14
37	*DOWNTOWN* (Capitol B-44065)	Lillo Thomas	41	4
38	*ANGEL* (Mercury/PolyGram 888 831-7)	Angela Winbush	42	4
39	*SLEEPING ALONE* (MCA 53162)	Controllers	43	5
40	*DON'T GO* (Capitol P-B 44047)	Marlon Jackson	51	3
41	*YOU AND ME TONIGHT* (Virgin/Atlantic 99422)	Deja	46	3
42	*JUMP START* (Manhattan/EMI B-50073)	Natalie Cole	34	16
43	*NIGHTTIME LOVER* (Atlantic 7-89232)	System	33	14
44	*DO YOU HAVE TO GO* (Motown 1904MF)	Gary Glen	47	5
45	*MY LOVE IS ON THE MONEY* (Arista AS1-9620)	La La	49	5
46	*SAY AMEN* (Elektra 69441) (WB/E A/Make It Big/Monty Seward–ASCAP)	Howard Hewett	48	4
47	*YA COLD WANNA BE WITH ME* (Select 62293)	U.T.F.O.	44	5
48	*(BABY TELL ME) CAN YOU DANCE* (A&M AM 2939)	Shanice Wilson	53	3
49	*HEART ON THE LINE* (Geffen/Warner Bros. 7-28298-A)	Jennifer Holiday	39	9
50	*STONE LOVE* (Manhattan B-50098)	Steve Arrington	63	4
51	*IN THE HEAT OF THE NIGHT* (Columbia 38-07290)	Paull Carmen	56	4
52	*CERTIFIED TRUE* (Mercury/Polygram 888 837-7)	BarKays	65	3
53	*CALL ME UP* (Columbia 38-07204)	Process & The Doo Rags	58	4
54	*COLD SPENDIN' MY $ MONEY* (Def Jam/Columbia 38-07391)	*Oran "Juice" Jones*	*DEBUT*	
55	*LET ME BE THE ONE* (Arista 1-9617)	Expose	60	3
56	*GIRL PULLED THE DOG* (Motown 1901MF)	General Kane	38	12
57	*MY NIGHT FOR LOVE* (MCA 52894)	Giorge Pettus	*DEBUT*	
58	*SUMMER NIGHTS* (Columbia 38-07240)	Grover Washington, Jr.	59	9
59	*NIGHTS OF PLEASURE* (MCA 53170)	Loose Ends	70	3
60	*TOGETHER FOREVER* (Chrysalis/Cooltempo 43140)	Intrique	66	3
61	*PINKY'S COLD STUPID PARTY* (RCA 5290-7-RAB)	*New Choice*	*DEBUT*	
62	*THAT'S WHAT LOVE IS ALL ABOUT* (Columbia 38 7322)	Michael Bolton	*DEBUT*	
63	*TELL IT LIKE IT IS* (Columbia 38-07188)	Dimples	55	12
64	*I WONDER WHO SHE'S SEEING NOW* (Motown 1908MF)	The Temptations742		
65	*AUTOMATIC* (4th & B'Way/Island 7427)	Millie Scott	71	2
66	*LET IT BE* (Fantasy 286)	Boys On The Block	72	3
67	*(CAN'T) GET YOU OUT OF MY SYSTEM* (Geffen/Warner Bros. 7-28332-A)	John White	54	9
68	*CAN-U-DANCE* (Solar/Capitol 70007)	The Deele	52	8
69	*SO MANY TEARS* (Columbia 38-07388)	Regina Belle	82	2
70	*LOVE/HATE (From Beverly Hills Cop II)* (MCA MCA-53161)	Pebbles	86	2
71	*BE YOURSELF* (Jive/Arista JS1-9629)	Whodini (Featuring Millie Jackson)	81	2
72	*(IT'S THAT) LOVIN' FEELING* (Warner Bros. 7-28381)	Jamaica Boys	83	2
73	*THE ROCK* (A&M AM 2956)	Tramaine	57	7
74	*B.Y.O.B. (BRING YOUR OWN BABY)* (Portrait 37 176225)	*Angela Clemmons*	*DEBUT*	
75	*DANCE ALL NIGHT* (Striped Horse SH 7004)	DeBarge	45	11
76	*WHENEVER YOU'RE READY* (RCA 5292-7-RAA)	Five Star	85	2
77	*LOVE SHOCK* (Atlantic 7-89206)	Aleem Featuring Leroy Burgess	*DEBUT*	
78	*LET'S START LOVE OVER* (Island 7-99413)	Miles Jaye	90	2
79	*BULLSEYE* (Solar/Capitol B-70010)	Lakeside	64	9
80	*MS. X* (Sound Town ST-0019)	David Alexander	80	4
81	*RED HOT* (Polydor/PolyGram 885 885-7)	Princess	69	7
82	*IF YOU LET ME STAY* (Columbia 38-07398)	Terence Trent D'Arby	*DEBUT*	
83	*CROSS MY BROKEN HEART* (MCA 53123)	The Jets	62	12
84	*DON'T TURN AWAY* (Motown 898 MF)	Wilson Pickett	68	7
85	*SHE'S FLY* (Epic 49-07461)	Tony Terry	*DEBUT*	
86	*TEAR JERKER* (Edge 7-007)	J. Blackfoot Featuring Ann Hines	61	17
87	*JAM TONIGHT* (Capitol B-44037)	Freddie Jackson	73	14
88	*DON'T MAKE ME WAIT FOR LOVE* (Arista ASI 9625)	Kenny G.	*DEBUT*	
89	*EXCEPTION TO THE RULE* (Paradise 4229)	Fifth Ave.	*DEBUT*	
90	*BETCHA DON'T KNOW* (EMI America/Manhattan 43019)	Najee	78	8
91	*I REALLY DIDN'T MEAN IT* (Epic 34-07201)	Luther Vandross	77	15
92	*THE MORE WE LOVE* (Elektra 69451)	Starpoint	75	7
93	*ANYTHING CAN HAPPEN* (Arista AS1 9604)	Patrice Rushen	76	10
94	*ONE LOVER AT A TIME* (Warner Bros. 7-28327-A)	Atlantic Starr	79	15
95	*IF WALLS COULD TALK* (Atlantic 0-96754)	Rose Royce	67	5
96	*FAKE* (Tabu/Epic ZS4 07100)	Alexander O'Neal	84	18
97	*LET'S TALK IT OVER* (Geffen/Warner Bros. 7-28365-A)	Vaneese Thomas	88	16
98	*IF YOU WERE MINE* (Manhattan/EMI B-50074)	Cheryl Lynn	89	16
99	*CIRCUMSTANTIAL EVIDENCE* (Solar/Capitol B-70008)	Shalamar	91	15
100	*BABY GO GO* (EMI America/Manhattan B-43028)	Nona Hendryx	93	7

GOLD CITY FORMED-**Chris Jasper** of **Isley Brothers** and **Isley-Jasper-Isley** fame recently announced the formation of his own label **Gold City Records**. Chris was born in Cincinnati, Ohio and has been a resident of the New York area since 1969. He attended **Julliard School Of Music** in New York City and received a bachelor of fine arts in music composition from **C.W. Post** while completing graduate work.

He formed a trio in 1967 with the two younger members of the Isley family (**Marvin** and **Ernie Isley**) until the three joined the older Isley Brothers in 1969. He wrote approximately 45 of the Isley Brothers songs during his career with them, including **For The Love Of You** (covered by **Whitney Houston** on her latest lp), **The Pride, Live It Up, Don't Say Goodnight** and **Between The Sheets** all of which were #1 singles. He was mainly responsible for the instrumentation and arrangement of all the Isley Brothers material, including all keyboard performances.

In 1984, he split from the Isley Brothers and reformed his original trio (Isley-Jasper-Isley) with Marvin and Ernie. He has been responsible for writing most of the songs, instrumentation, arrangement, keyboard performances and most lead vocals. He wrote and performed **Caravan Of Love** the group's (I-J-I's) first #1 single, which was covered by the British group **The HouseMartins** and hit #1 on the British charts, establishing it as a worldwide hit.

The group's latest album **Different Drummer** (was mostly written and performed by Chris) including the current hit single **Givin' You Back The Love** and the forthcoming single **Brother To Brother**, which is gaining a lot of attention for its powerful message of love and unity targeted towards the continuing travesty of apartheid in South Africa.

Chris spoke very enthusiastically about his solo album on newly formed **Gold City Records** distributed by **CBS**, entitled **SuperBad**, a project sure to establish him as a top producer, composer and artist in the recording industry. By the way Chris is looking for new talent for his label. Send tapes to Gold City Records, P.O Box 24, Armonk, New York, 10504. Congratulations and best wishes to a real gentleman and the consummate professional.

MASSEY RETURNS-One of the founding members of the legendary **O'Jay's** is back. **Bobby Massey** president of **Devaki Records** who scored with 6 records that reached top 30 chart status or better between 1979-1982 can be found in Las Vegas. Bobby is in town to record and produce a project on **Lou Ragland**, (one time manager of The O'Jay's) president of **Casino Records**. We will keep a close eye on this talented duo, because something major is about to happen. Will they merge their companies or will they colloborate on what is destined to be a winning situation?

RODNEY'S MIDSOUTH-Industry veteran **E. Rodney Jones**, one of the best who ever sat behind a microphone and was known as **Mr. Chicago** announced the formation of his company. It is a multi faceted operation: record promotions, marketing and merchandising, covering Arkansas, Louisana, Mississippi and Tennessee. For more information contact **E. Rodney** or **Michelle Jones** at **Midsouth Promotion Inc.**,(A Record Is A Hit Until Proven Otherwise) 1912 Green Mountain Drive, Little Rock, Arkansas 72212 or call 501-221-1884.

RAPPER GIVES-**Jack "The Rapper" Gibson** on the heels of the industry's most successful black music convention is giving back to the community. On September 28, at 10am the city fathers of Atlanta, Georgia will join Jack and a host of friends and relatives at the **Butler Street YMCA** where Jack will present the YMCA with a check for $5000.00 During his heyday in radio he conducted **The Hungry Club Forum** via **WERD** whereby he focused on helping under privileged youth in the city. He is returning to continue his support of the **YMCA Youth Fund** Now that is reaching out, caring and contributing!

BOB LONG

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Title, Artist, Label, Number, Distributor
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	**BAD** Michael Jackson (Epic OE 40600)	DEBUT	
2	**IF I WERE YOUR WOMAN** Stephanie Mills (MCA 5996)	1	14
3	**BIGGER AND DEFFER** L.L. Cool J (Def Jam/Columbia FC 40793)	2	15
4	**HERESAY** Alexander O'Neal (Tabu/Epic 25602-1)	4	7
5	**THE BIG THROWDOWN** Levert (Atlantic 7-89217)	5	5
6	**WHITNEY** Whitney Houston (Arista AL-8405)	3	15
7	**JUST GETS BETTER WITH TIME** The Whispers (Solar/Capitol ST-72554)	7	20
8	**TOUCH AND GO** Force MD's (Tommy Boy TBLP-25631)	10	8
9	**ONE HEARTBEAT** Smokey Robinson (Motown 6626 ML)	8	26
10	**CRUSHIN'** Fat Boys (Tin Pan Apple/Polydor 831 948-1)	6	16
11	**EVERLASTING** Natalie Cole (Manhattan ST 5309)	12	9
12	**DUOTONES** Kenny G (Arista AL 88427)	11	16
13	**HOT, COOL & VICIOUS** Salt-N-Pepa (Next Plateau PL 1007)	15	21
14	**PAYED IN FULL** Eric B. & Rakim (4th & B'way/Island 40005)	17	9
15	**LETHAL** U.T.F.O. (Select Sel 12619)	16	4
16	**JUST LIKE THE FIRST TIME•** Freddie Jackson (Capitol ST 12495)	9	47
17	**MARVIN SEASE** Marvin Sease (London/PolyGram 830794-1)	19	28
18	**SPANISH FLY** 21 Liso Liso and Cult Jam (Columbia FC 40477)	18	19
19	**LILLO** Lillo Thomas (Capitol ST-12450)	14	22
20	**SMOOTH SALIN'** The Isley Brothers (Warner Bros. 9 25586-1)	13	15
21	**SIGN "O" THE TIMES•** Prince (Paisley Park/Warner Bros. 1-25577)	22	23
22	**KEEP YOUR EYE ON ME□** Herb Alpert (A&M SP 5125)	20	27
23	**ALL IN THE NAME OF □ LOVE** Atlantic Starr (Warner Bros. 25560-1)	21	24
24	**JONATHAN BUTLER** Jonathan Butler (Jive/RCA 1032-1-J)	26	15
25	**SEXAPPEAL** Georgio (Motown 6229 ML)	25	22
26	**ALL BY MYSELF** Regina Belle (Columbia BFC 49537)	23	15
27	**RESERVATIONS FOR TWO** Dionne Warwick (Arista 8446)	31	5
28	**LIFE, LOVE & PAIN•** Club Nouveau (Warner Bros. 9 25531-1)	28	41
29	**RAPTURE•** Anita Baker (Elektra 9-60444-1)	32	78
30	**RHYME PAYS** Ice-T (Sire/Warner Bros. 25602-1)	34	7
31	**STRAWBERRY MOON** Grover Washington, Jr. (Columbia FC 40510)	33	8
32	**LOVERS** Babyface (Solar/Capitol ST 72552)	30	14
33	**LET ME TOUCH YOU** The O'Jays (Philadelphia International/EMI ST 53036)	35	14
34	**GIVE ME THE REASON•** Luther Vandross (Epic FE 40415)	24	50
35	**JODY WATLEY□** Jody Watley (MCA 5898)	27	28
36	**YO! BUM RUSH THE SHOW** Public Enemy (Def Jam/Columbia BFC 49658)	37	20
37	**DANA DANE WITH FAME** Dana Dane (Profile PRO 1233)	39	4
38	**SURFACE** Surface (Columbia 40374)	29	25
39	**COLLOBORATION** George Benson/Earl Klugh (Warner Bros. 25580-1)	40	11
40	**4 BY FOUR** 4 By Four (Capitol ST 12569)	41	13
41	**CONTROL•** Janet Jackson (A&M SP 3905)	36	84
42	**CIRCUMSTANTIAL EVIDENCE** Sholomar (Solar/Capitol ST 72556)	45	8
43	**KLYMAXX** Klymaxx (MCA 5832)	43	42
44	**DON'T DISTURB THIS GROOVE** The System (Atlantic 81691)	38	28
45	**DAVY'S RIDE** Davy D (Def Jam/Columbia BFC 40657)	42	6
46	**NAJEE'S THEME** Najee (EMI-America ST 1724)	48	37
47	**SHIRLEY MURDOCK!□** Shirley Murdock (Elektra 9 60433)	47	44
48	**GO** Hiroshima (Epic FE 40679)	52	3
49	**WELCOME TO MY DREAM** Towatha (Epic BFE 40355)	46	11
50	**DIFFERENT DRUMMER** Isley, Jasper, Isley (CBS Assoc./Epic FZ40409)	50	17
51	**ZAGORA** Loose Ends (MCA 5745)	53	3
52	**EYES OF A STRANGER** The Deele (Solar/Capitol ST72555)	59	3
53	**BE BE & CE CE WINANS** Be Be & Ce Ce Winans (Capitol ST 12573)	55	6
54	**BEVERLY HILLS COP II** (Original Motion Picture Soundtrack) (MCA 6207)	44	11
55	**WIDE OPEN** General Kane (Motown 6238ML)	60	2
56	**POWER** Lakeside (Solar/Capitol ST-72553)	57	23
57	**MADAME X** Madame X (Atlantic 81774)	DEBUT	
58	**VANEESE THOMAS** Vaneese Thomas (Geffen/Warner Bros. GHS 24141)	51	6
59	**MAKE BELIEVE** Slave (Ichiban 1009)	54	5
60	**A LOT OF LOVE** Melba Moore (Capitol ST-12471)	65	56
61	**TELLIN' IT LIKE IT IS** Dimples (Columbia 40859)	56	5
62	**START OVER** Cheryl Lynn (Manhattan/EMI ST-53035)	58	9
63	**GOT TO BE TOUGH** MC Shy D (Luke Skywalker XR-1004)	62	17
64	**VICTORY•** Kool & The Gang (Mercury/PolyGram 830 398 1)	63	43
65	**U-TURN** J Blackfoot (Edge EDLP-001)	49	9
66	**WORD UP•** Cameo (Atlanta Artists/PolyGram 830-265-1)	64	54
67	**VISCIOUS RUMORS... THE ALBUM** Timex Social Club (Doyno/Fantasy F9645)	61	33
68	**LICENSED TO ILL•** Beastie Boys (Def Jam/Columbia BFL 40238)	68	44
69	**LIVING ALL ALONE** Phyllis Hyman (Manhattan/EMI ST-53029)	66	53
70	**ON FIRE** Stetsonic (Tommy Boy/Warner Bros. TBLP 1012)	67	17
71	**KOOL MOE DEE** Kool Moe Dee (Jive/RCA 10251-J)	69	28
72	**2 LIVE CREW IS WHAT WE ARE** 2 Live Crew (Luke Skywalker XR-100)	70	29
73	**WATCH OUT!** Patrice Rushen (Arista AL-8401)	71	27
74	**STRONG PERSUADER□** Robert Cray (Mercury/PolyGram 830 568-1)	74	35
75	**FEMALE TROUBLE** Nona Hendryx (EMI America ST-17248)	73	20

THE CASH BOX TOP 75 BLACK COMTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP 12" DANCE SINGLES

		LW	WOC
1	**CASSANOVA** LEVERT (Atlantic 0-86673)	5	10
2	**DREAMIN'** WILL TO POWER (Epic XS9-06830)	4	13
3	**FULL CIRCLE** COMPANY B (Atlantic 0-86674)	8	5
4	**CATCH ME I'M FALLING** PRETTY POISON (Virgin/Atlantic 0-96752)	9	7
5	**LOST IN EMOTION** LISA LISA & CULT JAM (Columbia 44-06872)	10	6
6	**WHO'S THAT GIRL** MADONNA (Sire/Warner Bros. 0-20692)	1	9
7	**(YOU'RE PUTTIN') A RUSH ON ME** STEPHANIE MILLS (MCA 237740)	18	5
8	**SILENT MORNING** NOEL (4th & B'way 439)	15	8
9	**SECRET AFFAIR** CLAUDJA BARRY (Epic 49 06837)	19	6
10	**WHEN SMOKEY SINGS** ABC (Mercury/PalyGram 888 726-1)	6	6
11	**WHO FOUND WHO** JELLYBEAN (Chrysalis 4V9 43089)	2	11
12	**TINA CHERRY** GEORGIO (Motown 4586 MG)	3	12
13	**WIPEOUT** FAT BOYS (Tin Pan Apple/PalyGram 885-960-1)	17	6
14	**STRANGELOVE (REMIX)** DEPECHE MODE (Sire/Warner Bros. 0-20696)	11	11
15	**U GOT THE LOOK** PRINCE (Paisley Park/Warner Bros. 0-20727)	13	5
16	**I HEARD A RUMOR** BANNANARAMA (Landan/PalyGram 886-188-1)	20	6
17	**PARTY YOUR BODY** STEVIE B(LMR 4000)	21	4
18	**FAKE** ALEXANDER O'NEAL (Tabu/Epic 4Z9-06788)	7	13
19	**TRUE FAITH (REMIX)** NEW ORDER (Qwest/Warner Bros. 0-20733)	28	3
20	**VICTIM OF LOVE** ERASURE (Sire/Warner Bros. 0-20740)	26	4
21	**SOMETIMES** COLONEL ABRAMS (MCA 23763)	16	16
22	**MIND OVER MATTER** E.G. DAILY (A&M SP-12246)	23	5
23	**SHATTERED GLASS** LAURA BRANIGAN (Atlantic 0-86675)	14	5
24	**I LOVE YOU BABE** BABYFACE (Solar/Capitol V-71156)	29	5
25	**POUR IT ON** MASON (Elektra 0-66795)	32	5
26	**CRAZY LOVE** NANCY MARTINEZ (Atlantic 0-86779)	22	6
27	**I WANT YOUR SEX** GEORGE MICHAEL (Columbia 44 06814)	12	21
28	**FUNKY NASSAU** BLACK BRITAN (Virgin/Atlantic 0-96776)	36	4
29	**DO IT PROPERLY** 2 PUERTO RICANS A BLACKMAN & A DOMINICAN (Graavelne GRL 5001)	31	4
30	**LIVING IN A BOX** (Chrysalis 429 4319)	27	13
31	**JUMP START** NATALIE COLE (Manhattan/EMI V 56053)	34	8
32	**HEARTACHE** PEPSI & SHIRLEY (Palydar/PalyGram 885 929-1)	24	11
33	**PLAY WITH ME** ABBY LYNN (Atlantic 0-86693)	25	5
34	**I KNOW** PAUL KING (Epic 49-6866)	30	5
35	**CURIOSITY KILLED THE CAT** MISFIT(Mercury/PalyGram 888 752-1)	42	4
36	**MAKE IT FUNKY** ICE-T (Sire/Warner Bros. 9-20711-0)	33	10
37	**RED HOT** PRINCESS (Palydar/PalyGram 885-885 1)	35	8
38	**CHUNKY BUT FUNKY** HEAVY D & THE BOYZ (MCA 23733)	39	8
39	**GOOD INTENTIONS** EVA CHERRY (Capital V-15308)	46	4
40	**LET ME BE THE ONE** EXPOSE (Arista AD1-9618)	60	3
41	**LEAVE MY MONKEY ALONE** WARREN ZEVON (Virgin/Atlantic 0-9677)	56	4
42	**JUST THAT TYPE OF GIRL** MADAME X (Atlantic 0-86672)	61	3
43	**CROSS MY BROKEN HEART** THE JETS (MCA 4399)	40	11
44	**PUT THE NEEDLE TO THE RECORD** CRIMINAL ELEMENT (Criminal CR12-014)	57	4
45	**ROCK STEADY** WHISPERS (Solar/Capitol V-71153)	38	20
46	**I'M BAD** LL COOL J (Def Jam/Columbia 44-06799	37	18
47	**I'M IN LOVE** LILLO THOMAS (Capital V-15293)	41	11
48	**I WANNA DANCE WITH SOMEBODY (WHO LOVES ME)** WHITNEY HOUSTON (Arista AD1-9599)	44	18
49	**WHY CAN'T I BE YOU** THE CURE (Elektra 0-66810)	43	12
50	**JAM TONIGHT** FREDDIE JACKSON (Capital V-15317)	45	10
51	**INSECURITY** STACEY Q (Atlantic 0-86716)	48	16
52	**COMMUNICATE** FULL HOUSE (Epic 49-04632)	47	10
53	**SINFUL** PETE WYLIE (Virgin/Atlantic 0-96776)	59	4
54	**I FEEL GOOD ALL OVER** STEPHANIE MILLS (MCA 23740)	54	11
55	**LOOKING FOR A LOVER** TAURUS BOYZ (Caaltempa/Chrysalis 4V9 4312)	58	4
56	**HEART & SOUL** T'PAU (Virgin 0-96779)	53	15
57	**HEAD TO TOE** LISA LISA & CULT JAM (Columbia 44 06757)	50	23
58	**THE PLEASURE PRINCIPLE** JANET JACKSON (A&M SP-12230)	51	18
59	**YOU'RE GONNA GET YOURS** PUBLIC ENEMY (Def Jam/Columbia 44-06861)	52	10
60	**SPRING LOVE** COVER GIRLS (Fever/Sutra SF 816)	49	11
61	**DON'T DISTURB THIS GROOVE** SYSTEM (Atlantic 0-86741)	55	24
62	**LOVE/HATE** PEBBLES(MCA 23780)	DEBUT	
63	**THE REAL THING–** JELLYBEAN/STEVEN DANTE (CHRYSALIS 4V943171)	DEBUT	
64	**LIFTIME LOVE** JOYCE SIMS (Sleeping Bag SLX 0024)	62	15
65	**MY LOVE IS GUARANTEED** SYBIL(NEXT PLATEAU NP 50067)	DEBUT	
66	**DON'T YOU WANT ME–** JODY WATLEY(MCA 23785)	DEBUT	
67	**RHYTHM IS GONNA GET YOU** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic 49-06772)	63	15
68	**DIAMONDS** HERB ALPERT (A&M SP-12231)	66	20
69	**IF I WAS YOUR GIRLFRIEND** PRINCE (Paisley Park/Warner Bros. 0-20697)	64	16
70	**RESPECTABLE** MEL & KIM (Atlantic 0-86703)	68	20
71	**WHY YOU TREAT ME SO BAD** CLUB NOUVEAU (Tammy Bay 895)	70	18
72	**FALLING IN LOVE** FAT BOYS (Tin Pan Apple/Palydar 885 766-1)	65	16
73	**SMOOTH SAILIN' TONIGHT** ISLEY BROTHERS (Warner Bros. 0-20675)	69	10
74	**FUNKY TOWN** PSEUDO ECHO (RCA 6431-1)	67	16
75	**I CAN DO BAD BY MYSELF** JESSE JAMES(TTED3026-A)	75	7

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

NEW 12" RELEASES

THE LAKERS (Capitol V-15327)
Just Say No!(4:12)(Not Listed) (Bates, Edwards, Falls, Johnson, Worthy)M. Ward, R. Clarke) (Producer: George Duke)

N S C (Macola MRC-1033)
The Ollie Shred (6:05)(St. Cecilia BMI) (T. Weir, L. Weir, M. Damian, E. Harrison) (Producers: L. Weir, T. Weir)

MICK JAGGER (Columbia 44 06926)
Let's Work (Dance Mix)(7:20)(Promopub B.V. PRS/BMG Adm. by Arista ASCAP)(M. Jagger, D. Stewart)(Producers: M. Jagger, D. Steawrt)

EXECUTION (Thin-Lyne TL 1001)
Pain (Club Version)(8:11)(The Ohio Players) (Producers: Flakes)

DOUG WAIN (TC 7012A)
How's Your Head(5:47)(Wain Wave ASCAP)(D. Wain)(Producer: D. Wain)

DUNN STREET (APG-86-094)
Evevn A Fool(5:50)(Stone Diamond/ATV BMI)(K.A. Parker, K. Hirsh)(Producer: Dunn Pearson)

MOST ACTIVE

Levert–Casanova–Atlantic

STRONG ACTIVITY

Pebbles–Love/Hate–MCA
New Choice–Cold Stupid–RCA
Jellybean–The Real Thing–Chrysalis
Club Nouveau–Step By Step–Warner Bros.
Fifth Avenue–Exception To The Rule–Paradise
Donna Summer–Dinner With Gershwin–Geffen/Warner Bros.

CLUB PICK

How's Your Head–Doug Wain–T. C. Records
DJ: Bill Rickett-President
Club: Rickett's Record Pool
Location: Saddle Brook, N. J.

Comments:
"This Record is hard Electro Funk with lots of raw Dance Energy, that will heat up the Dance Floor. The hard edge of the track compliments her playful impassioned Vocals."

RETAILER'S PICK

Cassanova–Levert–Atlantic
Delicious Records
Manager: Robert Johnson
Location: Los Angeles, Ca
Comments:

"Good music, lyrics, overall an outstanding record for clubs and radio."

ON JAZZ

DUKE – Duke Ellington is, no matter how you slice it, one of the towering figures of 20th Century music. The greatest jazz composer of them all, by a very long shot, Ellington was also one of the most prolific artists of his time. One can compare him with **Pablo Picasso** in terms of the variety of his work, the originality of his work, and the sheer volume of his work. From the time he first started writing, as a teenager, until his death in 1974, Duke Ellington turned out a staggering amount of music.

Much of this music has been heard, but a good deal of it – what Ellington referred to as his "stockpile" – hasn't. Ellington composed a lot, and he composed specifically for the players in his band (whose loyalty to their maestro is awe-inspiring). So when a piece was done – a piece, say, written with **Johnny Hodges'** alto specifically in mind – Ellington wanted to hear the piece. His band was on salary, so he spent a lot of time rehearsing them. He also spent a lot of time recording them – booking studio time here and there for no other reason than to get his material down. Was he thinking about the future – about the possible value of this material in later years? Quite possibly he was.

In any case, **Mercer Ellington**, Duke's son and the keeper of the flame, has tons of this stuff around (he's given lots of it to Danish radio) and now it's starting to come out. LMR Records (that's **LeFrak, Fuhrman, Moelis**) has just issued five Ellington compact discs of previously-unissued material under the banner "The Private Collection." Most of it, not surprisingly, is terrific –terrific! The discs are "Volume One. Studio Sessions, Chicago, 1956," "Volume Two. Dance Concerts, California, 1958," "Volume Three. Studio Sessions, New York, 1962," "Volume Four. Studio Sessions, New York, 1963," and "Volume Five. The Suites, New York, 1968 & 1970." The titles might be stuffy, but the music is wonderful. Excellent writing (imagine, all of this great writing, most of it never before heard) and magnificent playing by, amongst others, Hodges, **Cootie Williams, Paul Gonsalves** and **Ray Nance**. The sound quality is exemplary, the running times are generous (over 70 minutes on Volumes Two and Five) and the liner notes – by official Ellington annotator **Stanley Dance – are incisive and informed.**

Duke Ellington is listed as producer of all of this music, the executive producers are Mercer Ellington, **Mel Fuhrman** and Stanley Dance, and **Harry Hirsch** produced the music for CD release. LMR Records is at 40 W. 57th St., New York, NY 10019 (212-586-3600). There is, they tell me, much more of this to come (with vinyl and cassette releases planned for the future). For Ellington lovers, for jazz lovers, for anybody interested in American music, this is an extraordinarily rich lode.

KEYNOTE CDS, CONT. – **PolyGram has just issued the second five sets in "The Essential Keynote Collection," the CD version of most of "The Complete Keynote Collection" boxed-set of LPs. They are "The Complete Coleman Hawkins"** (a four-disc set collecting all the Keynote sessions featuring the great Hawkins and absolutely, positively an essential addition to any jazz CD collection), "The Complete **Benny Carter**," "**Red Norvo** Improvisations," "The Keynoters with **Nat King Cole**," and "The Small Herd," the last two featuring different small-group sessions, the latter, of course, focused on **Woody Herman** bandmembers. It's funny how much of this brilliant stuff was out-of-print a couple of years ago and now, in two fell swoops, is available on vinyl and CD. And I remember somebody asking me recently – very recently – "you think they'll ever put any good **Lester Young** on CD?" Oh how digital we've all become.

While we're talking about our friends at PolyGram, the next two months will see 20 new titles added to the mid-price Walkman Jazz/Compact Jazz series. October 19 will see ten of them released (**Benny Goodman, Louis Armstrong, Mel Torme,** others), with another ten (**Dizzy Gillespie, Charlie Parker, Ben Webster,** others) due November 16. They're all compilations (a "Best of Bossa Nova" sounds particularly good to me) and they'll all chime in at about an hour each.

WHALING! – Saxophonist Kirk Whalum (l) and George Butler, Columbia vp, schmooze it up at the recent National Urban League Conference in Houston.

BOPPING AROUND – Newark's WBGO-FM will broadcast a one-hour special, "Remembering Trane," on Sept. 23, which would have been the 61st birthday of **John Coltrane**, who, of course, died 20 years ago; it airs from 1-2 pm and again from 9-10 pm.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor
★ = **Available on Compact Disc**
■ = **Platinum (RIAA Certified)**
□ = **Gold (RIAA Certified)**

		LW	WOC
1	***STILL LIFE (TALKING)*** PAT METHENY GROUP (Geffen GHS 24145)	1	9
2	***COLLABORATION*** GEORGE BENSON/EARL KLUGH (Warner Bros. 25580-1)	3	12
3	***DUOTONES¤*** KENNY G.(Arista AL8 8427)	2	56
4	***STRAWBERRY MOON*** GROVER WASHINGTON, Jr. (Columbia FC 40510)	5	7
5	***DISCOVERY*** LARRY CARLTON (MCA 42003)	4	10
6	***STORIES WITHOUT WORDS*** SPYRO GYRA (MCA 42046)	11	4
7	***THE CAMERA NEVER LIES*** MICHAEL FRANKS (Warner Bros. 25570)	7	7
8	***GO*** HIROSHIMA (Epic FE 40679)	10	6
9	***MARSALIS STANDARD TIME VOL. 1*** WYNTON MARSALIS (Columbia FC 40461)	14	2
10	***JONATHAN BUTLER*** (RCA/Jive 1032-1-J)	6	15
11	***FOUR CORNERS*** THE YELLOW JACKETS (MCA 5994)	9	17
12	***MICHAEL BRECKER*** (MCA/Impulse 5980)	8	20
13	***A CHANGE OF HEART¤*** DAVID SANBORN (Warner Bros. 27479-1)	15	34
14	***NAJEE'S THEME¤*** NAJEE (EMI America ST 17241)	12	42
15	***THE HAMMER*** ANDY NARELL (Windham Hill Jozz WHO 107)	17	10
16	***QUARTET WEST¤*** CHARLIE HADEN (Verve/PolyGrom 831 673-1)	25	11
17	***FOUR FOR ALL*** SPHERE (Verve/Polygrom 831674-1)	24	2
18	***KEYS TO THE CITY*** RAMSEY LEWIS (Columbia FC 40677)	13	17
19	***LIGHT YEARS*** THE CHICK COREA ELECTRIC BAND (GRP GR 1036)	16	16
20	***LIFE FLIGHT*** FREDDIE HUBBARD (Blue Note BT 85139)	22	6
21	***FORBIDDEN LOVE*** NANCY WILSON (Columbia FC 40787)	18	12
22	***THE OTHER SIDE¤ OF ROUND MIDNIGHT*** FEATURING DEXTER GORDON (Blue Note BT 85135)	19	39
23	***DIGITAL DUKE*** DUKE ELLINGTON ORCHESTRA (GRP GR 1038)	20	13
24	***SPONTANEOUS INVENTIONS¤*** BOBBY McFERRIN (Blue Note BT-85110)	23	56
25	***LIVE AT MT. FUJI*** OTB (Blue Note BT 85141)	DEBUT	
26	***BOSS BRASS AND ¤ WOODS*** ROB McCONNEL AND THE BOSS BRASS (MCA/Impulse 5982)	26	5
27	***CIVILIZATION*** TONY WILLIAMS (Blue Note BT 85138)	27	23
28	***ORNETTE IN ALL LANGUAGES*** ORNETTE COLEMAN (Corovon Of Dreams DDP 85008)	28	9
29	***BRAZILIAN ROMANCE*** SARAH VAUGHAN (CBS Masterworks FM 42519)	DEBUT	
30	***THE GADD GANG*** STEVE GADD (Columbia FC 40864)	31	3
31	***WONDERLAND*** STANLEY TURRENTINE (Blue Note BT 85140)	34	19
32	***CINEMAJIC*** DAVE GRUSIN (GRP 1037)	35	3
33	***IRRESISTIBLE FORCES*** JACK DEJOHNETTE (MCA Impulse 5992)	29	18
34	***THE SPICE OF LIFE*** KAZUMI WATANABE (Gramovision 8706)	DEBUT	
35	***TO BIRD WITH LOVE*** EDDIE DANIELS (GRP 1034)	36	3
36	***BIRDS OF A FEATHER*** BIRDS OF A FEATHER (Optimism DSP 7002)	DEBUT	
37	***ROLES¤*** JOE SAMPLE (MCA 5978)	21	19
38	***EARTHWORKS*** BILL BRUFORD (Edition EG ED 48)	38	10
39	***FREEDOM AT MIDNIGHT*** DAVID BENOIT (GRP 1035)	30	17
40	***MISTER CHIPS*** HANK CRAWFORD (Milestone 9149)	40	10

JAZZ FEATURE PICKS

MODERN DRAMA – **Jane Ira Bloom – Columbia FC 40755 – Producer: Jane Ira Bloom**

Soprano saxophonist in an adventurous, wide-ranging major label debut. From straight-ahead post-bop to experimental live electronics, this has the stamp of jazz authority.

EVERY DAY – **Joe Williams – Verve 833 236 – Producers: Miriam Cutler, David Kreisberg, Ron Berinstein**

A robust effort from the great vocalist, swinging and loose in front of a live audience. The songs and the singing are impeccable – from rocking blues ("Shake, Rattle and Roll") to creamy ballads ("A Dollar for a Dime") to rocking blues ("Roll 'Em Pete").

I THOUGHT ABOUT YOU – **Shirley Horn – Verve 833 235 – Producers: Miriam Cutler, David Kreisberg, Ron Berinstein**

The singer's singer in a typically tasty, typically haunting set of standards. Moody, spellbinding, the essence of "jazz singing." Maybe this will elevate Horn from her well-worn status as a cult figure.

TOTALMENTE DEMAIS – **Caetano Veloso – Verve 833 237 – Producer: Mazola**

One of Brazil's great pop stars, in a solo acoustic effort that moves him even closer than last year's Nonesuch release to the realm of a contemporary bossa nova singer, like a Joao Gilberto for the '80s. Enchanting.

CANNONBALL IN EUROPE! – **Cannonball Adderley – Landmark LLP-1307 – Producer: Orrin Keepnews**

The seventh in Landmark's "Cannonball Adderley Collection" series, but the first one that has never seen a U.S. release. Released only in Europe (on Riverside) it's a lively and dynamic document of the alto saxophonist's great early '60s band (including Yusef Lateef and Joe Zawinul).

NEVER GONNA DO IT WITHOUT THE FEZ ON – MCA Music enjoyed their annual conference this year at Vail, Colorado. Here president Leeds Levy (seated center), is joined by MCA Music executives at the conference.

TICKERTAPE

NEW YORK – ASCAP and Carnegie Hall have begun plans for a May 11, 1988 concert to honor the 100th birthday of Irving Berlin; the concert will benefit the ASCAP Foundation and Carnegie Hall...The 11th annual Songwriters Expo (produced by the L.A. Songwriters Showcase), will be held Oct. 24 & 25 at the Pasadena Conference Center. Phil Ramone will deliver the keynote address, panels galore will be held, and information can be obtained by calling (213) 654-1665...MCA Classics and the Rodgers and Hammerstein Organization have come to an agreement for MCA to release a newly orchestrated recording of *Carousel;* the Thomas Z. Shepard album, with an all-star cast, is due later this month...Brenda Hakes, a young singer, has been stricken with a life-threatening liver ailment. Zelda Abrams, of the Murphy Realty/Better Homes and Gardens branch office in Tenafly, New Jersey, is spearheading a fund to raise money for a liver transplant; call (201) 825-8338 for contribution information...New on the bookshelves: *The Jazz Age: Popular Music in the 1920s* by Arnold Shaw ($19.95, Oxford University Press) and *Remembering Buddy: The Definitive Biography of Buddy Holly* by John Goldrosen and John Beecher ($12.95, Penguin).

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☐ Full Time Working Musicians	119	99	75	40
☐ Spouses/Full Time Students	59	49	35	20
☐ Single Panel Sessions	20			

Hein & the Restless, Enigma Subsidiary Restructured

By Murdoch McBride

LOS ANGELES - Enigma president Wes Hein has restructured the staff at Restless Records, an independently distributed subsidiary of his independent label.

Restless' former label head, Scott Vanderbilt has moved to Enigma's business affairs department, while Julie Kryslur, former director of publicity has been named general manager. Ilene Barg moves to the alternative marketing department at Enigma after being replaced by Chris Watts. Brian Cohen has been promoted to national sales manager. Julienne Farman joins Restless as manager of national publicity (she was former booker at Boston's The Rat) and Sherri Trahan has been appointed manager of retail promotion.

Outlining the dramatic changes Wein said, "Enigma gets a lot of exposure, with bands like Poison and the Smithereens, and Restless was an under-utilized asset. We think it can be a great label in its own right, as well as being a great source of talent for Enigma. When we didn't see the depth we wanted in Restless' roster, [and in lieu of] changing a bit here and there, we went for a major overhaul. This sends not just signal to us, but to college radio, distributors, press -- everyone. We've hired an essentially new staff, we've re-financed the label, and set it up in a more aggressive manner than ever before."

RESTLESS' STARTING LINEUP: (clockwise from left) Julie Farman, Ron Goudie, Brian Cohen, Juli Kryslur, Sharon Morley, and Chris Watts

CSN To Kick-Off College Concerts With T-Birds, Quinn And Special Promotion

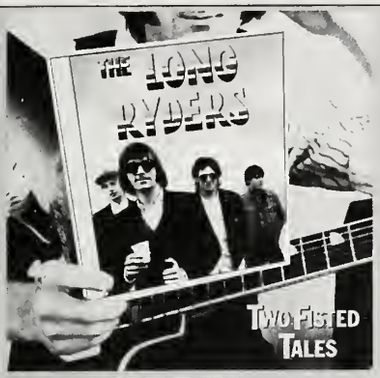
NEW YORK – College Satellite Network will kick-off its second series of live-via-satellite concerts to college campuses Friday (25th) with a concert bringing together the Fabulous Thunderbirds and Omar & The Howlers live from the Austin Opera House and the Georgia Satellites live from Nashville's Armory. Martha Quinn, former MTV veejay, will host the concert (and the subsequent three concerts in the series).

The concerts, sponsored by Pepsi, will be seen on more than 550 college campuses. For the premiere concert, CBS has joined with CSN in the development of a college campus/retail promotion focusing on the Thunderbirds and Omar & The Howlers. Concerts are also scheduled for November 18, and next February 20 and April 8.

Coin-op industry sets National Jukebox Month

See page 37

CD SPOTLIGHT



THE LONG RYDERS
Two Fisted Tales – Island (90594-2) – Producer: Ed Stasium

Remember when rock and roll was fun? The Long Ryders do... and demonstrate such on their latest Island release "Two Fisted Tales." "Two Fisted Tales" has the distinction of being the Long Ryders' first compact disc release. The project is a exceptional analog recording complimented by digital mixing and mastering, providing an exceptional outing in technically precise rock and roll with a punch. Best tracks include "I Want You Bad," "Man Of Misery," "Harriet Tubman's Gonna Carry Me Home" and the recent AOR hit "Gunslinger Man." Guest spots on the disc include Los Lobos' David Hidalgo providing accordion accompaniment on "The Light Gets In The Way" and Bangles' Debbi and Vicki Peterson contribute backing vocals on the aforementioned "I Want You Bad." Check this one out, you'll be pleasantly surprised! Hopefully Island will issue the Ryders' "State Of Our Union" on compact disc next... stay tuned!

GEORGIA KELLY
Seapeace – Global Pacific (WK 40724) – Producers: Georgia Kelly

Georgia Kelly has just released her first recording for the Global Pacific label, a gorgeous excursion into musical bliss entitled "Seapeace." Four lengthy tracks make up the dreamlike "Seapeace," each radiates a chilling beauty all its own - painting a story for the mind. The song selection is as follows: Clocking in at 11 minutes long is the opening "Nilapadma (Blue Lotus)"; the lilting title cut follows, etching a precise landscape of musical tranquility; next is the haunting "Aeolian Temple Music"; the final cut, the majestic "Chinese Sunrise" showcases the amazing composing abilities of Georgia Kelly best - it's power and beauty shine superbly. The analog recording was digitally mixed and mastered with careful and concentrated precision. "Seapeace" should introduce the talented Ms. Kelly to a wider audience...

CD NEW RELEASES

DOUBLE – Dou3le – A&M (CD 5155) – Producers: Felix Haug-Double

BoDEANS – Outside Looking In – Slash/Reprise (25629-2) – Producer: Jerry Harrison

JULIE BROWN – Trapped In The Body Of A White Girl – Sire/WB (25634-2) – Producers: Various

RAMONES – Halfway To Sanity – Sire/WB (25641-2) – Producers: The Ramones-Daniel Rey

DONNA SUMMER – All Systems Go – Geffen (24102-2) – Producers: Various

RUSH – Hold Your Fire – Mercury/PG (832-464-2) – Producers: Peter Collins-Rush

PINK FLOYD – A Momentary Lapse Of Reason – Columbia (CK 40599) – Producers: Bob Ezrin-David Gilmour

BONNIE HAYES – Bonnie Hayes – Chrysalis (VK 41609) – Producer: Stewart Levine

GUADALCANAL DIARY – 2 x 4 – Elektra (60752-2) – Producer: Don Dixon

STEVE REICH – Drumming – Nonesuch (79170-2) – Producers: Judith Sherman-Steve Reich

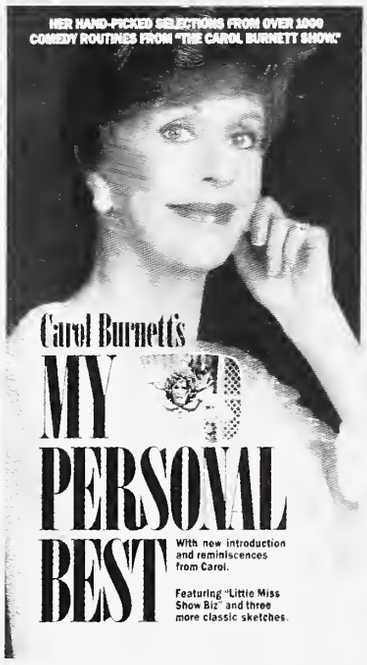
STEVE REICH – Early Work – Nonesuch (79169-2) – Producers: Judith Sherman-Steve Reich

CASH BOX TOP 40 COMPACT DISCS

		LW	WOC
1	HYSTERIA DEF LEPPARD (Mercury 830 675 2)	2	5
2	LA BAMBA SOUNDTRACK (Slash/ Warner Bros. 2-25605)	1	7
3	WHITE ALBUM BEATLES (CAPITOL CDP 7 46443 2/746444 2)	14	3
4	INTO THE DARK GRATEFUL DEAD (Arista ARCD 8452)	3	8
5	WHITNEY Whitney Houston(Arista ARCD-5732)	4	16
6	WHITESNAKE WHITESNAKE (Geffen 24099-2)	5	22
7	WHO'S THAT GIRL SOUNDTRACK (Sire 2-25611)	7	5
8	DUOTONES KENNY G (Arista ARCD 8427)	8	26
9	THE JOSHUA TREE U2 (Island 2-90581)	6	26
10	SGT. PEPPERS LONLEY HEARTS CLUB BAND BEATLES (Capitol 27479-2) CAP	10	17
11	BEST OF THE DOORS THE DOORS (Elektra 2-60345)	11	4
12	LONESOME JUBILEE JOHN COUGAR MELLENCAMP (Mercury 832 465-2)Pol	17	2
13	BAD ANIMALS HEART (Capitol CDP-46676)	9	14
14	HEARSAY ALEXANDER O'NEAL (Tabu/CBS EK 40320)CBS	16	3
15	BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 25448-2)WEA	13	57
16	TANGO IN THE NIGHT FLEETWOOD MAC (Warner Bros. 25471-2) WEA	12	21
17	GRACELAND PAUL SIMON (Warner Bros. 2-25447) WEA	15	49
18	COMING AROUND AGAIN CARLY SIMON (Arista ARCD 8443)	20	4
19	STILL LIFE (TALKING) PAT METHENY GROUP (Geffen 2-24145)	18	6
20	RAPTURE ANITA BAKER (Elektra 60444-2)WEA	19	35
21	DOOR TO DOOR THE CARS (Elektra 2-60747)WEA	24	2
22	SAMMY HAGAR (Geffen 24099-2)WEA	22	12
23	FLASHBACK .38 SPECIAL (A&M CD 3910)RCA	23	3
24	SOLITUDE STANDING SUZANNE VEGA (A&M CD-5136)RCA	21	20
25	BAD MICHAEL JACKSON (Epic EK 40600)	DEBUT	
26	PERMANENT VACATION AEROSMITH (Geffen 24162-2)WEA	29	2
27	COLLABORATION GEORGE BENSON/EARL KLUGH (Warner Bros. 2-25580)	28	11
28	A MOMENTARY LAPSE OF REASON PINK FLOYD (Columbia CK 40599)	DEBUT	
29	LIVE AT WINTERLAND THE JIMI HENDRIX EXPERIENCE (Rykodise RCD 20038)	26	16
30	HOLD YOUR FIRE RUSH (Mercury/PloyGram 832-464-2)	DEBUT	
31	THE CAMERA NEVER LIES MICHAEL FRANKS (Warner Bros. 2-2550)	31	4
32	LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA ELTON JOHN (MCA MCAD 8022)	25	8
33	DOCUMENT R.E.M. (I.R.S. IRSD 42059/MCA)	DEBUT	
34	GO HIROSHIMA (Epic EK 40670)	34	5
35	KISS ME, KISS ME KISS ME THE CURE (Elektra 2-60737)	33	13
36	RADIO K.A.O.S. ROGER WATERS (Columbia CK G) 40795)	32	12
37	STRONG PERSUADER ROBERT CRAY (Mercury/PolyGram 830 568-2)POL	36	32
38	SO PETER GABRIEL (Geffen 24088)	37	63
39	RUBBER SOUL BEATLES (Capitol CDP-46440)	27	20
40	LIFE NEIL YOUNG & CRAZY HORSE (Geffen 2-24154)	30	7

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

VIDEO SPOTLIGHT



CAROL BURNETT
"My Personal Best" – Volume One
J2 Communications (J2-0015)
Beta/VHS – *Time: approx. 60 minutes*

J2 Communications have just released the first two compilation tapes containing some of the best moments from the popular "Carol Burnett Show." The tapes are the first in a series to come featuring the comedienne, each tape features a newly filmed introduction by Burnett.

Sketches included on the first tape are: "Backstage," featuring Burnett with guest star Sammy Davis Jr; the hilarious "No Frills Airline," starring Burnett, Tim Conway and Harvey Korman; "The Pail" with Burnett and Korman; and the musical romp "Little Miss Showbiz," a tribute to the legendary Shirley Temple films featuring Burnett, Korman and Vicki Lawrence alongside guest stars Anthony Newly and Bernadette Peters.

CAROL BURNETT
"My Personal Best" – Volume Two
J2 Communications (J2-0016)
Beta/VHS – *Time: approx. 60 minutes*

Volume Two features six memorable pieces culled from Burnett's show. Especially noteworthy is classic "Went With The Wind" piece featuring the entire cast (Burnett, Korman, Conway and Lawrence) with guest star Dinah Shore. The bit has the distinction of containing what was believed to be the longest sustained laugh in the history of the show.

Other routines included on the compilation are: "The Kidnapping," starring Burnett and Korman; a segment featuring what were probably the most popular recurring characters on the show "Mama, Eunice and Ed," with Eunice (Burnett) appearing on "The Gong Show" - the segment features Burnett, Korman and Lawrence; Korman and Conway in "Fire At Will"; "Wrong Number" with Burnett and Conway; and the side-splitting "The Recital," featuring the entire cast.

This Bud's For You... Texas rock band Kid Curry were recently presented with a custom made Budweiser guitar. The band were Grand Prize winners on the MTV video basement tapes by a national voting poll. Pictured (from Left to Right) are: Bandmembers Michael Kramer, Eddie Pettus, Chris Curry and Robert Koz; Rick Hansen, Regional Director, Western Region MTV Networks; and band manager Noel Monk.

AUDIO/VIDEO

MTV AWARDS...– As most of you already know... MTV (Music Television) held their "1987 MTV Video Music Awards" last Friday (11). For the first time, the live program aired entirely from the West Coast at the Universal Amphitheater.

L.A.'s own **Los Lobos** set the pace, opening the show with a fiery rendition of their recent hit "La Bamba." Strong performances by **Cyndi Lauper, Bryan Adams, Crowded House, The Bangles, Whitesnake, The Cars** and **Run DMC** with **Aerosmith** were also included within the ceremony. A special added treat was the last minute addition of **Prince** (along with Ms. **Sheila E.** on drums) to the line up - the purple one brought the crowd to their feet for a couple of powerful numbers before packing up and heading over to the San Fernando Valley's intimate Country Club for a surprise performance... (but that's another story. See *Points West*, this issue).

Artists featured live via satellite: **Whitney Houston** in New York performing her hits "I Wanna Dance With Somebody (Who Loves Me)" and "Didn't We Almost Have It All"; **David Bowie** in Ontario, Canada with "Never Let Me Down"; **Madonna** in Italy performing her latest "Causing A Commotion"; and **Bon Jovi** in New York performing "Living On A Prayer."

Presenters included **Laurie Anderson, Fleetwood Mac's Stevie Nicks** and **Christine McVie, Poison, Vanna White, Robin Leach, Robbie Nevil, Judy Tenuta, Bobcat Goldthwait, Sandra Bernhard, Steve Guttenberg, Huey Lewis, Kenny Loggins, Howie Mandel, Eddie Money, Cher and (via satellite) Tina Turner.**

In addition to the regular categories, special awards were presented to the following: Two separate MTV "Video Vanguard" awards were presented to both **Peter Gabriel** and director **Julien Temple** for their work in the advancement of the music video; a "Special Recognition" award went to **Elton John** and **Bernie Taupin,** who together were responsible for writing most of Elton's classic hits - the duo received a standing ovation from the audience upon receiving their trophy; and U2 walked away with a "Viewer's Choice" award for their video of "With Or Without You" - during the program, viewers were given a '900' number to call, enabling them to choose their favorite out of five possible nominees.

The real fun began at the post-show party held on the Universal Studios lot. Some of the celebs spotted in the crowd (and I do mean *crowd*!) were **"Weird Al" Yankovic,** a camera-shy **Lisa Bonet,** Los Angeles billboard queen **Angelyne,** as well as members of **Ratt** and **The Bangles.** The food was good, the drinks were free...

BACK TO SCHOOL – Currently airing on the Cinemax cable network is Cinemax Comedy Experiment: High School Video Yearbook With Franken & Davis. *The exclusive presentation features Emmy Award-winning comedy team* Tom Davis *and* Al Franken *hosting a unique look at a real-life high school graduating class.*

RHINO'S "TEENAGE THEATER" TO DEBUT – 50's screen siren/sex-kitten **Mamie Van Doren** has recently signed with Rhino Home Video to host the company's 10 volume *Teenage Theater* series. Included in the series are such cult classics as "Carnival Rock," "The Violent Years," "Wild Guitar," "Naked Youth," "Teenage Confidential," "Rock Baby Rock It," "High School Caesar" and "Teenage Devil Dolls." Let me fill you in on the plot summary of "Teenage Devil Dolls" (according to a press release): "...A hot young hellcat, Cassandra, joins a kicks crazy gang where she starts on the reefer, graduates to goofballs, and is soon found grovelling in the garbage, looking for a fix. Naturally, all of this plays hell with her marriage, lands her in the Psycho Ward, and eventually back on the streets selling her body and soul along with the other hard luck chicks of the 'devil doll' pack." ...Definitely a must see! Just a sampling of what your friends at Rhino Video are up to. Stay tuned for more...

PLEASE READ... That got your attention, didn't it? Anyway, I wanted to take this opportunity to tell you all to be sure to catch the current theatrical release *Fatal Attraction* starring **Glenn Close** and **Michael Douglas.** A great psychological thriller, a roller coaster ride of fun, a '10' (yes, it's that good!)!!! Watch for Glenn Close to walk away with Best Actress honors at the next Academy Awards... I know it doesn't really fit into this column, but I figure it'll come out on video someday ...and well, I loved the movie! Check it out!

Tom De Savia

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

Title, Artist, Label, Number, Distributor
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	**BAD** MICHAEL JACKSON (Epic OE 40600)CBS	DEBUT	
2	**LA BAMBA** 9.98 Original Motion Picture Soundtrack (Slash/Warner Bros. 25605)WEA	1	11
3	**WHITESNAKE** 9.98 (Geffen 24099)WEA	3	24
4	**HYSTERIA** DEF LEPPARD (Mercury 830 675-1)POL	2	6
5	**WHITNEY** 9.98 WHITNEY HOUSTON (Arista AL-8405)RCA	4	15
6	**THE LONESOME JUBILEE** 8.98 JOHN COUGAR MELLENCAMP (Mercury 832 465-1)Pol	26	3
7	**THE JOSHUA TREE** 9.98 U2 (Island/Atlantic 90581)WEA	7	26
8	**WHO'S THAT GIRL** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25611)WEA	8	8
9	**BAD ANIMALS** 8.98 HEART (Capitol PJ 12546)CAP	9	17
10	**IN THE DARK** 9.98 GRATEFUL DEAD (Arista AL-8452)RCA	6	10
11	**CRUSHIN'** 8.98 THE FAT BOYS (Tin Pan Apple 831 948-1)POL	11	16
12	**LOST BOYS** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81767)WEA	13	7
13	**BIGGER AND DEFFER** L.L. COOL J (Def Jam FC 40793)CBS	5	15
14	**SOLITUDE STANDING** 8.98 SUZANNE VEGA (A&M SP 5136)4)RCA	12	20
15	**DUOTONES** 8.98 KENNY G (Arista AL8 8427)RCA	10	34
16	**I NEVER SAY GOODBYE** 8.98 SAMMY HAGAR (Geffen 24114))WEA	14	12
17	**NO PROTECTION** 9.98 STARSHIP (RCA 6413-1-G-A)RCA	17	10
18	**SPANISH FLY-** LISA LISA AND CULT JAM (Columbia 40477)	18	21
19	**HEARSAY** ALEXANDER O'NEAL (Tabu FZ 40320)CBS	19	7
20	**SLIPPERY WHEN WET•** 8.98 BON JOVI (Mercury 830 264-1M-1)POL	20	56
21	**DOOR TO DOOR** 8.98 THE CARS (Elektra 60747-1)WEA	37	3
22	**RAPTURE•** 8.98 ANITA BAKER (Elektra 9-60444) WEA	22	77
23	**GIRLS, GIRLS, GIRLS** 8.98 MOTLEY CRUE (Elektra 60725-1)WEA	16	17
24	**TANGO IN THE NIGHT** 9.98 FLEETWOOD MAC (Warner Bros., 25471-1)WEA	21	22
25	**BEVERLY HILLS COP II** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6207)MCA	24	16
26	**IT JUST GETS BETTER WITH TIME** 8.98 WHISPERS (Solar ST-72554)CAP	15	21
27	**SIGN "O" THE TIMES** 15.98 PRINCE (Paisley Park/Warner Bros. 25577-1)WEA	27	24
28	**KISS ME, KISS ME, KISS ME** 9.98 THE CURE (Elektra 60737-1)WEA	23	15
29	**IF I WERE YOUR WOMAN** 8.98 STEPHANIE MILLS (MCA 5996)MCA	25	14
30	**DOCUMENT** 9.98 R.E.M. (I.R.S. 42059)MCA	DEBUT	
31	**ONCE BITTEN** GREAT WHITE (Capitol ST 12565)CAP	39	10
32	**THE FINAL COUNTDOWN-** EUROPE (Epic BFE 40241)CBS	36	37
33	**INTO THE FIRE** 9.98 BRYAN ADAMS (A&M SP 3907)RCA	33	24
34	**COMING AROUND AGAIN** 8.98 CARLY SIMON (Arista AL-8443)RCA	38	23
35	**BORN TO BOOGIE** 8.98 HANK WILLIAMS, JR (Curb 25593)WEA	35	9
36	**A MOMENTARY LAPSE OF REASON** PINK FLOYD (Columbia OC 40599)CBS	DEBUT	
37	**THE BIG THROWDOWN** 8.98 LEVERT (Atlantic 81773-1)WEA	42	7
38	**ONE HEARTBEAT** 8.98 SMOKEY ROBINSON (Matown 6226 ML)MCA	41	22
39	**ECHO & THE BUNNYMEN** 8.98 (Sire 25597)WEA	40	9
40	**SUBSTANCE 1987** 12.98 NEW ORDER (Qwest 25621-1)WEA	44	5
41	**DIRTY DANCING** 9.98 ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA	DEBUT	
42	**ONE WAY HOME** HOOTERS (Columbia 40659)CBS	31	8
43	**EXPOSURE** 8.98 EXPOSÉÉ(Arista 8441) RCA	34	31
44	**GRACELAND•** 9.98 PAUL SIMON (Warner Bros. 25447) WEA	29	55
45	**ALPHABET CITY** 8.98 ABC (Mercury 832 391-1)POL	48	6
46	**GARAGE DAYS REVISITED** 5.95 METALLICA (Elektra 60757)WEA	81	3
47	**BACK IN THE HIGH LIFE•** 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	28	63
48	**PERMANENT VACATION** 8.98 AEROSMITH (Geffen GHS24162)WEA	117	2
49	**LOOK WHAT THE CAT•** 8.98 **DRAGGED IN** POISON (Enigma ST 12523)CAP	47	58
50	**FLASHBACK** 9.98 38 SPECIAL (A&M SP 3910)RCA	59	22
51	**BRIDGE OF SPIES** 8.98 T'PAU (Virgin 90595)WEA	46	14
52	**LET IT LOOSE** GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	32	15
53	**HOLD YOUR FIRE** 9.98 RUSH (Mercury 832 464-1)POL	DEBUT	
54	**NEVER LET ME DOWN** 9.98 DAVID BOWIE (EMI America PJ 17267)CAP	54	21
55	**BANGIN'** THE OUTFIELD (Columbia OC 40619)CBS	30	13
56	**TOUCH AND GO** 8.98 FORCE M.D'.S (Tommy Boy TBLP-25631)WEA	57	6
57	**RICHARD MARX** 8.98 (Manhattan ST 53049)CAP	43	14
58	**JONATHAN BUTLER** 8.98 (Jive/RCA 1032-1-J)RCA	49	16
59	**WILDSIDE** LOVERBOY (Columbia OC 40893)CBS	74	3
60	**RESERVATIONS FOR TWO** 9.98 DIONNE WARWICK (Arista AL 8446)RCA	61	5
61	**ALWAYS & FOREVER¤-** 8.98 RANDY TRAVIS (Warner Bros. 25568-1)	52	19
62	**TRUE BLUE•** 9.98 MADONNA (Sire 25442-1) WEA	53	63
63	**PAID IN FULL** 8.98 ERIC B AND RAKIM (4th & B' Way 40005)WEA	80	7
64	**LICENSED TO ILL•** BEASTIE BOYS (Def Jam BFL 40238)CBS	50	45
65	**HAPPY TOGETHER** 8.98 THE NYLONS (Open Air OA 0306)RCA	56	20
66	**LIVE IN MOSCOW** 8.98 UB40 (A&M SP 5168)RCA	68	5
67	**RADIO K.A.O.S.** ROGER WATERS (Columbia FC 40795)CBS	69	13
68	**OUT OF THE BLUE** 8.98 DEBBIE GIBSON (Atlantic ATL 81780)WEA	102	4
69	**ALL IN THE NAME OF LOVE** 8.98 ATLANTIC STARR (Warner Bros. 25560-1)WEA	51	24
70	**DREAM EVIL** 8.98 DIO (Warner Bros. 25612)WEA	45	8
71	**SMOOTH SAILIN'** 8.98 THE ISLEY BROTHERS (Warner Bros. 25586)WEA	66	70
72	**INVISIBLE TOUCH•** 9.98 GENESIS (Atlantic 81641) WEA	55	66
73	**STRONG PERSUADER¤** 8.98 ROBERT CRAY (Mercury 830 568-1) POL	60	42
74	**CROWDED HOUSE** 8.98 (Capitol ST-12485)CAP	62	33
75	**COLLABORATION** 8.98 GEORGE BENSON & EARL KLUGH (Warner Bros. 25580)WEA	58	13
76	**DANA DANE WITH FAME** 8.98 DANA DANE (Pratile 1233)IND	DEBUT	
77	**EVERLASTING** 8.98 NATALIE COLE (Monhattan ST 5309)CAP	79	7
78	**STORIES WITHOUT WORDS** 9.98 SPYRO GYRA (MCA 42046)MCA	83	5
79	**GO ON** 9.98 MR. MISTER (RCA 6276-1-R)RCA	DEBUT	
80	**ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCHESTRA** ELTON JOHN (MCA 2-8022)MCA	70	10
81	**STILL LIFE (TALKING)** 9.98 PAT METHENY GROUP (Geffen 24145)WEA	86	8
82	**LOVE IS FOR SUCKERS** 8.98 TWISTED SISTER (Atlantic ATL 81772)WEA	63	9
83	**FREHLEY'S COMET** 8.98 ACE FREHLEY (Megaforce/ Atlantic 81749-1)WEA	64	19
84	**GO** HIROSHIMA (Epic FE 40679)CBS	84	7
85	**KEEP YOUR EYE ON ME** 8.98 HERB ALPERT (A&M SP 5125)RCA	67	28
86	**WARREN ZEVON** 8.98 (Virgin 90603)WEA	71	13
87	**STRAWBERRY MOON** 9.98 GROVER WASHINGTON, Jr. (Columbia FC 40510)CBS	87	8
88	**SURFACE-** (Columbia BFC 40374)CBS	65	20
89	**DAN HILL** (Columbia BFC 40456)CBS	94	4
90	**CONTAGIOUS** 8.98 Y & T (Getten GHS 24142)WEA	75	14
91	**GIVE ME THE REASON••-** LUTHER VANDROSS (Epic FE 40415) CBS	88	50
92	**KEEP YOUR DISTANCE** 8.98 CURIOSITY KILLED THE CAT (Mercury 832 025-1)POL	96	6
93	**RHYME PAYS** 8.98 ICE-T (Sire 25602-1)	95	7
94	**IT'S BETTER TO TRAVEL** 8.98 SWING OUT SISTER (Mercury 832 213-1)POL	100	5
95	**FRANK'S WILD YEARS** 8.98 TOM WAITS(Island 90572)WEA	158	3
96	**LIFE AS WE KNOW IT-** REO SPEEDWAGON (Epic FE 40444)CBS	110	30
97	**ELECTRIC** 8.98 THE CULT (Sire 25555-1)WEA	85	23
98	**THE WAY IT IS•** 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	90	65
99	**APPETITE FOR DESTRUCTION** 8.98 GUNS AND ROSES (Geffen GHS 24148)WEA	148	4
100	**FORE!•** HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	107	55

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX TOP ALBUMS/101 to 200

		LW	WOC
101	*GYPSY BLOOD* MASON RUFFNER (CBS Associated BFZ 40601)CBS	89	14
102	*WHITNEY HOUSTON• 8.98* (Arista AL8-8211) RCA	99	131
103	*SO• 8.98* PETER GABRIEL (Geffen GHS 24088) WEA	92	69
104	*ROCK YOU TO HELL 8.98* GRIM REAPER (RCA 6250-1-R)RCA	115	6
105	*CONTROL• 9.98* JANET JACKSON (A&M SP-3905) RCA	72	83
106	*BRING THE FAMILY 8.98* JOHN HIATT (A&M SP 5158)RCA	109	14
107	*DON'T DISTURB THIS 8.98 GROOVE* THE SYSTEM (Atlantic 81691)WEA	77	36
108	*JODY WATLEY 8.98* (MCA 5898)MCA	82	28
109	*JUST LIKE THE 8.98 FIRST TIME* FREDDIE JACKSON (Capitol ST 12495)CAP	101	47
110	*HOT NUMBERS* THE FABULOUS THUNDERBIRDS (CBS Associated FZ 40818)CBS	73	10
111	*LIFE, LOVE & PAIN¤ 8.98* CLUB NOUVEAU (Warner Bros. 9-25531)WEA	78	37
112	*JUST VISITING THIS PLANET* JELLYBEAN (Chrysalis BFV 41569)CBS	133	3
113	*RAISING HELL• 8.98* RUN D.M.C. (Profile PRO 1217) IND	106	69
114	*NIGHT SONGS• 8.98* CINDERELLA (Mercury 830 076-1M-1)POL	103	60
115	*BROADCAST 8.98* CUTTING CREW (Virgin/Atlantic 90573)WEA	116	28
116	*TRIBUTE* OZZY OSBOURNE/RANDY RHOADS (Epic ZX2 40714)CBS	76	21
117	*2 LIVE CREW 8.98* (Luke Skywalker XR100)IND	118	23
118	*HARD TIMES IN THE LAND OF PLENTY* OMAR AND THE HOWLERS (Columbia BFC 40815)CBS	97	15
119	*MEET DANNY WILSON 8.98* DANNY WILSON (Virgin 90596)WEA	113	7
120	*ALL BY MYSELF* REGINA BELLE (Columbia BFC 40537)CBS	93	11
121	*SEE HOW WE ARE 8.98* X (Elektra 60492)WEA	105	12
122	*TRIO 9.98* DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS (Warner Bros. 25491)WEA	98	28
123	*LET ME UP 8.98 (I'VE HAD ENOUGH)* TOM PETTY AND THE HEARTBREAKERS (MCA 5836)MCA	91	21
124	*JUDAS PRIEST...LIVE!* JUDAS PRIEST (Columbia C240794)CBS	108	15
125	*ROVER'S RETURN 8.98* JOHN WAITE (EMI America 46332)CAP	121	11
126	*RAINDANCING* ALISON MOYET (Columbia BFC 40653)CBS	128	15
127	*RUNNING IN THE FAMILY 8.98* LEVEL 42 (Polydor 831-593-1)POL	104	24
128	*REACT 8.98* THE FIXX (MCA 42008)MCA	111	11
129	*MOONLIGHTING 9.98* SOUNDTRACK (MCA 62714)MCA	119	6
130	*GOT ANY GUM 8.98* JOE WALSH (Full Moon 25606)WEA	112	10
131	*GLENN MEDEIROS 8.98* (Amherst AMH 3313)IND	123	16
132	*LIVE AT THE 8.98 HOLLYWOOD BOWL* THE DOORS (Elektra 60741)WEA	139	8
133	*ANOTHER STEP 8.98* KIM WILDE (MCA 5903)MCA	125	22
134	*CAN'T HOLD BACK¤-* EDDIE MONEY (Columbia FC 40096) CBS	126	56
135	*SLIDE IT IN 6.98* WHITESNAKE (Geffen GHS 4018)WEA	127	6
136	*THE CAMERA NEVER 9.98 LIES* MICHAEL FRANKS (Warner Bros. 25570)WEA	132	10
137	*TOUCH 8.98* LAURA BRANIGAN (Atlantic 81747)WEA	122	7
138	*BREAKFAST CLUB 8.98* (MCA 5821)MCA	124	27
139	*LIFE 8.98* NEIL YOUNG & CRAZY HORSE (Geffen 24154)WEA	114	11
140	*THE PURSUIT OF HAPPINESS 8.98* BEAT FARMERS (Curb/MCA 5993)MCA	141	4
141	*PLEASED TO MEET ME 8.98* THE REPLACEMENTS (Sire 25557-1)WEA	130	20
142	*POOL IT!• 9.98* THE MONKEES (Rhino RHIN 70706)IND	DEBUT	
143	*BY THE LIGHT OF 8.98 THE MOON* LOS LOBOS (Slash/Warner Bros.25523-1)WEA	138	34
144	*IN THE CITY OF LIGHT 16.98* SIMPLE MINDS (Virgin/A&M SP 6850)RCA	120	10
145	*ROCK THE HOUSE 8.98* D.J. JAZZY JEFF AND THE FRESH PRINCE (Jive 1026-1-J)RCA	135	23
146	*HILLBILLY DELUXE 8.98* DWIGHT YOAKAM (Reprise 25567)WEA.	136	20
147	*ROBBIE NEVIL 8.98* (Manhattan/EMI ST 53006)CAP	134	41
148	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)CBS	153	4
149	*HOT, COOL, AND VICIOUS 8.98* SALT N PEPA(Next Plateau PL 1007)IND	161	3
150	*LETHAL 8.98* U.T.F.O.(Select Set 12619)POL	172	2
151	*INTO THE WOODS 8.98* THE CALL (Elektra 60739)WEA	137	12
152	*EXIT 0 8.98* STEVE EARLE (MCA 5998)MCA	143	14
153	*WHIPLASH SMILE-* BILLY IDOL (Chrysalis OV 41514) CBS	155	47
154	*LOVE AN ADVENTURE 8.98* PSEUDO ECHO (RCA 5730)RCA	129	26
155	*AMONG THE LIVING 8.98* ANTHRAX (Megaforce/Island 90584-1)WEA	144	23
156	*KOOL MOE DEE 8.98* (Jive 1025-1-J)RCA	146	23
157	*KEEPER OF THE 7 KEYS, 8.98 PART I* HELLOWEEN (RCA 6399-1-R)RCA	152	9
158	*WENDY AND LISA* (Columbia BFC 40862)CBS	DEBUT	
159	*MECHANICAL RESONANCE 8.98* TESLA (Geffen GHS 24120)WEA	131	33
160	*KEEL 8.98* (MCA/Gold Mountain 420025)MCA	140	13
161	*MIDNIGHT TO MIDNIGHT-* PSYCHEDELIC FURS (Columbia FC 40466)CBS	145	30
162	*A CHANGE OF HEART 9.98* DAVID SANBORN (Warner Bros. 27479)WEA	150	33
163	*EXILES* DAN FOGELBERG (Full Moon/Epic OE 40271)CBS	156	15
164	*STORMS OF LIFE 8.98* RANDY TRAVIS (Warner Bros. 25435-1) WEA	166	66
165	*SHOW ME 8.98* THE COVER GIRLS (Fever/Sutra SFS 004)	177	5
166	*5 TO 1 8.98* TOM KIMMEL (Mercury 832 284-1)POL	165	10
167	*ONE SECOND 8.98* YELLO (Mercury 832 675-1)POL	DEBUT	
168	*ONE VOICE-* BARBARA STREISAND (Columbia OC40788)	142	21
169	*BIG LIFE 8.98* NIGHT RANGER (MCA 5839)MCA	147	24
170	*GOT TO BE TOUGH 8.98* MC SHY D. (LukeSkywalker XR-1004)	168	16
171	*ROMEO'S ESCAPE* DAVE ALVIN (Epic BFE 40921)CBS	DEBUT	
172	*READY OR NOT 8.98* LOU GRAMM (Atlantic 81728)WEA	149	31
173	*CLUTCHING AT STRAWS 8.98* MARILLION (Capitol ST-12539)CAP	157	11
174	*MEN AND WOMEN 8.98* SIMPLY RED (Elektra 60727)WEA	151	27
175	*FOREVER¤ 8.98* KOOL & THE GANG (Mercury 830 398-1)POL	154	44
176	*INTO THE LIGHT 8.98* CHRIS De BURGH (A&M SP 5121)RCA	159	27
177	*DEAD LETTER OFFICE 8.98 B-SIDES COMPILED* R.E.M.(IRS/A&M SP 70054)RCA	169	20
178	*SKYLARKING 8.98* XTC (Geffen/Warner Bros. GHS 24117)WEA	162	40
179	*JON ASTLEY 8.98* (Atlantic 81740)WEA	167	5
180	*LET ME TOUCH YOU 8.98* THE O'JAYS (Philadelphia International/EMI ST 53036)	174	16
181	*THIRD STAGE• 9.98* BOSTON (MCA 6188) MCA	163	51
182	*LOUDER THAN BOMBS-12.98* THE SMITHS (Sire/Warner Bros. 25569-1)WEA	176	24
183	*HURRICANE EYES 8.98* LOUDNESS (Atco 7 90619-1)WEA	173	6
184	*ARETHA¤ 8.98* ARETHA FRANKLIN (Arista AL-8442) RCA	164	47
185	*WHEELS 8.98* RESTLESS HEART (RCA 5648-1-R)RCA	180	20
186	*JOIN THE ARMY 8.98* SUICIDAL TENDENCIES (Caroline CAROL 1336)IND	160	19
187	*COMPANY B 8.98* (Atlantic 81763)WEA	175	7
188	*DANCING ON THE •- 8.98 CEILING* LIONEL RICHIE (Motown 6158ML)MCA 17241)CAP	179	57
189	*HEARTLAND 8.98* THE JUDDS (Curb/RCA 5916-1-R)RCA	183	23
190	*THE OTHER ONES 8.98* (Virgin 90576)WEA	190	18
191	*RED HOT RHYTHM 8.98 & BLUES* DIANA ROSS (RCA 6388-1-R)RCA	171	18
192	*THE RETURN OF BRUNO¤ 8.98* BRUCE WILLIS (Motown ML 6222)MCA	181	33
193	*I'M NO ANGEL-* THE GREGG ALLMAN BAND (Epic FE 40531)CBS	170	30
194	*SOLD 8.98* BOY GEORGE (Virgin 90617)WEA	182	10
195	*DIFFERENT DRUMMER* ISLEY, JASPER, ISLEY (CBS Associated FZ 40409)CBS	186	18
196	*FREEDOM-NO 8.98 COMPROMISE* LITTLE STEVEN (Manhattan ST 53048)CAP	178	16
197	*LOUD AND CLEAR 8.98* AUTOGRAPH (RCA 5796-1-R)RCA	187	25
198	*TELL NO TALES 8.98* T N T (Mercury 830 979-1)POL	191	18
199	*BREAK EVERY RULE• 9.98* TINA TURNER (Capitol PJ 12530)CAP	193	53
200	*WISHES 9.98* JON BUTCHER (Capital ST 12542)CAP	184	22

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew 117
.38 Special 50
ABC 45
Adams, Bryan 33
Aerosmith 48
Allman, Gregg 193
Alpert, Herb 85
Alvin, Dave 171
Anthrax 155
Astley, John 179
Atlantic Starr 69
Autograph 197
Baker, Anita 22
Beastie Boys 64
Beat Farmers 140
Belle, Regina 120
Benson, Klugh 78
Bon Jovi 20
Boston 181
Bowie, David 54
Boy Georges 194
Brannigan, Laura 137
Breakfast Club 138
Butcher, Jon 200
Butler, Jonathon 58
The Call 151
Cars, The 21
Cash, Rosanne 148
Cinderella 114
Club Nouveau 111
Cole, Natalie 77
Company B 187
Cover Girls 165
Cray, Robert 73
Crowded House 74
The Cult 97
The Cure 28
Curiosity Killed The Cat 92
Cutting Crew 115
D.J. Jazzy Jeff 145
Dana Dane 76
De Burgh, Chris 176
Def Leppard 4
Dio 70
The Doors 132
Earle, Steve 152
Echo & The Bunnymen 39
Eric B And Rakim 63
Europe 32
Expose 43
Fabulous Thunderbirds 110
Pat Boya 11
The Fixx 128
Fleetwood Mac 24
Fogelberg, Dan 163
Force MD'S 56
Franklin, Aretha 184
Franks, Michael 136
Frehley, Ace 83
Gabriel, Peter 103
Genesis 72
Gibson, Debbie 68
Gramm, Lou 172
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Great White 31
Grim Reaper 104
Guns and Roses 99
Hagar, Sammy 16
Heart 9
Helloween 157
Hiroshima 84
The Hooters 42
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Houston, Whitney 102,S
Hiatt, John 106
Hill, Dan 89
Ice-T 93
Idol, Billy 153
The Isley Brothers 71
Isley, Jasper, Isley 19S
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Jackson, Michael 1
Jackson, Janet 105
Jellybean 112
John, Elton 80
Judas Priest 124
The Judds 189
Keel 160
Kenny G 1S
Kimmel, Tom 166
Kool & The Gang 17S
Kool Moe Dee 156
Level 42 127
Levert 37
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Lisa Lisa 18
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L.L Cool J 13
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Madonna 62
Marillion 173
Marx, Richard 57
MC Shy D 170
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Moyet, Alison 126
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UB40 66
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Wilde, Kim 133
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Willis, Bruce 192
Wilson, Danny 119
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XTC 178
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Zevon, Warren 86
Beverly Hills Cop II 25
Dirty Dancing 41
Dragnet 185
La Bamba 2
Les Miserable 189
Lost Boys 12
Moonlighting 129
Who's That Girl 8

CASH BOX Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 110 Stations

101 Stations Reported This Week

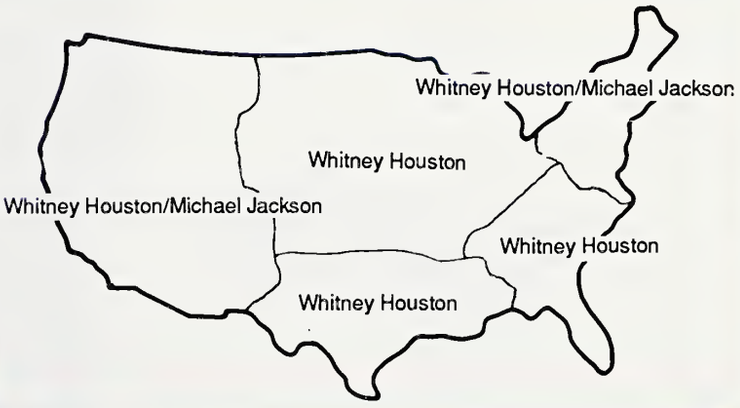
I Think We're Alone Now
Tiffany–MCA
27 Adds

Should've Known Better
Richard Marx–Manhattan
25 Adds

Hourglass
Squeeze–A&M
17 Adds

Beat Patrol
Starship–RCA
15 Adds

#1 SINGLES



RETAIL

Here I Go Again
Whitesnake–Geffen

Didn't We Almost Have It All
Whitney Houston–Arista

La Bamba
Los Lobos–Slash/WB

Carrie
Europe–Epic

I Just Can't Stop Loving You
Michael Jackson–Columbia

REQUESTS

Wipeout
Fat Boys–Tin Pan Apple/PG

Carrie
Europe–Epic

I Think We're Alone Now
Tiffany–MCA

Didn't We Almost Have It All
Whitney Houston–Arista

You Got The Look
Prince–Paisley Park/WB

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COMPANY TITLE

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CITY STATE/PROVINCE/COUNTRY ZIP

NATURE OF BUSINESS ☐ PAYMENT ENCLOSED

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JAGGER

"LET'S WORK"

52

Columbia

8708

POP SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Request Rank	Sales Rank	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.
1	**Whitney Houston**—Didn't We Almost...—Arista	3	9	X	X	X	X	87%	5	2	Y	5	15
2	**Michael Jackson**—I Just Can't...—Epic	1	8	X	X	X	X	77%	20	5	Y	1	Debut
3	**Whitesnake**—Here I Go Again—Geffen	4	13	X	X	X		88%	1	1	Y	3	24
4	**Los Lobos**—La Bamba—Slash/WB	2	13	X	X	X	X	68%	10	3	Y	2	11
5	**Europe**—Carrie— Epic	7	8	X/F	X/F	X/F		80%	3	4	Y	32	37
6	**Lisa Lisa & Cult Jam**—Lost In Emotion—Columbia	10	9	X	X	X		81%	9	7	Y	18	21
7	**Bananarama**—I Heard A Rumour-London/PG	9	12	X	X	X		84%	21	9		—	—
8	**ABC**—When Smokey Sings—Mercury/PG	8	13	X	X	X		82%	13	8		45	6
9	**Dan Hill**—Can't We Try—Columbia	6	16	X/F	X	X	X/F	62%	17	6		89	4
10	**Prince**—U Got The Look—Paisley Park/WB	15	10	X	X	X		83%	6	11	Y	27	24
11	**Madonna**—Who's That Girl—Sire/WB	5	3	X	X	X		83%	16	23	Y	8	8
12	**D. Gibson**—Only In My Dreams—Atlantic	12	19	X	X	X		54%	22	20	Y	45	4
13	**Heart**—Who Will You Run To—Capitol	20	7	X	X	X		75%		14	Y	9	17
14	**Smokey Robinson**—One Heartbeat—Motown	18	11	X/F	X/F	X/F	X/F	78%		12	Y	38	22
15	**John Couger Mellencamp**—Paper In Fire—Mercury/Polygram	19	7	X	X	X	X	77%	12	10		6	3
16	**Levert**—Casanova—Altantic	21	6	X	X	X		78%	23	15		37	7
17	**Grateful Dead**—Touch Of Grey—Arista	18	9		X	X	X	69%	26	29	Y	10	10
18	**Expose**—Let Me Be The One—Arista	22	6	X	X			68%		18	Y	43	31
19	**Madonna**—Causing A Commotion—Sire/WB	26	3	X	X	X		83%		16	Y	8	8
20	**Jellybean**—Who Found Who—Chrysalis	16	12	X	X	X		61%		24		112	3
21	**Huey Lewis**—Doing It All For My Baby—Chrysalis	11	11	X	X	X	X	78%	27	21	Y	100	55
22	**Fleetwood Mac**—Little Lies—Warner Bros.	30	5	X	X	X	X	77%	19	22		24	22
23	**Natalie Cole**—Jump Start—Manhattan	25	10	X	X	X	X/F	63%	31	25		77	7
24	**Michael Jackson**—Bad—Epic	33	2	X	X	X	X	85%	8	13	Y	1	Debut
25	**L.L. Cool J**—I Need Love—Def Jam/CBS	14	7	X	X	X		56%	7	17	Y	13	15
26	**G. Michael**—I Want Your Sex—Columbia	13	17	X	X	X		34%	18	32		25	16
27	**The Whispers**—Rock Steady—Solar/Captial	23	17	X	X	X	X	46%		35		26	21
28	**Fat Boys**—Wipeout—Tin Pan Apple/PG	28	12	X	X	X		50%	2	19	Y	11	16
29	**The Cars**—You Are The Girl—Elektra	36	5	X	X	X	X	65%		26	Y	21	3
30	**Alexander O'Neal**—Fake—Tabu/Epic	32	11	X	X	X	X/F	55%	24	28		19	7
31	**David Bowie**—Never Let Me Down—EMI	34	8		X	X	X	53%		30		54	21
32	**Bryan Adams**—Victim Of Love—A&M	35	6	X	X	X	X	60%		33	Y	33	24
33	**Billy Idol**—Mony Mony—Chrysalis	39	4	X	X	X		66%	11	27		—	—
34	**REO Speedwagon**—In My Dreams—Epic	38	11		X	X	X	54%	14	34		61	30
35	**Mr. Mister**—Something Real...—RCA	37	6	X	X	X		52%		36		79	Debut
36	**Tillany**—I Think We're Alone Now—MCA	42	5	X	X	X		55%	4	31	Y	—	—
37	**D. Warwick/J. Osborne**—Love Power—Arista	24	12	X/F	X	X	X/F	32%		40		60	5
38	**Swing Out Sister**—Breakout—Mercury/PG	43	6	X	X	X	X	51%		37		94	5
39	**Go West**—Don't Look Down...—Chrysalis	41	7	X	X	X		45%		39		—	—
40	**Kenny G.**—Don't Make Me...—Arista	46	5	X	X	X	X/F	55%		38		15	34

° Soundtrack *MTV—Exclusive NV—No Video Y—Yes, On Tour X—All

TEST RECORDS

NORTHEAST	
1. **LOU GRAMM**–Lost In The Shadows–Atlantic 2. **CRUZADOS**–Small Town Love–Arista 3. **PETE WILEY**–Sinful–Virgin	Lou is emerging on his own on WGFM in Schenectady. From "Lost Boys" LP. Aiming for the Big Town at WPRO in Providence. Progressive single getting a positive endorsement at WXKS in Boston.
SOUTHEAST	
1. **SIMON F**–American Dream–Reprise 2. **STEPHANIE MILLS**–(You're Puttin') A Rush On Me–RCA 3. **INSIDERS**–Ghost On The Beach–Epic	The dream is becoming real on Z93 in Atlanta. Y106 in Nashville is getting some good crossover action with this one. WANS in Greenville is airing this hot new single off band's debut LP.
SOUTHWEST	
1. **THE CURE**–Just Like Heaven–Elektra 2. **DEF LEPPARD**–Women–PolyGram 3. **JODY WATLEY**–Don't You Want Me–MCA	They're hearing the bliss on KKBQ in Houston. Destined for the top of the charts at KEGL in Dallas. The listeners want Jody on WKXX in Birmingham.
MIDWEST	
1. **DEBBIE GIBSON**–Shake Your Love–Atlantic 2. **BEAU COUP**–Sweet Rachel–Amherst 3. **NEWCITY ROCKERS**–Rev It Up And Go–)Critique/Atl.	KWK in St. Louis is playing the new smash from Debbie. Sweet love is on the air at WKDD in Akron. They're cranking this tune on KDWD in Minneapolis.
WEST	
1. **FREESTYLE**–Don't Stop The Rock–Supertronics 2. **TAYLOR DAYNE**–Tell It to My Heart–Arista 3. **ERASURE**–Victim Of Love–Sire	The requests are piling up at for this new song at KZZP in Phoenix. A dynamic new dance number can be heard on KMEL in San Francisco. The victims are lining up on KZZP in Phoenix.

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor 12-17	18-24	25-34	+34	Station %	Req. Rank	Sales Rank	Day Parts
41	**PET SHOP BOYS**–It's A Sin–EMI America	45	4	X	X	X		60%		42	–
45	**CUTTING CREW**–I've Been In Love Before–Virgin	51	4	X	X	X		53%		43 –	
47	**U2**–Where The Streets Have No Name–Island	54	3	X	X	X	X	52%		41	all
50	**LOVERBOY**–Notorious–Columbia	56	5	X	X	X		41%	25	45	–
51	**THE OTHER ONES**–Holiday–Virgin	58	8	X	X	X		39%	32	50	–
52	**MICK JAGGER**–Let's Work–Columbia	66	3	X	X	X	X	40%		44	all
55	**POISON**–I Won't Forget You–Capitol	62	4	X	X			34%	15	48	–
56	**GLORIA ESTEFAN/M.S.M.**–Betcha Say That–Epic	63	4	X	X	X		32%		46	–
60	**DONNA SUMMER**–Dinner With Gershwin–Geffen	64	5	X	X	X		32%		47	3p- mid
62	**TAJA SEVELLE**–Love Is...–Paisley Park/Reprise	69	3	X	X	X	X	19%			–
64	**BELINDA CARLISLE**–Heaven Is A Place On...–MCA		Debut					28%			–
65	**LOS LOBOS**–Come On, Let's Go–Slash/WB	78	3	X	X	X	X	25%		49	all
66	**WA WA NEE**–Sugar Free–Epic	75	3	X	X			30%			–
67	**MICHAEL BOLTON**–That's What Love Is...–Col.	71	5		X	X	X	18%			–
68	**SQUEEZE**–Hourglass–A&M	83	2	X	X	X		28%			–
70	**TIMOTHY B. SCHMIT**–Boys Night Out–MCA	85	2		X	X	X	19%			–
71	**B. MEDLEY/J. WARNES**–(I've Had) The Time–RCA	89	2		X/F	X/F	X/F	21%			–
75	**RICHARD MARX**–Should've Known..–Man.		Debut					26%			–
76	**WENDY & LISA**–Waterfall–Columbia	82	2	X	X	X		15%			–
81	**R.E.M.**–The One I Love–IRS	88	2	X	X	X		19%			–

ON THE CIRCUIT

KSHE Exclusive Interview With Yoko Ono – KSHE 95, the St. Louis classic, is privileged to present the premiere of the John Lennon art collection September 16th thru October 31st, at the Jo Anne Perse Gallery, Chesterfield.

The collection entitled, "THIS IS MY STORY, BOTH HUMBLE AND TRUE,"features some unreleased Lennon originals, including twelve seriographs, five silk prints, and Lennon original sculpture and photography.

KSHE 95 is honored to have been chosen to conduct an exclusive conversation with Yoko Ono, who was a major influence in both John Lennon's personal and artistic life. The conversation will be held live, Wednesday, September 16th at 4:00. Randy Raley and Yoko Ono will be giving you insights about John Lennon, the artist, as well as discussing John's powerful legacies that he left us.

Most of us are familiar with the powerful music of John Lennon. KSHE is honored to show another side of John--a personal, emotional view through his art, September 16th thru October 31st, at the Jo Anne Perse Gallery, Chesterfield. A piece of us died when John died in 1980, but his dreams and visions did not.

The Healing Power of Radio – Three year old Kristen Everett of Fall City is in need of a liver transplant. Kristen suffers from Intrahepatic Binary Hypoplasia, a rare degenerative disorder that has robbed her of as much as 75% of her liver's ability to function.

Kristen has recently been accepted into the University of Nebraska's liver transplant program and joins 30 to 50 adults and children already in the program who wait for news of donors. It's a waiting game now, but when the phone call comes, Kristen and her parents, Larry and Christina Everett, will enter a race with time to get her to Omaha.

The operation is costly. Unfortunately, insurance may not cover the estimated $200,000.00 medical costs. If Kristen's family does not have the money necessary for a liver transplant, they will be denied the operation and Kristen's life.

On September 9th, the community of Seattle and King County opened up their hearts and their pocketbooks in order to give young Kristen Everett a chance at life. Beginning at 6:00 AM, KJR's Gary Lookwood began a day of fundraising for AM 95 KJR's Life For Kristen.

Cinnabon Cinnamon Rolls donated 200 Cinnamon Rolls and Gary Lookwood and Seattle Seahawk, Steve Largent hit the streets giving away Cinnabon's in exchange for a Life For Kristen donation. The response was phenomenal. Mid-Day Disc Jockey , Marty Riemer carried on the enthusiasm by coordinating Basketball shoot-offs along with Seattle Suresonic, Russ Shoene. Russ and Marty spent two hours on the plaza of the Columbia center taking donations to challenge Supersonic, Russ Shoene to a short game of Basketball. Ross Shafer and Seattle Supersonic Kevin Williams carried on the fund raising efforts by collecting monetary donations via a donated limousine. Pat O'Day brought a heartwarming day to an end by auctioning off a Seahawk/Raiders game package and challenging each of his listeners to donate $1.00.

A total dollar amount raised is unknown at this time as donations continue to be mailed to KJR. Since all services and supplies were donated, all the money raised by KJR on September, 1987, as a result of AM 95 KJR's Life For Kristen, will go directly to the Kristen Everett, Children's Transplant Association, (C.T.A.). It is with great gratitude and appreciation that KJR thanks each individual and company for their generosity and concern for Kristen Everett and other person's in need of organ transplant. Donations can be mailed to AM 95 KJR, P.O. Box 3726, Seattle, Wa. 98124. Please make all checks payable to Kristen Everett, C.T.A.

Sally Jessy Raphael Moves to ABC Radio Network – Aaron Daniels, president of the ABC Radio Network, is pleased to announce that popular television and radio personality Sally Jessy Raphael will be hosting her own radio talk show for the ABC Radio Network, beginning January 11,1988. The three hour program, offering personal advice to a phone-in audience, will be broadcast Monday through Friday, from 7pm until 10pm, Eastern Time.

Raphael is host of her own Emmy-winning nationally syndicated television program, Sally Jessy Raphael. The highly-rated show is currently aired in nearly 100 markets. This, combined with her national radio talk show, heard on nearly 300 radio talk stations, makes her the most seen-and- heard woman in America, according to a recent USA Today profile.

"Having worked with Sally for many years, I am delighted to have the opportunity to do so again," commented Maurice Tunick, Vice President of the ABC Talk Radio Network, "We're pleased to be able to offer her special talents to ABC affiliates."

Born in Easton, Pennsylvania, Sally Jessy Raphael began her broadcast career over 30 years ago at WFAS radio in White Plains, New York. Since then, she has held such eclectic jobs as a rock deejay and sidekick to a TV chef. She was also a news correspondent with the Associated Press in the Caribbean.

She has been the subject of recent features in people magazine, USA Today, and Lifestyles of the Rich and Famous.

Gene Ferris

GIBSON CELEBRATES 17TH BIRTHDAY – Atlantic recording artist Debbie Gibson (right) enjoys some of her Birthday cake courtesy of WQHT-FM (HOT 103) personality Al Bandiero at the Manhattan Restaurant, "Il Vagabondo."

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

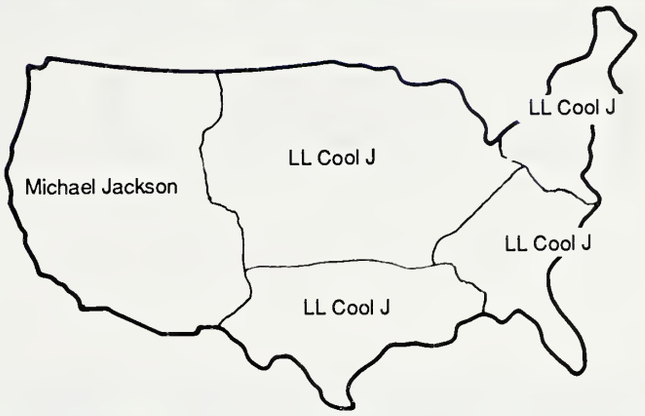
MARKET AT A GLANCE

MOST ADDED Out Of A Possible 72 Stations

68 Stations Reported This Week

My Night For Love
Giorge Pettus–MCA
28 Adds
Cold Stupid
New Choice–RCA
25 Adds
That's What Love Is All About
Michael Bolton–Columbia
25 Adds
B.Y.O.B. (Bring Your Own Baby)
Angela Clemmons–Portrait/CBS
19 Adds

#1 SINGLES



RETAIL

I Just Can't Stop Loving You
Michael Jackson–Epic
No One In The World
Anita Baker–Elektra
Force MD'S–Tommy Boy
Casanova
Levert–Atlantic

REQUESTS

I Need Love
LL Cool J–Def Jam/Columbia
Love Is A House
Force MD'S–Tommy Boy
Casanova
Levert–Atlantic
No One In The World
Anita Baker–Elektra

ALBUM ALLEY

Jampacked–Steve Arrington–Manhattan The legendary vocalist who was a mainstay for the Dayton, Ohio based group **Slave** is registering major radio activity with his debut album on **Manhattan Records**. The album is very appropiately titled **Jampacked** since it contains probably the best compilation of music by this veteran performer. His current single **Stone Love** is a rapid riser on radio and national charts around the country.

NEW AND HOT 45'S

Sho' You Right–Barry White–A&M
Time–Delaney–Erisong
Just Begun To Love–Renee Aldrich–Jampacked
Games–Shalamar–Solar
Rudy And Snake–L.A. Dream Team–MCA
Living In Paradise–Rudy Kamp–Tradewind

HIGH PRIORITY

A HIGH PRIORITY SALUTE TO RICK STEVENS PROGRAM DIRECTOR WCKX

Congratulations to **Rick Stevens** one of the top programmers in the business. This gifted veteran continues to show the way with his creative programming. Rick has put together a winning combination of music that has Columbus, Ohio talking. Always the type of programmer who believes in giving good product a chance for exposure, he combines his extensive research with good old fashion gut instincts and market knowledge. Rick spends a majority of his time in the community talking with (engaging in meaningful conversations regarding the pros and cons of his station and what **WCKX** can do to better serve the community) and reacting with listeners and potential listeners. Congratulations to Rick on winning an all expense paid trip to **Boscobel Beach** in beautiful **Jamaica**. This man is a winner in every respect!

Bob Long

If You're Talking Hit Records . . .
You're Still Talking Columbia Records

L.L. COOL J
"I Need Love"

Def Jam recordings

1

LISA LISA & CULT JAM
"Lost In Emotion" — 3

SURFACE
"Lately" — 15

DENIECE WILLIAMS
"I Confess" — 34

PAULI CARMEN
"In The Heat Of The Night" — 51

PROCESS & THE DOO RAGS
"Call Me Up" — 53

ORAN "JUICE" JONES
"Cold Spendin' My $ Money" — Def Jam recordings — 54

MICHAEL BOLTON
"That's What Love Is About" — 62

REGINA BELLE
"So Many Tears" — 69
#3 MOST ADDED IN THE COUNTRY

TERENCE TRENT D'ARBY
"If You Let Me Stay" — 82
#1 MOST ADDED IN THE COUNTRY

COMING SOON

EARTH, WIND & FIRE

Columbia Records -- Radio's Best Friend!

BLACK CONTEMPORARY RADIO

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**L.L. Cool J**-I Need Love-Def Jam	2	8	2	H	1	Y	Y	3	15	
2	**Anita Baker**-No One In The World-Elektra	3	11	5	H	3	Y	Y	20	77	
3	**Lisa Lisa**-Lost In Emotion-Columbia	6	9	7	H	7	Y	Y	18	19	
4	**Stephanie Mills**-Rush On Me-MCA	7	8	8	H	9	Y	Y	2	14	
5	**Michael Jackson**-Can't Stop Loving You-Epic	1	8	1	H	2	Y	Y	1	D	
6	**Whitney Houston**-Didn't We Almost...-Arista	4	8	6	H	6	Y	Y	6	15	
7	**Colonel Abrams**-How Soon We Forget-MCA	8	10	9	H	8	Y	Y			
8	**Force MD's**-Love Is A House-Tommy Boy	5	13	3	H	4	Y	Y	8	8	
9	**Sherrick**-Just Call-Warner Bros.	14	10	11	H	15	Y	Y			
10	**Levert**-Casanova-Atlantic	10	13	4	H	5	Y	Y	5	5	
11	**Madame X**-Just That Type Of Girl-Atlantic	15	8	12	H	11	Y	Y	57	D	
12	**Fat Boys**-Wipe Out-Tin Pan Apple	13	8	10	H	12	Y	Y	10	16	
13	**Glen Jones**-We've Only Just Begun-Jive/RCA	16	8	17	H	18	Y	Y			
14	**Prince**-U Got The Look-Paisley Park	25	9	23	H	22	Y	Y	22	23	
15	**Surface**-Lately-Columbia	21	7	13	H	16	Y	Y	38	25	
16	**Michael Jackson**-Bad-Epic	28	2	24	H	24	Y	Y			
17	**Jody Watley**-Don't You Want Me-MCA	20	5	20	H	28	Y	Y	35	28	
18	**New Edition**-Helplessly In Love-MCA	19	8	19	H	17	Y	Y			
19	**Four X 4**-Come Over-Capitol	24	7	22	H	21	Y	Y	40	13	
20	**Isley, Jasper, Isley**-Givin' You-CBS	9	13	15	H	14	Y	Y	50	17	
21	**Donna Summer**-Dinner With Gershwin-Geffen	23	6	21	H	20	Y	Y			
22	**Ray Parker Jr.**-Sleep Alone-Geffen	26	5	27	H	35	Y	Y			
23	**Dana Dane**Cinderfella Dana Dane-Profile	27	6	28	M	23	Y	Y	37	5	
24	**Winans**-No Need To Worry-Qwest/WB	32	7	30	M	31	Y	Y			
25	**Herb Alpert**-Making Love In The Rain-A&M	11	11	14	M	13	Y		22	25	
26	**Smokey Robinson**-One Heart Beat-Motown	12	16	16	M	10	Y	Y	9	26	
27	**Bert Robinson**-Heart Of Gold-Capitol	30	6	35	M	25	Y	Y			
28	**O'Jays**-Loving You-PIR/Manhattan	31	7	29	M	30	Y	Y			
29	**Whispers**-Better With Time-Solar	36	7	32	M	33	Y	Y			
30	**Will To Power**-Dreamin'-Epic	35	7	31	M	32	Y	Y			
31	**Klymaxx**-Divas Need Love Too-MCA	22	12	26	M	27	Y	Y	43	41	
32	**Lace**-My Love Is Deep-Wing	37	6	33	M	34	Y	Y			
33	**Babyface**-I Love You Babe-Solar/Capitol	29	14	25	M	26	Y	Y	32	14	
34	**Deniece Williams**-I Confess-Columbia	40	6	34	M	36	Y	Y			
35	**D. Warwick/J. Osborne**-Love Power-Arista	17	12	18	M	19	Y	Y	27	5	
36	**Theresa**-Last Time-RCA	18	14	36	M	29	Y	Y			
37	**Lilo Thomas**-Downtown-Capitol	41	4	40	M	38	Y	Y			
38	**Angela Winbush**-Angel-Mercury	42	4	37	M	40	Y	Y			
39	**Controllers**-Sleeping Alone-MCA	43	5	38	M	39	Y	Y			
40	**Marlon Jackson**-Don't Go-Capitol	51	3	39	M	37	Y	Y			

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Microphone Masters**–Francine–Eclipse	3	12	XHRM-KDAY-KBCE-KSOL-WRAP-WJIZ-WTMP-WANM-WTLC-WZAK
2	**Aaron Allen**–Do The Whop–Profile	4	12	KMJQ-WPAL-WFXC-WKXI-WZAZ-KJCB-WQIS-WALT-WEDR
3	**Slave**–Juicy O–Ichiban	5	9	WEDR-KPRS-WJIZ-WENN-WFXC-WZAZ-WWWS-KDKO-K104
4	**Givens Family**–I'm Still Waiting–P.J.	6	8	WZAK-WENN-WQFX-WDAS-KRNB-WTMP-KPRS-WPEG-WBLX
5	**5TH Avenue**–Exception To The Rule–Paradise	7	7	WLOU-KJCB-KKPW-KRNB-WFXC-WJYL-WBLQ-WCKX-WUFO-WPAL
6	**Dana Dane**–Cinderfella Dana Dane–Profile	8	7	WDJY-WVEE-KRNB-WBMX-WGCI-KPRS-KDAY-WATV-WKXI-KMJM
7	**Romeo**–OOH Baby Baby–Triple T	2	12	WOWI-KPRS-WENN-JET94-WQFX-WPDQ-KPRW-KRNB-WPAL
8	**DeBarge**–Dance All Night–Striped Horse	1	11	WXYV-WHUR-WVEE-WOWI-WZAK-WJIZ-WENN-WPAL-WDIA-WGPR
9	**Surf M.C.**–Surf Or Die–Profile	11	6	KRNB-WTMP-KDAY-WCKX-WKGN-KDKS
10	**David Alexander**–Ms. X–Soundtown	9	6	WENN-WKXI-WTLC-KKDA-WHRK-WGCI-WJLB-WBMX-WANM-WJIZ
11	**UTFO**–Ya Cold Wanna Be With Me–Select	14	5	WZAK-KPRS-KSOL-WATV-WFXC-KIIZ-KDKO-KDAY-WALT-Z16
12	**Bose**–Rock The World–Rockwell	13	5	WDIA-WKXI-WYLDFM-KQXL-KIIZ-KDAY-WJMI
13	**Tyrone Davis**–I'm In Love Again–Future	15	4	WGPR-KSOL-WZAK-WTLC-WDJY-WTMP-WWWS-K-97-WDIA-WANM
14	**Boys On The Block**–Let It Be–Fantasy	16	4	WDAS-WAMO-WEDR-WWDM-WANM-WWWS-WHYZ-WGPR
15	**Bobby Marchan**–Something On Your Mind 87–Edge	18	3	WANM-KATZ-FM-WTLC-WCKX-WYLD-FM-WIGO-WIBB-KDKS-WEAS
16	**Salt & Pepa**–Tramp–Next Plateau	19	3	WUSL-KMJM-WQFX-WALT-WEDR-WENN-WPAL-KDAY-KJLH-KSOL
17	**Cover Girls**–Spring Love–The Fever/Sutra	12	10	WBMX-WKXI-WQIS-WALT-WQQK-WORL-Z103-KDKO-K104
18	**The M-4-Sers**–Get It Boy–Joey Boy	20	3	WANM-KKDA-KWTD-WEDR-WGOK-KJCB-WHRK-KXZZ-WJIZ-WACR
19	**Dunnstreet**–Even A Fool–J & G	-	D	WHUR-KMJM-WVOV-WAWA-WGCI-WLNR-WBMX-WKKC-WZAK
20	**Chandra Simmons**–Never Gonna Let You Go–Fresh	-	D	WTMP-WJIZ-KDKS-WANM-WILD-WHUR-KRNB-WDKX-WPAL-WZAZ

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 117 Stations

96 Stations Reported This Week

Do Ya'
K.T. Oslin–RCA
31 Adds

Let's Do Something
Vince Gill–RCA
28 Adds

The Last One To Know
Reba McEntire–MCA
19 Adds

Rough and Rowdy Days
Waylon Jennings–MCA
19 Adds

Gotta Get Away
Sweethearts of the Rodeo–Columbia
18 Adds

#1 SINGLES

RETAIL

I Want To Know You Before We Make Love
Conway Twitty–(RCA)
Love Me Like You Used To
Tanya Tucker–(Capitol)
Three Time Loser
Dan Seals–(EMI America)
Fishin' In The Dark
Nitty Gritty Dirt Band–(Warner Bros.)
Am I Blue
George Strait–(MCA)
The Way We Make A Broken Heart
Rosanne Cash–(Columbia)

REQUESTS

Am I Blue
George Strait–(MCA)
Little Ways
Dwight Yoakam–(Reprise/Warner Bros.)
Somebody Lied
Ricky Van Shelton–(Columbia)
Fishin' In The Dark
The Nitty Gritty Dirt Band–(Warner Bros.)
You Again
The Forester Sisters–(Warner Bros.)
I Want To Know You Before We Make Love
Conway Twitty–(MCA)
Tar Top
Alabama–(RCA)

INDIE TOP 20

	Title	Lst Wk	Ttl. Wks.	Stations
1	**Mickey Clark**-You Take The Leavin' Out Of Me-Evergreen	2	71	WLET 20/16, KRKT 28/20, KWRE 40/34, WVAR 21/14, WASP 34/32
2	**Darlene Austin**-I Had A Heart-Magi	4	72	KHOC 31/28, KDDA 34/29, WGSQ 31/28, WLET 31/24, WSDS 26/23
3	**Lane Caudell**-Souvenirs-16th Avenue	5	53	WPAY 36/28, KJUN 27/24, KHOC 36/24, WKDY 30/25, WSDQ 30/27
4	**Tim Malchak**-Restless Angel-Alpine	1	82	WSCG 15/14, WVAR 12/8, WJBS 15/9, KWRE 16/10, KRKT 11/7
5	**Tim Johnson**-Hard-Headed-Heart-Sundial	6	45	KRKT 29/21, KHOC 32/29, WYXC 34/31, WQTE 39/33, KXAL 37/35
6	**Bobby G. Rice**-You Lay So Easy On My Mind-Door Knob	8	36	WVAR 29/22, KJUN 47/44, WPAY 38/30, WSDS 44/39, KYKX 49/47
7	**Alibi**-Roller Coaster-Comstock	7	67	KHOC 34/31, WKDY 40/37, WPNX D/37, WJBS 45/41, WSCG 45/42
8	**The Moody Brothers**-Start With The Talking-Lamon	13	38	WKDY 48/45, KWKK 50/46, WLET 48/45, WQTE 49/41, WGSQ 49/46
9	**Ogden Harless**-Somebody Ought To Tell...Door Knob	10	69	WLET 35/32, WVAR 33/25, WKCW 11/9, KCTI 40/37, KHOC 38/35
10	**Southern Reign**-Cheap Motels-Step One	16	17	WPAY 33/22, WYXC 39/34, KIXZ 45/42, WSCG D/40, WPNX D/43
11	**Bobbie Lace**-Somebody's Baby-615	18	19	WLET 30/27, WVAR 41/35, WKCW 49/42, KJUN D/50, KHOC D/50
12	**Ernie Rowell**-You Left My Heart-Revolver	20	21	WSCG 46/36, WPNX D/38, KRKT 50/40, KCTI 50/47, WRIX-A
13	**Judy Lindsey**-Walking On Sunshine-Gypsy	12	13	WVAR 28/23, WKCW 45/40, WLET 43/40, WKDY 50/47, KCTI 45/42
14	**The Hinson Brothers**-I Lost My Heart-Killer	11	14	WKDY 35/31, KHOC 41/39, WKCW 34/29, WASP 45/42, WVAR 45/40
15	**Charlie Pride**-If You Still Want...-16th Avenue	3	11	WXCE 25/24, WSDS 9/8, KVOO 22/19, WCAV 22/21, KWKK 27/26
16	**Sheldon Locke**-Satin Sheets-Stargem	D	D	WPAY 31/23, WKCW 48/44, KCTI D/48, KWDJ-A, WAGI-A, WSWN-A
17	**Susan Billings**-When I'm With You-Soundwaves	17	18	WKCW D/46, WGSQ D/50, WCAV-A, WMYQ-A
18	**Danny Davis**-Green Eyes...-Jaroco	D	D	WCAW 47/45, WCVR 48/45, KXAL 49/42, WPAY 46/37, WQTE 50/43
19	**A.J. Masters**-255 Harbor Drive-Bermuda Dunes	9	9	WSCG 13/11, WLCO 43/41, WCAV 25/24, WJBS 26/23,
20	**Sherry Grooms**-What Do You Do-Gallery II	D	D	KRKT 45/36, WVAR D/47, KHOC D/48, WSCP-A, KUUX-A, WHTL-A

COUNTRY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotat.	Sales Rank	Video	Current Tour	Current LP This Wk.	Current LP Ttl. Wks.	Hot Cuts
1	**The Forester Sisters**-You Again-Warner Bros.	2	14	6	Hot	13	N	Y	35	8	Sooner Or Later
2	**Rosanne Cash**-The Way We Make A Broken Heart-Col.	3	14	9	Hot	7	N	N	6	9	Real Me
3	**Nitty Gritty Dirt Band**-Fishin'In the Dark-WB	5	12	5	Hot	5	N	Y	17	21	Joe Knows How
4	**Dan Seals-Three Time Loser**-EMI America	1	12	13	RC	4	N	Y	-	-	On The Front Line
5	**Dwight Yoakam-Little Ways**-Reprise/WB	8	10	3	Hot	1	N	Y	4	20	Always Late...
6	**Foster And Lloyd**-Crazy Over You-RCA	10	12	10	Hot	15	N	N	-	-	-
7	**Barbara Mandrell**-Child Support-EMI America	7	13	14	RC	8	N	Y	26	5	Sure Feels Good
8	**Conway Twitty**-I Want To Know You Before...-MCA	15	12	7	Hot	2	N	Y	-	-	Snake Boots
9	**John Conlee**-Mama's Rockin' Chair-Columbia	11	12	24	Hot	20	N	Y	-	-	American Faces
10	**Tanya Tucker**-Love Me Like You-Capitol	13	9	18	Hot	3	Y	Y	19	6	Heartbreaker
11	**The Desert Rose Band**-Love Reunited-MCA/Curb	12	12	28	Hot	27	N	Y	42	26	He's Back And I'm Blue
12	**Glen Campbell**-The Hand That Rocks...-MCA	4	17	RC	RC	10	N	N	43	D	-
13	**Earl Thomas Conley**-Right From The Start-RCA	17	8	11	Hot	16	N	Y	48	13	-
14	**Eddy Raven**-Shine, Shine, Shine-RCA	18	9	12	Hot	19	N	N	-	-	-
15	**George Strait**-Am I Blue-MCA	19	6	2	Hot	6	N	Y	3	34	Hot Burning...
16	**Judy Rodman**-I'll Be Your Baby Tonight-MTM	14	15	RC	RC	25	N	Y	36	23	What's a Broken...
17	**The Judds**-Maybe Your Baby's Got the...-RCA/Curb	22	6	15	Hot	12	N	Y	9	32	Turn It Loose
18	**Randy Travis**-I Won't Need You Anymore-WB	24	5	1	Hot	9	N	Y	1	18	Good Intentions
19	**Don Williams**-I'll Never Be In Love Again-Capitol	9	16	RC	RC	26	N	Y	-	-	-
20	**Bellamy Brothers**-Crazy From The Heart-MCA/Curb	23	7	38	Med	28	N	Y	-	-	-
21	**Alabama**-TarTop-RCA	25	6	8	Med.	11	N	Y	38	28	-
22	**Kenny Rogers/Ronnie Milsap**-Make No Mistake...-RCA	6	14	RC	RC	14	N	N	20	4	I Prefer...
23	**Hank Williams, Jr.**-Born To Boogie-WB/Curb	16	16	RC	RC	17	N	Y	2	9	Young Country
24	**The Gatlins**-Changin' Partners-Columbia	29	8	31	Med.	30	N	Y	-	-	Little White Lies
25	**Holly Dunn**-Only When I Love-MTM	31	5	25	Med.	33	N	Y	31	4	Why Wyoming
26	**Ricky Van Shelton**-Somebody Lied-Columbia	34	5	4	Med.	21	Y	Y	10	26	Life Turned Her
27	**Moe Bandy**-You Haven't Heard The Last...-MCA/Curb	30	9	21	Med.	24	N	Y	15	25	-
28	**Steve Wariner**-Lynda-MCA	39	4	19	Med.	32	N	Y	34	7	Hey Alarm Clock
29	**Gene Watson**-Everybody Needs A Hero-Epic	35	7	16	Med.	31	N	Y	-	-	Her Heart Or Mine
30	**Baillie And The Boys**-He's Letting Go-RCA	33	6	39	Med.	35	N	N	-	-	Wilder Days
31	**Tammy Wynette**-Your Love-Epic	32	4	29	Med.	29	N	Y	39	4	Higher Ground
32	**Lee Greenwood**-If There's Any Justice-MCA	38	5	41	Med.	40	N	Y	47	47	Touch And Go Crazy
33	**Schuyler, Knobloch & Bickhardt**-No Easy...-MTM	36	7	40	Med.	39	N	Y	-	-	People Still Fall In Love
34	**Juice Newton**-First Time Caller-RCA	21	10	37	RC	37	N	Y	-	-	-
35	**T.G. Sheppard**-One For The Money-Columbia	41	4	26	Med.	50	N	N	-	-	Echoes In My Heart
36	**Exile**-She's Too Good To Be True-Epic	20	16	RC	RC	23	N	N	-	-	-
37	**Tim Malchak**-Restless Angel-Alpine	26	9	RC	RC	43	N	N	-	-	-
38	**Sawyer Brown**-Somewhere In The Night-Capitol/Curb	43	5	22	Med.	36	Y	Y	45	2	-
39	**Keith Whitley**-Would These Arms Be In...RCA	44	3	10	Med.	44	N	Y	-	-	-
40	**Crystal Gayle**-Nobody Should Have To Love...-WB	27	10	30	RC	38	N	Y	-	-	-

ON DECK

Record Rank	Title	Lst Wk.	Ttl Wks	Req. Rank	Rot.	Sales Rank	Vid	On Tour	Current LP This Wk	Current LP Ttl. Wks	Hot Cuts
41	**Sweethearts Of The Rodeo**-Gotta Get Away-Columbia	52	3	51	Med.	51	N	Y	25	58	
42	**Reba McEntire**-The Last One To Know-MCA	53	2	17	Med.	41	Y	Y	7	19	I Don't Want To Mention...
43	**Charly McClain**-And Then Some-Epic	46	6	32	Lite	45	N	N	-	-	-
44	**John Anderson**-When Your Yellow Brick Road...-MCA	47	4	42	Lite	46	Y	N	-	-	-
45	**David Lynn Jones**-Bonnie Jean(Little Sister)-Merc.	49	5	23	Lite	47	N	N	-	-	High Ridin' Heros
46	**Mickey Clark**-You Take The Leavin'...-Evergreen	48	7	43	Lite	-	N	N	-	-	-
47	**Anne Murray**-Anyone Can Do The Heartbreak-Capitol	54	3	52	Lite	48	Y	Y	18	17	Harmony
48	**Darlene Austin**-I Had A Heart-Magi	50	7	33	Lite	-	N	Y	-	-	-
49	**Lane Caudell**-Souvenirs-16th Avenue	51	5	-	Lite	-	N	N	-	-	-
50	**Waylon Jennings**-Rough And Rowdy Days-MCA	58	2	-	Lite	42	N	Y	-	-	-
51	**T.Graham Brown**-She Couldn't Love Me Anymore-Cptl	61	2	-	Lite	52	N	Y	24	14	-
52	**K.T. Oslin-Do Ya'**-RCA	66	2	-	Lite	55	N	N	12	10	Younger Men
53	**Billy Montana**-Baby I Was Leaving Anyhow-WB	55	4	34	Lite	-	N	Y	-	-	-
54	**Tom Wopat**-Susannah-EMI America	56	4	35	Lite	54	N	Y	-	-	-
56	**Marshall Tucker Band**-Hangin' Out...-Mercury	62	3	-	Lite	-	N	Y	-	-	-
59	**Trio**-Those Memories Of You-Warner Bros.	D	D	45	Lite	53	Y	N	13	27	-
62	**Vince Gill, Let's Do Something**-RCA	D	D	47	Lite	-	Y	Y	16	9	Everybody's Sweetheart
63	**Tim Johnson**-Hard-Headed Heart-Sundial	63	5	-	Lite	-	N	N	-	-	-
64	**Rosie Flores**-Crying Over You-Reprise	73	2	36	Lite	-	N	N	-	-	The Blue Side of Town
65	**Merle Haggard/Willie Nelson**-If I Could...Epic	D	D	46	Lite	-	N	N	-	-	-

Billy Joe Royal..."Country Came Around To Me"

Billy Joe Royal visited my office, with his manager John Ragsdale, to sit and have a conversation about his current career and what's happening in his world of music. As you may know, Billy Joe has had a very successful record on the market lately.. a duet with Donna Fargo called "Members Only."

Billy Joe commented that he was very pleased with the popularity of the record. "Steve Popovich called me and played the song. I liked it, right away. I was in the middle of a recording session at the time. Steve then asked me how I would like to do the song in duet with Donna. I thought it sounded interesting, so they came over, and we sang the song right there in the office. It was really a spur-of-the-moment thing. We actually cut the song in two or three takes."

Billy Joe Royal has his "ducks in a row." He went on to speak about new priorities. "We have a new album debuting in September. It is titled 'Royal Treatment,' and my next single (just released this past week) is 'I'll Pin A Note On Your Pillow.' Billy Joe has high hopes for these two new products. I haven't heard the album yet, but if the single is any indication, Billy Joe should not have to worry about the success of either.

Billy Joe doesn't want to be categorized with his music. "I don't like labels, such as 'contemporary' and 'traditional.' I'm a singer. I want to be considered a *good* singer. I'm very happy that we have the country outlet, but I truly love all kinds of music. I don't consider contemporary or traditional. I only consider singing what I like to sing. Good songs are good songs no matter what 'label' they carry.

I don't really listen for anything special when I'm looking for new songs. If it sounds good and feels good, then I go after it! I don't really listen to the lyrics that closely the first time. I'm listening for an over-all feel. When I get that feel, I go back and listen to the lyrics more closely. I consider song tempo, and how a new song relates to what I recorded last. I like to mix it up as much as possible. But, again, I don't listen for *particular* type things."

When asked about his career ambitions from this point in time, he smiled but answered in all seriousness, "Hopefully, I can keep doing what I'm doing, and my best work is yet to come. In the 70's, I moved to California. At that time I got a lot of personal appearance work, but there didn't seem to be a recording slot for my style. Country was, as the 'labelists' say, 'traditional', back then. However, it broke through, and the country market became my outlet. I haven't really changed my style, but country came around to me."

Country music *has* come around to Billy Joe Royal. His recent past has surely proven that. Thank goodness! Billy Joe Royal is country, and the fans have responded to his country ways. "If the good Lord's willin', and the creek don't rise," Billy Joe will be back to visit again, soon.

Joe Henderson

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — SEPTEMBER 26, 1987

★ = Available on Compact Disc
■ = Platinum (RIAA Certified)
□ = Gold (RIAA Certified)

		LW	WOC
1	ALWAYS AND FOREVER• RANDY TRAVIS (Warner Bros. 25568-1)	2	18
2	BORN TO BOOGIE HANK WILLIAMS, JR. (Warner Bros./ Curb 1-25593)	1	9
3	OCEAN FRONT*□ PROPERTY GEORGE STRAIT (MCA 5193)	5	34
4	HILLBILLY DELUXE DWIGHT YOAKAM (Reprise/ Warner Bros. 25567-1)	3	20
5	HIGHWAY 101 HIGHWAY 101 (Warner Bros. 1-25608)	4	10
6	KING'S RECORD SHOP ROSANNE CASH (Columbia FC 40777)	6	9
7	GREATEST HITS* REBA McENTIRE (MCA 5979)	7	19
8	WHEELS * RESTLESS HEART (RCA 5648)	9	36
9	HEARTLAND *□ THE JUDDS (RCA/Curb 5916-1)	10	32
10	WILD EYED DREAM RICKY VAN SHELTON (Columbia FC 40602)	12	26
11	MAPLE STREET MEMORIES THE STATLER BROTHERS (Mercury 832-404-1)	11	6
12	80'S LADIES K.T. OSLIN (RCA 5924-1))	8	10
13	TRIO *□• D.PARTON, L.RONSTADT, E.HARRIS (Warner Bros. 25491-1)	13	27
14	HEART AND SOUL RONNIE MILSAP (RCA 6245-1)	22	4
15	YOU HAVEN'T HEARD THE LAST OF ME MOE BANDY (MCA/CURB 5914)	17	25
16	THE WAY BACK HOME VINCE GILL (RCA 5923-1)	14	9
17	HOLD ON THE NITTY GRITTY DIRT BAND (Warner Bros. 25573-1)	21	21
18	HARMONY ANNE MURRAY (Capitol ST-12562)	15	17
19	LOVE ME LIKE YOU USED TO TANYA TUCKER (Capitol CLT 46870)	19	6
20	I PREFER THE MOONLIGHT KENNY ROGERS (RCA 6484-1)	26	4
21	STORMS OF LIFE*• RANDY TRAVIS (Warner Bros. 25435-1)	23	67
22	ISLAND IN THE SEA WILLIE NELSON (Columbia FC 40487)	18	10
23	EXIT 0* STEVE EARLE & THE DUKES (MCA 5998)	16	15
24	BRILLIANT CONVERSATIONALIST T. GRAHAM BROWN (Capitol ST 12552)	20	14
25	SWEETHEARTS OF THE* RODEO SWEETHEARTS OF THE RODEO (Columbia FC 40406)	25	58
26	SURE FEELS GOOD BARBARA MANDRELL (EMI-AMERICA ELT 46956)	24	5
27	THE O'KANES THE O'KANES (Columbia BL 4059)	27	37
28	WHAT IF WE FELL IN LOVE CRYSTAL GAYLE & GARY MORRIS (Warner Bros. 1-25507)	28	8
29	HANK LIVE * HANK WILLIAMS JR. (Warner Bros./ Curb 9-25538-1)	29	32
30	AFTER ALL THIS TIME CHARLEY PRIDE (16th Avenue ST-70550)	33	17
31	CORNERSTONE HOLLY DUNN (MTM ST-71063)	30	15
32	ANGEL BAND EMMYLOU HARRIS (Warner Bros. 25583-1)	31	11
33	GUITARS, CADILLACS, ETC., ETC. DWIGHT YOAKAM (Reprise/ Warner Bros. 25372-1)	32	93
34	IT'S A CRAZY WORLD * STEVE WARINER (MCA 5926)	34	28
35	YOU AGAIN THE FORESTER SISTERS (Warner Bros. 25571-1)	37	7
36	A PLACE CALLED LOVE JUDY RODMAN (MTM ST-71060)	36	23
37	GREATEST HITS MEL McDANIEL (Capitol ST-12572)	38	8
38	GREATEST HITS ALABAMA (RCA AHL 1-7170)	40	64
39	HIGHER GROUND TAMMY WYNETTE (Epic FE 40832)	41	11
40	WHAT A GIRL NEXT DOOR COULD DO GIRLS NEXT DOOR (MTM ST 71062)	42	7
41	AMERICANA MICHAEL MARTIN MURPHEY (Warner Bros. 25500-1)	35	25
42	THE DESERT ROSE BAND THE DESERT ROSE BAND (MCA/Curb 5991)	39	11
43	STILL WITHIN THE SOUND OF MY VOICE GLENN CAMPBELL(MCA 42009)	DEBUT	
44	WALK THE WAY THE WIND BLOWS* KATHY MATTEA (Mercury 830 405-1)	43	43
45	SOMEWHERE IN THE NIGHT SAWYER BROWN (Capitol/Curb CLT 46923)	45	2
46	ASLEEP AT THE WHEEL X ASLEEP AT THE WHEEL (Epic FE 40681)	44	26
47	IF THERE'S ANY* JUSTICE LEE GREENWOOD (MCA 5999)	46	10
48	TOO MANY TIMES * EARL THOMAS CONLEY (RCA 5619-1-R)	47	47
49	THE TOUCH * • ALABAMA (RCA 5649)	48	48
50	WINE COLORED ROSES * GEORGE JONES (Epic FE 40413)	49	48

ALBUM REVIEW

THE OAK RIDGE BOYS– Heart Beat– MCA, MCA-42036

The new, and always dynamic, Oak Ridge Boys have come out with another fine LP product. The new "Oak," Steve Sanders, joins the vocal harmony on this album. The title cut sounds as if it was written with only The Oaks in mind. It's perfect for them. Y'know these guys can sing a ballad as well as anyone in the business. They prove that again on this release. No "acorns" here, just the tall and mighty Oaks!

ALBUM REVIEW

GEORGE JONES– Super Hits– Epic, AL 40776

Get on board and take a trip to the pinnacle of country music! Great, great songs done only as the master of country soul can do them. Relive George's finest moments with him by listening, once again, to songs like "White Lightnin'", "The Grand Tour," "He Stopped Loving Her Today" and "Tennessee Whiskey." The other selections are all George Jones Super Hits, too.

OUT OF THE BOX

GLEN CAMPBELL (MCA, MCA-53172) **Still Within The Sound Of My Voice** (4:08) (White Oak-ASCAP) (J. Webb) (Producers: J. Bowen, G. Campbell)

This song is almost reverently different. Keyboard intro, joined by Campbell's vocal, and building into full production sound. Glen Campbell has surely matured in his positive vocal presentations. His vocal is strong and controlled. Glen sings this song to the radio listener, personally. It's a "come back, lost lover" song (by Jimmy Webb), which builds and flows impressively. We're looking for Glen to start climbing the charts again with this one!

FEATURE PICKS

HIGHWAY 101 (Warner Bros. 7-28223-A) **Somewhere Tonight** (3:15) (Tree-BMI; Granite, Coolwell-ASCAP) (H. Howard, R. Crowell) (Producer: P. Worley)

The best *country* group sound around brings us another solid country song, written by two of the best..Harlan Howard and Rodney Crowell. Paulette Carlson sings a "mean" lead vocal, here, and the harmonies are "right-on." Sing-along type chorus should make this a very popular release. Sounds like another winner for Highway 101.

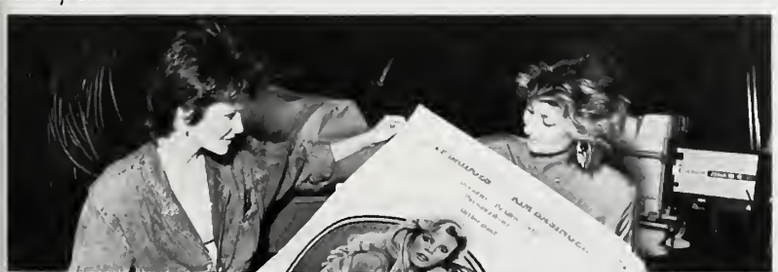
PAKE McENTIRE (RCA 5256-7-R-A) **Good God, I Had It Good** (3;15) (Blackwood, Land Of Music, Englishtown-BMI) (M. Wright, R. Nielsen) (Producer: M. Wright)

Acoustic guitar and fiddle lead us into a mid-tempo song with a catchy melody and some hurtin', prayer-type lyrics. Hurting songs with a happy tune seem to be a success formula, presently. Pake gives us a good vocal performance, with pleasing harmonies in the chorus. There are some strong pickin' fills and rides in the arrangement.

RUNNER (Epic, 34-07304) **You're Mine Tonight** (3:42) (Unichappel, Van Hoy-BMI) (R. Van Hoy) (Producer: E. Bayers, Jr.)

Runner has picked a fine, proven song to release at this time. This is a good vocal group featuring good harmonies. We felt the vocals might be "buried" a little deeply amid all the instrumentation. However, they are evident enough to reveal the talent. Ebb and flow of the song takes the listener along for a smooth trip.

THE O'KANES ON "TODAY". *Morning television viewers across America saw CBS/Columbia recording duo The O'Kanes recently on NBC's "Today." Host Bryant Gumble (left) is pictured here with O'Kanes members Jamie O'Hara (center) and Kieran Kane (right). In addition to a live interview, The O'Kanes performed their current single, "Daddies Need To Grow Up Too."*



SWEETHEARTS OF THE RODEO/"NADINE" NASHVILLE SCREENING. *The CBS/Columbia recording duo Sweethearts of the Rodeo was on hand for the recent pre-release Nashville screening of the new film "Nadine," and the premier of the Sweethearts of the Rodeo/"Nadine" music video promotional clip. The Tri-Star Pictures national release, which features three songs from the Sweetheart's debut Columbia LP and stars Jeff Bridges and Kim Bassinger, is currently making a tremendous box office impact since it's national release.*

NASHVILLE NOTE-ABLES

Onca again, it's time to catch up on the Nashville news. So, here we go just driftin', again....**Charley Pride** has been breaking attendance records on his personal appearance tours during the summer. After his #1 Cash Box song, we are happy to hear of Charley's success on the road. For example, his show at the Franklin County Fair in Malone, New York drew 11,536 fans. In 1986, when Charley wasn't there, only 4,860 attended the Fair on the same date...**Rusty Wilcoxen**, producer of "Nashville Now," the Nashville Network's 90-minute live primetime show, recently received the **Louisiana Governor's Music Award**. Given in recognition of outstanding achievements in music and entertainment by natives or people who began their careers in the Shreveport area, the Governor's Award is Louisiana's highest...New artist, **Gene Stroman**, who won the 1986 "You Can Be A Star" talent show contest and landed a **Capitol Records** contract, has signed with **Top Billing** for exclusive booking representation... A visitor's center, to reflect the career and display the memorabilia of international singing star **Anne Murray** will be constructed in her hometown of Springhill, Nove Scotia. Nova Scotia's Premier **John Buchanan**, member of Parliament **Robert Coates**, Provincial Culture, Recreation and Fitness Minister **Maxine Cochran**, and the Mayor or Springhill **William Mont** joined with Anne in unveiling plans and breaking ground for the **Anne Murray Center**, recently...**Toolie's Country** is an exciting new club for the country artists to play in Phoenix, Arizona. I have recently spoken with a few of the recording stars who have appeared there this year. They were all very pleased with the management and the receptive crowds. Keep up the good work, Toolies!...**Roy Clark**, superpicker, is hot-doggin' it. All-new, all-prime, all-American Roy Clark hot dogs have hit the stores in Oklahoma, Kansas, and Missouri. National distribution is hopeful in the near future. Roy supervised the recipe of prime beef and pork.

Pro Tours, a marketing/special promotions firm, has been formed under the **Jim Halsey Company, Inc.** umbrella to coordinate marketing strategies for artists, promoters, and special events. The company is also geared to simplify the corporate sponsorship process for both sponsors and their artist/spokespersons. Headquartered in Nashville at the offices of The Jim Halsey Company, Pro Tours gives the artists, promoters, and corporate sponsors the opportunity to expand on their area of influence by offering an alternative to traditional marketing methods... Finalists for the 1987 **Broadcast Personality Of The Year** have been announced by the **Country Music Association**. Several of our friends and cohorts from Cash Box reporting stations were among those nominees. Our congratulations and best of luck to the following: **Country Joe Flint, KSOP, Salt Lake City; Jerry King, KKYX, San Antonio; Gary Hightower, KFDI, Wichita; Chris Taylor, KIXZ, Amarillo; Gary Walker, KYKZ, Longview, Tx.... Bobby Fischer** recently appeared at his yearly dance and raffle benefit for **"Child Find"** in his home county of Muscatine, Iowa. The event was sponsored by the sheriff's department. The goal of $1800 , for photo equipment to identify and have files on small school children, was surpassed...Nashville writer/-producer **Dan Mitchell** has announced the signing of two new acts; **Heartland**, an award-winning and dynamic new group, and **Jubal Lee**, described by Mitchell as a versatile country traditionalist as a writer, artist, and humorist. Mitchell will be in the studio with both acts within the next 30 days. Heartland and Jubal Lee have already been scheduled to open for **Gene Watson** on November 8 at Raleigh County Civic Center in Beckley, West Virginia..."Who's Gonna Fill Their Shoes"? Well, **Pace Douglas**, who is a relative newcomer to Nashville, is conducting a talent search each Sunday evening from 7 P.M. until ??. The show is held each week at the **Ernest Tubb Record Shop** on Music Valley Drive. Pace is assisted by a competent staff including **Tallie Nichols, Judy Pooler, Meeks Booker, Anna Prince**, and **Sandy Prince**. It's a good show with some celebrity judges. If you have the opportunity to attend, you should.

Joe Henderson

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

CASH BOX COUNTRY SINGLES

SEPTEMBER 26, 1987

1	*YOU AGAIN* (Warner Bros. 7-28368)	The Forester Sisters	2	14
2	*THE WAY WE MAKE A BROKEN HEART* (Columbia 38-07200)	Rosanne Cash	3	14
3	*FISHIN' IN THE DARK* (Warner Bros. 7-28311)	The Nitty Gritty Dirt Band	5	12
4	*THREE TIME LOSER* (EMI America B-43023)	Dan Seals	1	14
5	*LITTLE WAYS* (Reprise/Warner Bros. 7-28310)	Dwight Yoakam	8	10
6	*CRAZY OVER YOU* (RCA 5210-7)	Foster & Lloyd	10	12
7	*CHILD SUPPORT* (EMI America B-43032)	Barbara Mandrell	7	13
8	*I WANT TO KNOW YOU BEFORE WE MAKE LOVE* (MCA 53134)	Conway Twitty	15	12
9	*MAMA'S ROCKIN' CHAIR* (Columbia 38-0723)	John Conlee	11	12
10	*LOVE ME LIKE YOU USED TO* (Capitol B 44036)	Tanya Tucker	13	9
11	*LOVE REUNITED* (MCA/Curb 53142)	The Desert Rose Band	12	12
12	*THE HAND THAT ROCKS THE CRADLE* (MCA 53108)	Glenn Campbell	4	17
13	*RIGHT FROM THE START* (RCA 5226-7)	Earl Thomas Conley	17	8
14	*SHINE, SHINE, SHINE* (RCA 5221-7)	Eddy Raven	18	9
15	*AM I BLUE* (MCA-53165)	George Strait	19	6
16	*I'LL BE YOUR BABY TONIGHT* (MTM B-72089)	Judy Rodman	14	15
17	*MAYBE YOUR BABY'S GOT THE BLUES* (RCA/Curb 5255-7)	The Judds	22	6
18	*I WON'T NEED YOU ANYMORE* (Warner Bros. 7-28246)	Randy Travis	24	5
19	*I'LL NEVER BE IN LOVE AGAIN* (Capitol B-44019)	Don Williams	9	16
20	*CRAZY FROM THE HEART* (MCA/Curb 53154)	Bellamy Brothers	23	7
21	*TAR TOP* (RCA 5222-7)	Alabama	25	6
22	*MAKE NO MISTAKE, SHE'S MINE* (RCA 5209-7)	Kenny Rogers/Ronnie Milsap	6	14
23	*BORN TO BOOGIE* (Warner Bros./Curb 7-28369)	Hank Williams, Jr.	16	16
24	*CHANGIN' PARTNERS* (Columbia 38-07310)	Larry, Steve, Rudy:The Gatlin Brothers	35	7
25	*ONLY WHEN I LOVE* (MTM B-72091)	Holly Dunn	31	5
26	*SOMEBODY LIED* (Columbia 38-07311)	Ricky Van Shelton	34	5
27	*YOU HAVEN'T HEARD THE LAST OF ME* (MCA/Curb 53132)	Moe Bandy	30	9
28	*LYNDA* (MCA 53160)	Steve Wariner	37	4
29	*EVERYBODY NEEDS A HERO* (Epic 34-07308)	Gene Watson	35	7
30	*HE'S LETTING GO* (RCA 5227-7)	Baillie And The Boys	33	6
31	*YOUR LOVE* (Epic 34-07226)	Tammy Wynette	32	10
32	*IF THERE'S ANY JUSTICE* (MCA-53156)	Lee Greenwood	38	5
33	*NO EASY HORSES* (MTM B-72090)	Schuyler, Knobloch & Bickhardt	36	7
34	*FIRST TIME CALLER* (RCA 5170-7)	Juice Newton	21	10
35	*ONE FOR THE MONEY* (Columbia 38-07312)	T.G. Sheppard	41	4
36	*SHE'S TOO GOOD TO BE TRUE* (Epic 34-07135)	Exile	20	16
37	*RESTLESS ANGEL* (Alpine APS-007)	Tim Malchak	26	9
38	*SOMEWHERE IN THE NIGHT* (Capitol/Curb B-44054)	Sawyer Brown	43	5
39	*WOULD THESE ARMS BE IN YOUR WAY* (RCA 5237-7)	Keith Whitley	44	3
40	*NOBODY SHOULD HAVE TO LOVE THIS WAY* (Warner Bros. 7-28409)	Crystal Gayle	27	10
41	*GOTTA GET AWAY* (Columbia 38-07314)	Sweethearts Of The Rodeo	52	3
42	*THE LAST ONE TO KNOW* (MCA 53159)	Reba McEntire	53	2
43	*AND THEN SOME* (Epic 34-07244)	Charly McClain	46	6
44	*WHEN YOUR YELLOW BRICK ROAD TURNS BLUE* (MCA 53155)	John Anderson	47	4
45	*BONNIE JEAN (LITTLE SISTER)* (Mercury 888 733-7)	David Lynn Jones	49	5
46	*YOU TAKE THE LEAVIN' OUT OF ME* (Evergreen EV 1058)	Mickey Clark	48	7
47	*ANYONE CAN DO THE HEARTBREAK* (Capitol B-44053)	Anne Murray	54	3
48	*I HAD A HEART* (Magi MR 4444)	Darlene Austin	50	7
49	*SOUVENIRS* (16th Avenue B-70403)	Lane Caudell	51	5
50	*ROUGH AND ROWDY DAYS* (MCA 53158)	Waylon Jennings	58	2
51	*SHE COULDN'T LOVE ME ANYMORE* (Capitol B-44061)	T. Graham Brown	61	2
52	*DO YA'* (RCA 5239-7)	K.T. Oslin	66	2
53	*BABY I WAS LEAVING ANYHOW* (Warner Bros. 7-28256)	Billy Montana & The Long Shots	62	4
54	*SUSANNAH* (EMI America B-43034)	Tom Wopat	56	4
55	*THIS CRAZY LOVE* (MCA 53023)	The Oak Ridge Boys	28	16
56	*HANGIN' OUT IN SMOKEY PLACES* (Mercury 888-775-7)	Marshall Tucker Band	62	3
57	*IF YOU STILL WANT A FOOL AROUND* (16th Avenue B-70402)	Charlie Pride	39	11
58	*DADDIES NEED TO GROW UP TOO* (Columbia 38-07187)	The O'Kanes	40	14
59	*THOSE MEMORIES OF YOU* (Warner Bros. 7-28248)	Dolly Parton, Linda Ronstadt, Emmylou Harris	DEBUT	
60	*I'LL BE THE ONE* (Mercury 888-656-7)	The Statler Brothers	42	16
61	*WHISKEY, IF YOU WERE A WOMAN* (Warner Bros. 7-28372)	Highway 101	45	18
62	*LET'S DO SOMETHING* (RCA 5257-7)	Vince Gill	DEBUT	
63	*HARD-HEADED HEART* (Sundial SR 135)	Tim Johnson	63	5
64	*CRYING OVER YOU* (Reprise 7-28250)	Rosie Flores	73	2
65	*IF I COULD ONLY FLY* (Epic 34-07400)	Merle Haggard/Willie Nelson	DEBUT	
66	*YOU LAY SO EASY ON MY MIND* (Door Knob DK 87-285)	Bobby G. Rice	70	3
67	*ROLLER COASTER* (Comstock COM 1856)	Alibi	67	6
68	*WHY DOES IT HAVE TO BE (WRONG OR RIGHT)* (RCA 5132-7)	Restless Heart	57	17
69	*READ BETWEEN THE LINES* (Mercury 888-839-7)	Lynn Anderson	DEBUT	
70	*255 HARBOR DRIVE* (Bermuda Dunes C117)	A.J. Masters	59	9
71	*START WITH THE TALKING* (Lamon LR 10162)	Carlton Moody And The Moody Brothers	77	3
72	*CHAIN GANG* (Epic 34-07310)	Bobby Lee Springfield	DEBUT	
73	*MEMBERS ONLY* (Mercury 888-680-7)	Donna Fargo/Billy Joe Royal	60	14
74	*SOMEBODY OUGHT TO TELL HIM THAT SHE'S GONE* (Door Knob DK 87-283)	Ogden Harless	74	6
75	*CHEAP MOTELS (AND ONE NIGHT STANDS)* (Step One SOR 377)	Southern Reign	81	2
76	*GOOD TIMIN' SHOES* (MTM B-72094)	Ronnie Rogers	DEBUT	
77	*SOMEBODY'S BABY* (615 S-1009)	Bobbi Lace	84	2
78	*WALKING ON SUNSHINE* (Gypsy G 83872)	Judy Lindsey	76	4
79	*YOU LEFT MY HEART FOR BROKE* (Revolver-REV 87-016)	Ernie Rowell	86	2
80	*I LOST MY HEART (IN YOUR ARMS LAST NITE)* (Killer K1007)	The Hinson Brothers	75	3
81	*SATIN SHEETS* (Stargem SG-2415)	Sheldon Locke	DEBUT	
82	*WHEN I'M WITH YOU* (Soundwaves SW4791)	Susan Billings	83	2
83	*GREEN EYES (CRYIN' THOSE BLUE TEARS)* (Jaroco JR 8742)	Danny Davis and the Nashville Brass and Dona Mason	DEBUT	
84	*WHAT DO YOU DO* (Gallery II 012)	Sherry Grooms	DEBUT	
85	*WHERE DO I GO FROM HERE* (Motion 1032)	Al Garrison	93	2
86	*(MY HEART WON'T LET ME LOVE) NO ONE BUT YOU* (Step One SOR 375)	Dave Holladay	88	2
87	*HEART FIRST* (Kansa KA 635)	P.J. Allman	DEBUT	
88	*OLD LOVES NEVER DIE* (Step One SOR 376)	Curtis Potter	DEBUT	
89	*ALL I NEED IS YOU* (Silver Star DKD-SS)	Jamie Lee Hart	DEBUT	
90	*BABY YOU'RE GONE* (Columbia 38-07363)	Janie Frickie	64	4
91	*TANGLED VINES* (Reed RR 1113)	Melissa Kay with Porter Wagoner	95	2
92	*LOVE IS EVERYWHERE* (Capitol B-44052)	Mel McDaniel	65	7
93	*WHEN THE RIGHT ONE COMES ALONG* (MCA 53144)	John Schneider	68	10
94	*BRILLIANT CONVERSATIONALIST* (Capitol B-44008)	T. Graham Brown	69	17
95	*TRAIN OF MEMORIES* (Mercury 888-574-7)	Kathy Mattea	71	18
96	*ISLAND IN THE SEA* (Columbia 38-07202)	Willie Nelson	72	13
97	*A LONG LINE OF LOVE* (Warner Bros. 7-2830)	Michael Martin Murphey	78	18
98	*PADDLIN' JOE* (Kansa KA 636)	The Steffin Sisters	79	4
99	*I CAN'T SEE ME WITHOUT HER* (Concorde CR 8702)	Dale McBride	85	3
100	*TONIGHT'S THE NIGHT (FOR FALLIN' IN LOVE)* (Ace AR 0157)	89 The Parrotts	89	2

INDIE SPOTLIGHT

CARLA MONDAY (MCM 87-001) **No One Can Touch Me** (3:09) (Maypop, Songmedia-BMI; Collins Court-ASCAP) (C. Karp, S. Hogan, L. Angelle) (Producer: M. Callis)

We were a little late receiving his release, but we're certainly glad we caught up with it! This is a very commercial song and arrangement. Carla Monday sings her heart out on this positive, solid-beat song. Don't be fooled by the title! Our review panel agreed on the fact that Carla Monday is a solid country artist to be watched closely. Judging from this release, she could easily become one of the brightest stars in the country skies!

INDIE FEATURE PICKS

ROY ORBISON (Virgin 7-99434) **In Dreams** (2:49) (Acuff-Rose/Opryland-BMI) (R. Orbison) (Producers: T Bone Burnett, D. Lynch, R. Orbison)

Ahh, sweet sounds come to life again! The one and only Roy Orbison comes to us on record, once more. A typically great Orbison composition, as sung by the master. We are reminded again of why Roy was Elvis' favorite singer. The instrumentation is great, but we couldn't listen to much other than Roy Orbison's super vocal. More! More!

TERRI GIBBS (Horizon AM-2963) **Turn Around** (4:18) (First Monday-ASCAP) (J. Payne) (Producers: G. McSpadden, B. White)

Terri Gibbs is back with one fine song. Terri feels a song like few other artists can. No pretentions.. she sings 'em Terri Gibbs style. The song could have a double meaning, and it could be a good "guideline" for living one's life. Give this one a good, close listen.

BETHETTE CAMILLE (Classic CR7-0002 A) **Halfway Over You** (2:47) (Songpeddler-BMI; Songmaker-ASCAP) (D. Miller, J. Whiting) (Producers: J. R. Cobb, W. Mitchell)

Delicate... that's how this one starts. Bethette Camille *is* a country singer! The song is well-written, and a ballad. Bethette puts the right touches on it. There are hints about her vocal range and force on this release, too. We found it relaxing in an exciting way!

DARK HORSE CONSENSUS

ROBIN & CRUISER– Rings Of Gold– 16th Avenue, B-70404 The newest 16th Avenue artists have made a big impact on the country radio audience. This week, Robin & Cruiser stole the show when it comes to Dark Horse Consensus votes. It's a great record, and we're happy to see it doing well for two fine gentlemen. A sample of stations voting in their favor were: KRLW, WSDQ, WASP, WOFF, KFAY and WGSQ.

NEW PLAYERS

J. C. "Tex" Walker... Still Good As New At 77!

"Our next honored artist is a third generation Texan and one of America's pioneer singing cowboys. The timber industry has occupied his interest for the past 43 years, but music was his first career, beginning at the age of 13..."

J. C. "Tex" Walker has heard that introduction from announcers and masters of ceremonies many, many times. And, I'm here to tell you that Tex Walker may be in the timber and cattle business in Huntsville, Texas, but he is certainly still in the music business, too!

I had the honor and the pleasure of visiting with Tex and his lovely wife, **Dorothy**, recently, at the invitation of Tex's current record producer **Bobby Dyson**. You don't know how happy I am that the invitation was extended. You see, Tex Walker is 77 years young and has been recording an album in Nashville each year since 1983, with one exception.

"I'm trying to keep the old cowboy songs alive. I don't want to see such a beautiful part of American history fade away and be forgotten," said Tex. "Of course, we use the albums back in Huntsville for advertising, too."

Tex was known as "The Singin' Cowboy" when he had his own radio show for CBS. "I had my own show on the network. The studio was in Washington, D. C.. That was back when I could sit in my own little broadcast room and look across the hall at another new talent on CBS at that time. You see, **Arthur Godfrey** was just beginning his career, too."

Beginning in 1923, Tex was the featured singer for seven consecutive years at Madison Square Garden for the World Series Rodeo. "There was a fellow named 'Foghorn' Clancy, who was the rodeo announcer. That was long before the P.A. system days, so he used a megaphone to announce the rodeo events to the crowd. When it came my turn to sing, he would simply bring the megaphone over, hold it up to my mouth, and I would play guitar and sing.

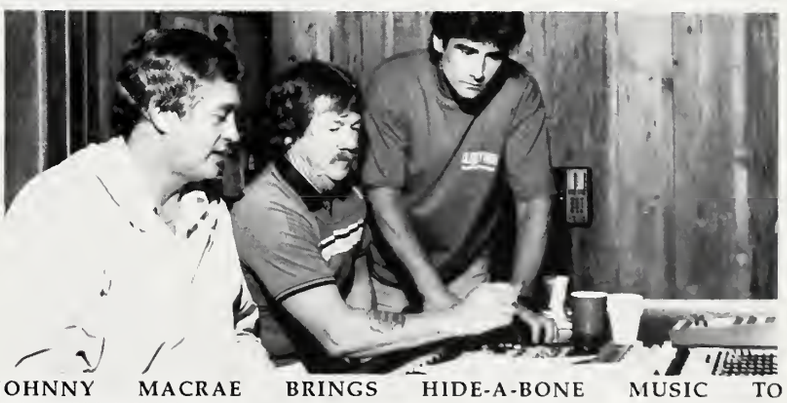
I also doubled for **Bing Crosby** in the movie "Rhythm On The Range," which was filmed at the Garden. Crosby made a lot of cowboy song albums. In fact, he made one for that picture with the same title."

Tex Walker is a part of country music past and present. He recorded in New York on the old Brunswick label in the 30's. In fact, that record, which contains two self-penned songs, "If I Could Hear My Mother Pray Again," and "The New London School Disaster" is included in the Country Music Hall of Fame collection. Tex has also guested on the Grand Ole Opry on many occasions.

Tex says he will continue to make one album each year until he is 90. Then, he's going to call it quits. I, for one, hate to see that day come! Tex still sings like a young man. The cowboy albums are great! Get one, and see if you don't agree. You can order a Tex Walker Album from the man himself. Just write to Cowboy Country, P.O. Box 88, Huntsville, Tx. 77342-0088. You'll be gald you did, and the albums are only $8.00 each. Thanks, Tex, and keep on singin', Cowboy!

Joe Henderson

MERLE JOINS THE WDZQ TEAM! *After Merle Haggard's recent three encore concert in Decatur, Illinois, the WDZQ crew presented Merle with his own jersey. Shown backstage are (l. to r.) WDZQ morning man Griz England; WDZQ vice president/general manager David Webb; WDZQ music director Dale Jones; Haggard and friend.*



JOHNNY MACRAE BRINGS HIDE-A-BONE MUSIC TO CHAPPELL/INTERSONG. *Songwriter Johnny MacRae has signed a co-publishing agreement between his Hide-A-Bone Music (ASCAP) and the Chappell/Intersong Music Group-USA. MacRae currently has two country chart singles, "Whiskey, If You Were A Woman" and "Mama's Rockin' Chair", plus "There'll Always Be A Honky Tonk Somewhere" in Randy Travis' platinum album "Storms Of Life." MacRae has a lengthy track record of #1 hits. In addition, writer/artist Steve Clark has signed with Hide-A-Bone/Intersong. Clark is a frequent collaborator with Johnny MacRae. The two wrote a new Travis cut "Which Way Do I Go (Now That I'm Gone). Shown above during a demo session in Nashville are (l. to r.): Hurt, MacRae, and Clark.*

CD Notch (continued from page 5)

Generally speaking, the recording industry, recently back on its feet but still adjusting to the newfound commitment to the compact disk, views the unrestricted introduction of DAT technology with concern. DAT rivals CDs in quality, and puts digital recording in the hands of the average consumer long before it's available with CDs. While not considered "indestructible"like CDs, the smaller digital audio tapes are much more durable than conventional audio casettes.

More technical arguments do exist, like the debate over whether a DAT machine can actually pirate "perfect clones" off a CD.

Engineers concede that a CD to DAT recording signal must first be converted to analog in order to get around a built-in frequency mismatch. This deterrent is meant to discourage CD copying by causing a gradual quality down curve through successive generations. Skeptics consider this a meaningless, electronic side step which hardly interferes in the recording process.

The NBS research, considered critical at this stage of the implementation of digital audio tape, was begun in response to three different requests from House and Senate sub-committees.

"The chairman of my sub-committee and his counterpart in the Senate have asked the National Bureau of Standards to do a neutral test of this equipment," confirmed Congressman Howard Berman (D-CA) from his Washington office. Berman, who has been active in various music industry issues such as DAT and source licensing also expressed his view on protecting intellectual property.

"My own preference has been that there should be a royalty on blank tapes," Berman continued. "The only question is, whether that will produce adequate compensation for the amount of unauthorized taping that goes on. It is true that a royalty system will, in effect, impose some costs on people who are not engaging in the practice, but these are not going to be prohibitive costs. Somewhere we have to find some method to rectify an injustice here, which is what this is all about."

Funding for the NBS tests was arranged by the RIAA and the HRRC, both of which have paid $75,000 to cover the $150,000 project.

"They desposited their funds with the Patent and Trademark Office," explained Michael Baum from the NBS, "they are the lead agency which handled all the funding."

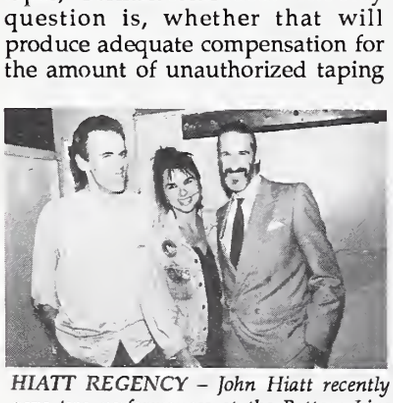
When asked why the *testing* of the copy-code system was costing approximately $50,000 more than it cost to *develop* the technology, Baum stressed that the NBS figure was only an estimate.

Baum explained that Congress has asked NBS researchers to determine such things as whether or not DAT works as advertised, if the "notch" in recorded material actually harms the quality of such works, and finally if the copy-code system is one which can easily be circumvented by copyright infringers.

"We do science and engineering research, with no vested interest." explained Mat Heyman, also from NBS' public information office. "We're a non-regulatory, federal laboratory often called upon when there is a technical controversy. In this case we've got a large electronics group and a smaller group of acoustic specialists already doing research at NBS. These teams cover a variety of fields, such as electrical testing and measurements, and acoustic techniques in manufacturing and engineering. For the purposes of a listening test, we are considering using outside experts to aid us."

As of early September, CBS has provided the NBS with some equipment and certain technical specifications with regard to the copy-code system, Heyman said. NBS' next step is to develop a complete testing plan.

Informal surveys show that many music industry professionals do hear a quality difference between material that has the notch and that which does not. However, such surveys are not conclusive and must be considered carefully. RIAA president Jason Berman has said that inferior copy-code equipment has been demonstrated by those lobbying against the CBS copy-code system, and that only CBS'system is built to the specs that will be marketed to consumers.



HIATT REGENCY – John Hiatt recently gave two performances at the Bottom Line where, afterwards, he took a moment out to smile for the camera with Patti Smyth and Michael Leon, A&M senior vp, east coast operations (r).

CASH BOX
ANYTHING ELSE
IS A COMPROMISE

Third Amnesty Benefit LP Due

LOS ANGELES - Virgin Records is planning a September release for the third in the successful "Secret Policeman's Ball" series, featuring superstar acts recorded live in London. Compact disc release date is September 17, while vinyl product will debut September 28. All proceeds from sales of the album go to benefit Amnesty International.

This year's concerts were held over a four day period in March at London's Palladium, and the record features performances by Kate Bush, with Dave Gilmour and Nick Mason on "Running Up That Hill;" Lou Reed with Peter Gabriel, Jackson Browne, and Youssou D'Nour o Reed's "Voices Of Freedom;" Bo Geldof with "This Is The World Cal ing;" Jackson Browne on "Fo Everyman;" Joan Armatrading wit "(I Love It When You) Call M Names;" an instrumental version c John Lennon's "Imagine" by Chet A kins and Mark Knopfler; and Pete Gabriel, joined by Lou Reed, Yousso D'Nour and others performing hi poignant "Biko."

As with the first two "Secre Policeman" efforts, a film was mad of the concerts. It is currently bein readied for theatrical and hom video release in this country.

Chicago Naras Sponsors Jingle Panel

By Murdoch McBride

Los Angeles – The Chicago chapter of the National Academy of Recording Arts and Sciences is co-sponsoring a panel titled "Music in Television and Radio Advertising,"on October 20 at Loop College in Chicago. Loop is co-sponsoring the event in conjunction with NARAS and Columbia College.

Composer Bobby Schiff and producer Dan Lavorini will chair the event and have set up a seven member panel which will deal with many aspects of the advertising jingle scene.

"There will be comprehensive insights," Schiff explained in a prepared statement, "on how to approach casting coordinators; an airing of common recording problems and production concerns; self marketing; auditions tapes and jingle piolts; and theatrical union considerations."

Panelists for the Chicago panel will be Bobby Whiteside, composer/arranger; Charles Colbert, producer; Ted Naren and Jerry Liliedahl, ad execs at the Leo Burnett advertising agency; David Perry Sr., vice president and director of broadcast production at the J. Walter Thompson agency; Gary Fry, composer at Com-Track, Inc., and finally, Kathy Kee, broadcast administrator at the American Federation of Television and Radio Artists (AFTRA) and the Screen Actors' Guild (SAG).

"We plan to stress the importance of songwriting," said panelist Bobby Whiteside. "Technology is making everything sound so good that you don't know whether you're hearing a good song or not."

BOBBY WHITESIDE on jingles in Chicago:"We plan to stress the importance of songwriting."

MTV Awards (continued from page 7)

Best Concept Video –
Peter Gabriel – "Sledgehammer"
Best Group Video –
Talking Heads – "Wild Wild Life"
Best Stage Performance in a Video –
Bon Jovi – "Livin' On A Prayer"
Best New Artist in a Video –
Crowded House – "Don't Dream It's Over"
Best Overall Performance in a Video –
Peter Gabriel – "Sledgehammer"
Best New Video From a Film –
Talking Heads – "Wild Wild Life"
Best Special Effects in a Video –
Peter Gabriel – "Sledgehammer"
Best Art Direction in a Video –
Peter Gabriel – "Sledgehammer"; Stephen Quay, Tim Quay
Best Editing in a Video –
Peter Gabriel – "Sledgehammer"; Colin Green
Best Cinematography in a Video –
Robbie Nevil – "C'est La Vie"; Mark Plummer
Best Choreography in a Video –
Janet Jackson – "Nasty"; Paula Abdul
Best Direction in a Video –
Peter Gabriel – "Sledgehammer"; Stephen Johnson
Most Experimental Video –
Peter Gabriel – "Sledgehammer"; Stephen Johnson, Peter Gabriel

UK BUZZ

Black is not the name of a group, but a corporate identity for one person, **Colin Verncombe**. The sadly ironic and sweetly-voiced "Wonderful Life" (A&M) is the second chart hit for Verncombe. It follows the success of "Sweetest Smile," which went Top 10.

The 25-year-old introduces his split personality into his songs, which are brilliantly witty and poignantly sad. He admits his best songs are all drawn from personal experience, and most of them are sad ones. "Who wants to write songs when you're happy? I wrote 'Sweetest Smile' going to the shops for a loaf of bread, but it was about the break-up of my marriage.

"I wrote it in 1985, which was the worst year of my life. It was like a bizarre soap opera. I lost my first record deal, my publishing deal. I had two car crashes, my mother was ill, and my marriage broke up. I am sure it was something to do with Halley's comet."

Colin still lives in Sefton Park, Liverpool, where he grew up. His mother, who once did her best to make him get a proper job, now ushers all of the neighbors into the living room and forces them to watch his videos. He was given a guitar as a boy, shortly after he started playing his cricket bat along to **Elvis Presley** movies.

"At first I thought I would never be able to play it. It was much too complicated. Then my father said, 'Either play the thing or we'll sell it.' My father is a very straightforward man. He often used to smack me for something my brother had done, and I would wail, 'That's not fair dad,' and he would retort, 'Whoever told you life was fair boy?'"

Life is still not fair for Colin, but it is considerably better. He constantly muses about the masochistic streak in women and his emotional vacuum on the one hand, and his now buoyant career on the other. He takes singing lessons to improve his voice, he sings **Mozart** and **Bizet**.

"**Miles Davis** once said you have to make yourself technically perfect and then play naturally, and that's what I try to do."

He also hopes to do a promotional visit to America in October.

"The one thing I wanted when I was looking for a new record deal was a company with a global attitude. A&M is perfect, because **Herb Alpert** is so involved himself, he's really in touch. America is really important to me because the market there is much more stable, they have better taste. The British market is fickle. The Americans would have never stood for the dreadful 'Startrekking' single to get to number one...

America should get ready for **Terence Trent D'Arby**, the biggest-mouthed, and the biggest, new act in the UK this year. Terry could have been invented by **Saatchi and Satchi**, he's a pale-skinned, beautiful black boy from Florida who used to be a boxer and went AWOL from Elvis Presley's regiment in the US Army. Now an anglophile, he sings carefully crafted pop tunes with a soulful voice, and just to prove he's got soul, he can rasp away at a **Sam Cooke** cover version.

He has also proved himself one of the most outrageous new pop stars by his famous quote: "I have sex more times than I wash my hair." He says, "I am young, therefore I am interested in music, art and sex, nuclear disarmament and South Africa. But I can't pretend I'm more interested in South Africa than I am in sex."

TERENCE TRENT D'ARBY

He has threatened that after his quick rise to fame with his debut album, "The Hardline According to Terence Trent D'Arby" (CBS) he will quit the business altogether. But then again, in the past few months he has done some considerable bad-mouthing of his homeland, explaining how he does not want to be like other successful black American artists.

"Any black act in America has to emasculate himself. **Prince** has had to pretend to be bisexual, and **Michael Jackson** has had to pretend to be asexual. In America it's in the contract that if you sell over a million it certifies you to a free plastic surgeon visitation. That's why I don't care about America. Why should I care about insulting someone in Iowa that I don't even know?"

Expect to see a lot more of this boy's face...

Meanwhile, back in the retail business, the shops are feeling festive already. The Michael Jackson album, "Bad," has already shipped platinum, and has been boosted by the UK TV premiere of the "Bad" video. Dealers seem euphoric for the first time this year. They claim the Michael Jackson album is getting people into the shops and getting them interested in other product.

Chrissy Iley

DAIQUIRI, ANYONE? – *The Venezuelan group Daiquiri has signed a worldwide contract with EMI Rodven, and their debut EMI LP, entitled* Mi Tumbao *is scheduled to ship simultaneously in the U.S. and Central and South America in October.*

News From Argentina

BUENOS AIRES – CBS president Alberto Caldeiro confirmed there have been very strong sales here on the latest product released by his company. Caldeiro also reports a full-fledged campaign on behalf of Michael Jackson's *Bad* LP, which was released here last week. CBS has seen additional activity with the new album by Spanish singer Jose Luis Perales, who arrives in Buenos Aires in November for a series of appearances in the interior of Argentina. Europe's *The Final Countdown* is also selling well, as is the Julio Iglesias recording, *Un Hombre Solo*.

Edgardo Larrazabal of Bertelsmann/Ariola (formerly RCA) reports a four month long campaign featuring exceptional product by Joan Manuel Serrat, Raul Porchetto, and the first outings on BMG by Miguel Mateos with Zas, and the local rock act, Virus. This campaign will also include a compilation album of international hits, a repeat strategy that has worked well for BMG in the past.

EMI commercial director Roberto Play has jetted to Spain, England, Mexico and Brazil to conduct an intense series of meetings in those countries. The label indicates they have had significant success in Argentina with singer Pablo Ruiz, a teen age artist who has generated sales of over 50,000 units in just a few months time. EMI plans an international launch for this artist in conjunction with a major promotional tour. Hailing from up north, EMI's Daniela Romo, the popular Mexican chanteuse, will be seen in Argentina when her Mexican soap opera is shown here. Daniela visited Bueno Aires recently and is scheduled to return at the beginning of 1988.

ENGLAND'S TOP TEN

Top Ten 45s

1 Never Gonna Give You Up - Rick Astley - RCA
2 Wipeout Fat Boys - Urban
3 Wonderful Life - Black A&M
4 Toy Boy - Sinitta - Fanfare
5 What Have I Done To Deserve This - Pet Shop Boys/Dusty Springfield - Parlophone
6 Heart and Soul - T'Pau - Siren
7 Sweet Little Mystery - Wet Wet Wet - Precious Organisation
8 Where The Streets Have No Name - U2 - Island
9 Bridge To Your Heart - Wax - RCA
10 Call Me - Spagna - CBS

Top Ten LPs

1 BAD - Michael Jackson - Epic
2 Substance - New Order - Factory
3 Hysteria - Def Leppard - Vertigo
4 Who's That Girl - Madonna/Various Artists - Sire
5 The All Time Greatest Hits - Elvis Presley - RCA
6 Whitney - Whitney Houston - Arista
7 The Joshua Tree - U2 - Island
8 Introducing The Hardline According To Terence Trent D'Arby - Terence Trent D'Arby - CBS
9 The Hits Album - 6 Various Artists - CBS/WEA
10 Changing Faces - The Very Best of 10cc/Godley & Creme - 10cc/Godley & Creme Polydor

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Classified Ads Close TUESDAY

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Around The Route

By Camille Compasio

We've been hearing so much about new product being readied for release by the games manufacturers–some of it for pre-AMOA Expo delivery and other pieces that are being held under wraps for introduction at the big show! We cornered Atlas Dist. prexy **Jerry Marcus** the other day, upon his return from a business trip, and pinned him down for some feedback on a few of the new pieces he's seen. Among those he mentioned were Atari's "Dragon Spirit" dedicated video game and the "RBI Baseball" kit for the Nintendo VS System; Data East's "The Real Ghostbusters" 3-player; and Sega's "After Burner" sit-down arcade piece. With respect to "After Burner", while he was on the west coast Jerry observed this game in action at an arcade and was mucho impressed with its performance and earnings capability. "A gorgeous piece of equipment...and quite a game," he told us.

Dateline Union City, New Jersey, home of American Shuffleboard Co. Spoke with the firm's **Dick Delfino** about company plans for AMOA Expo '87. First off, they'll be premiering their new electronic scoreboard along with their updated pingate control which affords multiple scoring for individual players up to 9 horse collar games. The American Shuffleboard exhibit will also feature their shuffleboard and pool tables, of course. Prior to the AMOA convention, they'll be exhibiting at the annual National Sporting Goods Show which is being held in Chicago's McCormick Place during the period of October 8-10.

A classy piece. The newly released Champagne Edition of Williams' "Fire" pingame is really something to see. Check the September 12 edition of **Cash Box** for full specifics about this limited edition, with its fine grain wood cabinet and brushed brass finished trim that gives it such a posh look. This model is for those special locations that require a classic and elegant entertainment piece and, from what marketing veepee Marty **Glazman** tells us, response thusfar has surpassed expectations! Meanwhile, the original "Fire" pin, which just recently went into domestic delivery, is seting the trade on – you know what!

Why wait? Leave it to our good friends at Banner Specialty in Pittsburg to get an early start on their Labor Day festivities. During the week preceding the holiday, **Sonny Queck, Doug Wilson** and the entire staff out there hosted op customers to a daily outdoor barbecue and picnic with all the trimmings, held from noon to 2 pm each day – and they enjoyed a terrific turnout!

On the road again. The latest edition of the now famous Atari road show took place in late August at the Sheraton Newark Airport in New Jersey (8/26); the San Francisco Airport Marriott(8/28) and the O'Hare Airport Marriott in Chicago (9/1). Among Atari staffers who presided at the various showings were Mike **Taylor, Jim Nelander, Jerry Momoda, Mark Sherman, Greg Rice, Jackie Sherman** and Frank **Cosetino**. Jackie Sherman told us distribs came out in full force in each of the cities covered to view the new "Dragon Spirit" video and "RBI Baseball"kit (for the Nintendo VS System) – and were enthusiastic in their response!

Not one, but two! As revealed in last week's **Cash Box** (9/19 issue), NSM will be making its thrust into the compact disc market with two c.d. jukeboxes, which will be featured in the Loewen America exhibit at AMOA Expo '87. These are 60 disc dedicated units and what the factory is doing is putting the compact disc into existing models – namely, the Galaxy 200 and Concert 240. They also have a few other surprises in store for Expo!

Cash Box received a preliminary list of exhibitors for next January's 1988 Winter CES show in Las Vegas. Over a thousand firms have already signed up. Among the familiar trade names on the list – **Capcom USA, Nintendo of America** and **Sega/Tonka.**

IMA '88 Show Dates Announced

CHICAGO – The seventh annual IMA international trade fair will take place during the period of January 27 through January 30, at the Frankfurt exhibition center in Germany. The exhibit floor will focus predominantly on amusement and games machines as well as automatic vending equipment.

Attendance at this noted event has grown from 3000, which was recorded at the first IMA show in 1980, to 13,000 for the 1987 edition. Exhibit space, likewise, has expanded considerably to accommodate the growing number of companies who participate.

The new concept of separating amusement equipment from vending equipment, on two different floors, which was initiated at the 1987 convention, will be retained at the 1988 show.

Further information may be obtained by contacting IMA's management firm, Heckmann GmbH at Kapellenstr. 47, D-6200 Wiesbaden.

Jukebox Promo Committee Meets; Sets 'National Jukebox Month'

CHICAGO–October has been declared "National Jukebox Month" by the newly organized Jukebox Promotion Committee (JPC). The commemoration will begin October, 1988 and continue to be celebrated, on an annual basis, thereafter. This was one of the major decisions reached by the Committee at its first official meeting which was held in Chicago on Sept. 14.

The JPC also announced that a meeting with the Recording Industry Assn. of America (RIAA) is on the agenda.

Among the major goals of the Jukebox Promotion Committee are: to create a greater awareness of the jukebox and its entertainment value to the general public (as exemplified by the establishment of a National Jukebox Month); to develop jukebox selling tools and to communicate information to the jukebox operators so that they can compete more effectively in a changing marketplace; and to develop a closer relationship with the recording industry and related groups that would be allied to the jukebox industry.

The Jukebox Promotion Committee was formed by AMOA (Cash Box, 9/19/87) following the trade association's participation in a jukebox roundtable meeting in Minneapolis and a subsequent meeting in August between AMOA and representatives of RIAA. The Committee's chairman is Clyde Knupp, who is currently treasurer of AMOA. Committee members include Randy Chilton of Chilton Vending; James Hayes of Gem Music & Vending; Steve Lieberman of Lieberman Music Co.; and Joe Pankus of Seeburg Corp.

Atari Corp. Makes Presence Felt In Home Market

By Roger Sharpe

It has become a highly competitive and extremely lucrative marketplace. Gone are many of the memories of ill-fated systems and the abundance of poorly executed game cartridge software that helped to hasten the doom. Today, home video has generated a great deal of support and enthusiasm not just on the retail level, but also for the many consumers who are once again considering this home entertainment medium to be highly desirable and very affordable.

Atari 7800 Pro System

In past issues, *Cash Box* has reported on many of the developments taking place within this product category and will continue to do so since much of the influence is coming directly from the coin-operated amusement game universe. And, although it might seem confusing at times, Atari Games is not the Atari Corporation we're about to cover in this feature.

While Atari Games has kept its presence alive and well in the realm of coin-op extravaganzas, Atari Corporation has attempted to impact the personal computer field with a full line of impressive systems and has also resurrected its video game systems to challenge the market leader–Nintendo, and the other contender to the throne–Sega/Tonka.

In a scramble to gather up recognizable titles for its game systems, Atari has begun making some impressive announcements that should poise it for a full attack in the next few months. Led by the reclaimed 2600, the true centerpiece, currently, for the company is the advanced 7800. This might well change, however, when Atari introduces its much awaited XE game system in time for the holiday season.

First and foremost, Atari has continued to expand its availability in stores nationwide with the inclusion of such major retailers as J.C. Penny, Circus World, Price Savers, Venture Stores, Service Merchandise and Best Products. As Michael Katz, president of Atari's entertainment electronics division stated, "video games are now one of the hottest categories at retail. And Atari, the company that started it all, is back at the forefront of the industry with state-of-the-art video game systems and new video game cartridges, some of which are translations of best selling computer games."

(continued on page 38)

Over 1000 Exhibitors Sign Up For Winter CES Show

CHICAGO – More than 1,000 exhibit applications have already been received for the 1988 International Winter Consumer Electronics Show, to be held Thursday, January 7 through Sunday, January 10, 1988 in Las Vegas.

These applications reflect the broad spectrum of the consumer electronics industry, whose sales to U.S. dealers next year are expected to approach $32 billion. Among the product categories featured in Las Vegas will be audio and video hardware, pre-recorded video, blank media, home satellite systems, computers and other home information equipment, PC software, telephones and telephone equipment, electronic watches and calculators, and wide array of accessories. Approximately 1,400 companies will fill the exhibit facilities at the Las Vegas Convention Center and the Las Vegas Hilton, Riviera and Sahara Hotels.

Attendance at this 16th Winter Show (and 37th CES overall) is likely to equal or surpass the 105,000-plus figure recorded last January. Included in that total will be an estimated 70,000 buyers, several thousand buyers from abroad, and over 1,800 journalists whose intensive coverage has made the CES a major media event.

The Winter Show, like its Summer counterpart in Chicago each June, is sponsored, produced and manageb by the Electronic Industries Association's Consumer Electronics Group, the Washington, D.C. based trade group representing the manufacturers of audio and video hardware, blank media, home information equipment and telephone products for the consumer. The Winter and Summer shows are the largest annually-help trade shows in the United States and rank among the largest in the world.

Further information about exhibiting or attending the convention may be obtained by contacting the CES offices at (202) 457-8700.

Pro System

(continued from page 37)

And so it is that Atari has released a number of new "super game" cartidges led by the likes of 'One-On-One Basketball' licensed from Electronic Arts. This highly successful sport simulation features the moves of Dr. J (Julius Erving) against Boston Celtic superstar Larry Bird.

'Karateka' from Broderbund Software is another title that has enjoyed considerable success for personal computer owners with its exceptional graphics and its kung-fu style play action and strong story line. Also from Broderbund comes the original 'Choplifter' which has found a growing audience in the arcades and also the computer field.

In addition, Atari is also readying 'Crack'ed', a new action/strategy game licensed from Robert Neve, and Cosmi's 'Super Huey' which is a helicopter flight simulator. Another effort getting a broader audience is the sophisticated 'Gato' from Spectrum Holybyte. Mcintosh computer owners have enjoyed this compelling World War II submarine simulation and now so, too, can owners of Atari's XE game system.

Almost two dozen titles are presently available for the 7800 system and the list is starting to grow for the upcoming XE as Atari Corporation is taking a very different approach compared to Sega/Tonka and Nintendo. The former is choosing a direction that is utilizing arcade titles from Sega as well as some strong licensed characters from the entertainment field to catapult its presence. Nintendo, by comparison, is pulling together many of the major coin-op companies for their rendition of recent arcade hits for home consumption. Together all three systems are covering the bases of what it can potentially draw upon and more, undoubtedly, is sure to follow as we move into the fall and winter selling/buying season.

Industry Calendar

Oct. 5-7: Pay Phone Expo '87; Sheraton Bal Harbour; Bal Harbour, Florida.
Oct. 9-11: Pinball Expo '87; Rosemont Holiday Inn; Rosemont, Illinois.
Oct. 29-Nov. 1: NAMA national convention; Philadelphia Convention Center; Philadelphia; exhibition of vending & foodservice management.
Nov. 5-7: AMOA Expo'87; Hyatt Regency; Chicago; exhibition of coin-op amusement equipment.
1988
Jan. 7-10: Winter Consumer Electronics Show; Las Vegas Convention Center (also Las Vegas Hilton, Sahara & Riviera Hotels); Las Vegas, NV.
Jan. 27-30: IMA trade fair; Frankfurt exhibition center; Frankfurt, Germany.

Atari's 'Dragon Spirit'

Atari Games announced the release of their latest video game "Dragon Spirit", a thrilling, high action game set in an ancient mythical kingdom.

Dragon Spirit is a competitively priced upright game suitable for all types of locations, according to product manager Jerry Momoda. "We see Dragon Spirit as being a consistent, long term earning game, very much like Rolling Thunder," he commented.

The new game takes players to a mythical kingdom where prehistoric beings populate the land. After a millenium of captivity, an ugly serpent demon named "Zawell" escapes imprisonment and kidnaps "Alicia", a beautiful princess. A young, crafty soldier named "Amul" is selected to rescue the princess and destroy Zawell.

Players use an eight-way joystick and two fire buttons in the play process. In each area, players must battle a variety of ugly feasting predators and destroy the beast who guards the path to Zawell and the lovely princess.

One fire button exercises a lethal air attack, the other a vicious ground assault. As a single headed dragon, players cannot attack both air and ground simultaneously. Bombing and obtaining the contents of blue eggs provide the growth of additional heads for simultaneous air/ground attack. Red eggs reward the player with incremental levels of mighty firing power.

As the game progresses, the players view a variety of challenging playfieds, ranging from barren wastelands to hot lava spewing volcanic peaks.

Dragon Spirit is available through factory distributors. Further information may be obtained by contacting Atari Games Corporation, 675 Sycamore Drive, P.O. Box 361110, Milpitas, CA 95035

15 YEARS AGO IN CASH BOX

The November IAAPA show will be one of the last major conventions held in Chicago's **Sherman House**. This noted hotel will be torn down at the end of the year. A new facility, scheduled to go into construction in early '73, will occupy the site...A year-long **25th anniversary celebration**, launced at the recent **MOA** convention, will be carried on throughout the next several months by the association and will be the theme of the 1973 convention...The subtle beauty and classic design of today's "furniture-styled" phonographs has opened up numerous new locations to the operating industry...**Bally Manufacturing Corp.** announced that revenues for the first nine months of 1972 increased 79% and net income rose 117% above thos figures reported for the same period last year...Since the release of its innovative **"Air Hockey"** game, **The Brunswick Corp.** has been concentrating on setting up a U.S. distributor network; with twenty-six distrib appointments already made and several more pending. Reaction to the game has been phenomenal not only in the U.S. but in the overseas markets as well...**Rock-Ola** introduces its new **450** jukebox and **506 Tri-Vue** wall box and factory distribs thoughout the country prepare to host their territorial showings...The Sept. 14-16 MOA convention in Chicago draws nearly **2500 tradesters** and some 33 exhibiting companies...**Casper W. Weinberger**, a top Nixon administration official, will be the keynote speaker at the opening session of the annual **NAMA** convention in Atlantic City, New Jersey on Thursday, October 12...**Chicago Dynamic Industries** intro'd its **"Festival"** 6-player puck bowler...A brand new amusement game manufacturer, **For-Play Mfg. Co.**, is established in Los Angeles. **A.C.A.**, prominent west coast operating-distributing firm has been named world wide sales rep for the new factory and the first product in release is called **"Las Vegas Gallery"**, a unique target/rifle game based on a dice theme...A popular country duo on the record charts is **Porter Wagoner** and **Dolly Parton**...A new product being introduced in the Northeast by **American Cigar** (a division of American Brands) is **"Derringer"**, a filter tipped, smooth and light, little cigar...**Hal Computer Inc.** of Longwood, Florida has introduced its second generation **Halgame**, which focuses on golf and is interchangeable with the firm's original, wall-mounted electronic simulation dart game. The company advised that the third generation will be in production soon.

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